

Introduction from "Also Sprach Zarathustra"

Richard Strauss
Arr. Thomas Bourgault

Largo ♩ = 55

This block contains the first five measures of the introduction for the bassoon section. The score is written in 4/4 time with a tempo of Largo (♩ = 55). The instruments are Bassoon 1, Bassoon 2, Bassoon 3, Bassoon 4, and Contrabassoon. The music features a mix of dynamics including *mp*, *f*, *p*, and *mf*, with crescendos and decrescendos. The Contrabassoon part includes triplet patterns in the final measure.

6

This block contains measures 6 through 10 of the introduction. The instrumentation remains the same. The dynamics continue to evolve, with *mp* and *f* markings. The Contrabassoon part features triplet patterns in measures 7 and 8, and a final *mf* dynamic in measure 10.

11

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

Cbsn.

f *p* *f* *cresc.*

f *p* *f* *cresc.*

f *p* *f* *cresc.*

f *p* *f* *cresc.*

f *cresc.*

14

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

Cbsn.

ff

ff

ff

ff

ff