

Serenade and Tea-time Dance in the Little Country Manor
Commissioned by Darryl Bott and the Rutgers Symphony Band, and Christopher Wickham and the Rutgers Bacoustics Ensemble

Julius Weissenborn
Arr. Thomas Bourgault

Lento Cadenza

Piccolo

Flute 1,2

Oboe

Clarinet in B♭ 1

Clarinet in B♭ 2

Bass Clarinet in B♭

Bassoon

Alto Saxophone 1,2

Tenor Saxophone

Baritone Saxophone

Bac Bassoon 1
mp dolce

Bac Bassoon 2

Bac Bassoon 3
(Bsn 1 cue)
mp dolce

Bac Bassoon 4

Bac Bassoon 5

Contrabassoon

Lento Cadenza

Trumpet in B♭ 1
muted
mp

Trumpet in B♭ 2
muted
mp

Horn in F 1,2

Trombone 1
muted
mp

Trombone 2,3

Euphonium

Tuba

Lento Cadenza

Timpani

Percussion 1

Percussion 2
Triangle
mp

Xylophone

8

Picc. *mp*

Fl. 1,2 *mp*

Ob. *mp*

Cl. 1

Cl. 2

B. Cl.

Bsn.

Alto Sax. 1,2 *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

8

Bsn. 1 *dolce*

Bsn. 2

Bsn. 3 *dolce*

Bsn. 4

Bsn. 5

Cbsn.

8

Tpt. 1 *open*

Tpt. 2 *open*

Hn. 1,2 *(open)*

Tbn. 1 *open*

Tbn. 2,3 *(open) a2*

Euph. *mp*

Tba. *mp*

8

Timp.

Perc. 1

Perc. 2

Xyl.

15 Tempo

Picc.

Fl. 1,2

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn.

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

15 Tempo

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

Bsn. 5

Cbsn.

mp dolce

a piacere

(Bsn 2 cue)

mp dolce

a piacere

15 Tempo

Tpt. 1

Tpt. 2

Hn. 1,2

Tbn. 1

Tbn. 2,3

Euph.

Tba.

f

a2

15 Tempo

Timp.

Perc. 1

Perc. 2

Xyl.

Bass drum

f

22 25

Picc.

Fl. 1,2

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn.

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

fz fz fz fz fz fz p

f fz fz fz fz fz p

f fz fz fz fz fz p

f fz fz fz fz fz p

f fz fz fz fz fz p

f fz fz fz fz fz p

f fz fz fz fz fz p

f fz fz fz fz fz p

22 25

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

Bsn. 5

Cbsn.

a piacere

f fz mf fz

f mf fz

f mf fz

f fz mf fz

f mf fz

f mf fz

22 25

Tpt. 1

Tpt. 2

Hn. 1,2

Tbn. 1

Tbn. 2,3

Euph.

Tba.

div.

fz fz fz fz fz p

f fz fz fz fz p

f fz fz fz fz p

fz fz fz fz fz p

22 25

Timp.

Perc. 1

Perc. 2

Xyl.

Slowly $\text{♩} = 72$

a tempo 5

30

Picc. p f

Fl. 1,2 p f 1. only

Ob. p f

Cl. 1 p f p

Cl. 2 p f

B. Cl. p f

Bsn. p f

Alto Sax. 1,2 p f a2

Ten. Sax. p f

Bari. Sax. p f

Slowly $\text{♩} = 72$

a tempo

Bsn. 1 f f

Bsn. 2 f f

Bsn. 3 mf f

Bsn. 4 mf f

Bsn. 5 mf f

Cbsn. mf f

Slowly $\text{♩} = 72$

a tempo

Tpt. 1 p f

Tpt. 2 p f

Hn. 1,2 p f

Tbn. 1 p f

Tbn. 2,3 p f a2

Euph. f

Tba. f

Slowly $\text{♩} = 72$

a tempo

Timp. p f Snare drum

Perc. 1 f

Perc. 2 (Triangle) p f

Xyl. p f

Polka

37 37 45

Picc. *p* *f*

Fl. 1,2 *f*

Ob.

Cl. 1 *f*

Cl. 2 *p* *f*

B. Cl. *p* *f*

Bsn. *solo* *p* *f*

Alto Sax. 1,2 *f* 1. only

Ten. Sax. *f*

Bari. Sax. *f*

Polka

37 37 45

Bsn. 1 *p*

Bsn. 2 *p*

Bsn. 3 *p*

Bsn. 4 *p*

Bsn. 5 *p*

Cbsn. *p*

Polka

37 37 45

Tpt. 1

Tpt. 2

Hn. 1,2

Tbn. 1

Tbn. 2,3

Euph.

Tba.

Polka

37 37 45

Timp.

Perc. 1 *f*

Perc. 2 *f*

Xyl.

53 Fairly fast $\text{♩} = 132$

49 rit. a tempo

Picc. *sf sf ff*

Fl. 1,2 *a2 sf sf ff*

Ob. *sf sf ff*

Cl. 1 *ff*

Cl. 2 *ff*

B. Cl. *sf sf ff*

Bsn. *sf sf ff*

Alto Sax. 1,2 *sf sf ff*

Ten. Sax. *sf sf ff*

Bari. Sax. *sf sf ff*

53 Fairly fast $\text{♩} = 132$

rit. a tempo

Bsn. 1 *f sf sf ff*

Bsn. 2 *f sf sf ff*

Bsn. 3 *f sf sf ff*

Bsn. 4 *f sf sf ff*

Bsn. 5 *f sf sf ff*

Cbsn. *f sf sf ff*

53 Fairly fast $\text{♩} = 132$

rit. a tempo

Tpt. 1 *f sf sf ff*

Tpt. 2 *f sf sf*

Hn. 1,2 *sf sf ff a2*

Tbn. 1 *sf sf*

Tbn. 2,3 *f sf sf*

Euph. *f sf sf ff*

Tba. *f sf sf ff*

53 Fairly fast $\text{♩} = 132$

rit. a tempo

Timp. *f sf sf ff*

Perc. 1 *f sf sf ff*

Perc. 2 *f sf sf ff*

Xyl. *f sf sf ff*

Bass drum
Tambourine

61 **61** *ritard* **69** Tempo I ♩ = 72 *a tempo*

Picc. *f* *p* //

Fl. 1,2 *f* //

Ob. *f* *p* //

Cl. 1 *f* *p* //

Cl. 2 *f* *p* //

B. Cl. *f* *p* //

Bsn. *f* *p* //

Alto Sax. 1,2 *div.* *f* *p* //

Ten. Sax. *f* //

Bari. Sax. *f* *p* //

61 *ritard* **69** Tempo I ♩ = 72 *a tempo*

Bsn. 1 *f* *p* //

Bsn. 2 *f* *p* //

Bsn. 3 *f* *p* //

Bsn. 4 *f* *p* //

Bsn. 5 *f* *p* //

Cbsn. *f* *p* //

61 *ritard* **69** Tempo I ♩ = 72 *a tempo*

Tpt. 1 *f* *p* //

Tpt. 2 *f* *p* //

Hn. 1,2 *p* //

Tbn. 1 *p* //

Tbn. 2,3 *p* //

Euph. *f* *p* *(mp)* //

Tba. *f* *p* //

61 *ritard* **69** Tempo I ♩ = 72 *a tempo*

Timp. *f* *p* //

Perc. 1 *f* *p* //

Perc. 2 *f* *p* //

Xyl. *f* *p* //

72 **72** **a tempo** **Calmly** ♩ = 90 **82**

Picc. Fl. 1,2 Ob. Cl. 1 Cl. 2 B. Cl. Bsn. Alto Sax. 1,2 Ten. Sax. Bari. Sax.

sf p dolce e grazioso

sf p dolce e grazioso

72 **a tempo** **Calmly** ♩ = 90 **82**

Bsn. 1 Bsn. 2 Bsn. 3 Bsn. 4 Bsn. 5 Cbsn.

mp dolce e grazioso

72 **a tempo** **Calmly** ♩ = 90 **82**

Tpt. 1 Tpt. 2 Hn. 1,2 Tbn. 1 Tbn. 2,3 Euph. Tba.

1. only p dolce e grazioso sf p dolce e grazioso

sf p dolce e grazioso

72 **a tempo** **Calmly** ♩ = 90 **82**

Timp. Perc. 1 Perc. 2 Xyl.

sf p

f Triangle sf p

a bit faster

84

Picc. *p dolce e grazioso*

Fl. 1,2 *p dolce e grazioso*
1. only

Ob. *p dolce e grazioso*

Cl. 1 solo *p dolce e grazioso*

Cl. 2

B. Cl.

Bsn. *p dolce e grazioso*

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

a bit faster

Bsn. 1 (div.) *p dolce e grazioso* tutti

Bsn. 2 *p dolce e grazioso*

Bsn. 3 *p dolce e grazioso*

Bsn. 4 *p dolce e grazioso*

Bsn. 5 *p dolce e grazioso*

Cbsn. *mp* *p dolce e grazioso*

a bit faster

Tpt. 1 *p dolce e grazioso*

Tpt. 2

Hn. 1,2 div.

Tbn. 1

Tbn. 2,3

Euph. *p dolce e grazioso*

Tba.

a bit faster

Timp.

Perc. 1

Perc. 2

Xyl. *p dolce e grazioso*

102

a tempo

97

Picc. *mf* *p* *p*

Fl. 1,2 *mf* *p* *div.*

Ob. *mf* *p* *p*

Cl. 1 *mf* *p* *tutti*

Cl. 2 *p*

B. Cl. *p dolce*

Bsn. *mf* *p dolce*

Alto Sax. 1,2 *p dolce* *p dolce*

Ten. Sax. *p dolce*

Bari. Sax. *p dolce*

102

a tempo

Bsn. 1 *mf* (soli) *mf* *rf* *p dolce e grazioso* (div.) *tutti (soli)*

Bsn. 2 *mf* (soli) *mf* *rf p*

Bsn. 3 *mf* (soli) *p* *mf* *f* *p*

Bsn. 4 *mf* (soli) *mf* *rf* *f* *p* *tutti (soli)*

Bsn. 5 *mf* (soli) *mf* *rf p*

Cbsn. *mf* *p* *mf* *f* *p* *mp* *mp*

102

a tempo

Tpt. 1

Tpt. 2

Hn. 1,2 *mf*

Tbn. 1

Tbn. 2,3

Euph. *mf*

Tba.

102

a tempo

Timp. *p*

Perc. 1

Perc. 2 *mf* *p*

Xyl. *mf*

110 114 ritard

Picc. *mf* *rfz* *f* *p* 1. only

Fl. 1,2 *mf* *rfz* *f* *p*

Ob. *mf* *rfz* *f* *p*

Cl. 1 *mf* *rfz* *f* *p*

Cl. 2 *mf* *rfz* *f* *p*

B. Cl. *mf* *sfz* *f* *p*

Bsn. *mf* *sfz* *f* *p*

Alto Sax. 1,2 *mf* *rfz* *f* *p*

Ten. Sax. *mf* *rfz* *f* *p*

Bari. Sax. *mf* *sfz* *f* *p*

110 114 ritard

Bsn. 1 *f* *mf* *rfz* *f* *p*

Bsn. 2 *p* *f* *mf* *rfz* *f* *p*

Bsn. 3 (soli) *p* *f* *mf* *sfz* *f* *p*

Bsn. 4 *f* *mf* *rfz* *f* *p*

Bsn. 5 *p* *f* *mf* *rfz* *f* *p*

Cbsn. (soli) *p* *f* *mf* *sfz* *f* *p*

110 114 ritard

Tpt. 1 *mf* *rfz* *f* *p*

Tpt. 2 *mf* *rfz* *f* *p*

Hn. 1,2 *mf* *rfz* *f* *p*

Tbn. 1 *mf* *rfz* *f* *p*

Tbn. 2,3 *mf* *rfz* *f* *p*

Euph. *mf* *rfz* *f* *p*

Tba. *mf* *sfz* *f* *p*

110 114 ritard

Timp. *f* *mf* *sfz* *f* *p*

Perc. 1 *mf* *sfz* *f* *p*

Perc. 2 *mf* *rfz* *f* *p*

Xyl. *mf* *rfz* *f* *p*

122 Tempo 1 ♩ = 72

130

122

Picc. *p* *f*

Fl. 1,2 *f*

Ob.

Cl. 1 *f*

Cl. 2 *p* *f*

B. Cl.

Bsn. *solo* *p* *f*

Alto Sax. 1,2 *f* 1. only

Ten. Sax. *f*

Bari. Sax. *f*

122 Tempo 1 ♩ = 72

130

Bsn. 1 *p*

Bsn. 2 *p*

Bsn. 3 *p*

Bsn. 4 *p*

Bsn. 5 *p*

Cbsn. *p*

122 Tempo 1 ♩ = 72

130

Tpt. 1

Tpt. 2

Hn. 1,2

Tbn. 1

Tbn. 2,3

Euph.

Tba.

122 Tempo 1 ♩ = 72

130

Timp.

Perc. 1 *f*

Perc. 2 *f*

Xyl.

138 Fairly fast

146

Picc. *sf sf ff f*

Fl. 1,2 *sf sf ff f*

Ob. *sf sf ff f*

Cl. 1 *ff f*

Cl. 2 *ff f*

B. Cl. *sf sf ff f*

Bsn. *sf sf ff f*

Alto Sax. 1,2 *sf sf ff f div.*

Ten. Sax. *sf sf ff f*

Bari. Sax. *sf sf ff f*

138 Fairly fast

146

Bsn. 1 *f sf sf ff f*

Bsn. 2 *f sf sf ff f*

Bsn. 3 *f sf sf ff f*

Bsn. 4 *f sf sf ff f*

Bsn. 5 *f sf sf ff f*

Cbsn. *f sf sf ff f*

138 Fairly fast

146

Tpt. 1 *f sf sf ff f*

Tpt. 2 *f sf sf ff f*

Hn. 1,2 *sf sf ff a2*

Tbn. 1 *sf sf ff f*

Tbn. 2,3 *sf sf ff f*

Euph. *f sf sf ff f*

Tba. *f sf sf ff f*

138 Fairly fast

146

Timp. *f sf sf ff f*

Perc. 1 *f sf sf ff f*
Bass drum
Tambourine

Perc. 2 *f sf sf ff f*

Xyl. *f sf sf ff f*

147 ritard

Picc. Fl. 1,2 Ob. Cl. 1 Cl. 2 B. Cl. Bsn. Alto Sax. 1,2 Ten. Sax. Bari. Sax.

This system contains the first seven staves of the woodwind section. The Piccolo (Picc.) and Flutes (Fl. 1,2) play a melodic line with grace notes. The Oboe (Ob.), Clarinets (Cl. 1, 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (Alto Sax. 1,2), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.) play a rhythmic accompaniment. The score includes a 'ritard' marking and a 'p' (piano) dynamic marking. A double bar line with repeat dots is present at the end of the system.

157 Tempo I ♩ = 72

Bsn. 1 Bsn. 2 Bsn. 3 Bsn. 4 Bsn. 5 Cbsn.

This system contains the next six staves of the woodwind section, specifically the Bassoons (Bsn. 1-5) and Contrabassoon (Cbsn.). The parts are written in bass clef. The score includes a 'ritard' marking and a 'p' (piano) dynamic marking. A double bar line with repeat dots is present at the end of the system.

157 Tempo I ♩ = 72

Tpt. 1 Tpt. 2 Hn. 1,2 Tbn. 1 Tbn. 2,3 Euph. Tba.

This system contains the brass section staves. The Trumpets (Tpt. 1, 2) and Horns (Hn. 1,2) play melodic lines. The Trombones (Tbn. 1, 2,3), Euphonium (Euph.), and Tuba (Tba.) play a rhythmic accompaniment. The score includes a 'ritard' marking and dynamic markings of 'p' and '(mp)'. A double bar line with repeat dots is present at the end of the system.

157 Tempo I ♩ = 72

Timp. Perc. 1 Perc. 2 Xyl.

This system contains the percussion section staves. The Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Xylophone (Xyl.) parts are shown. The score includes a 'ritard' marking and a 'p' (piano) dynamic marking. A double bar line with repeat dots is present at the end of the system.

159 **165** *accel.* **Faster** ♩ = 120

Picc. *f*

Fl. 1,2 *f*

Ob.

Cl. 1 *f*

Cl. 2

B. Cl. *f*

Bsn. *f*

Alto Sax. 1,2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

accel. **165** **Faster** ♩ = 120

Bsn. 1 *f p f*

Bsn. 2 *p f*

Bsn. 3 *f p f*

Bsn. 4 *f p f*

Bsn. 5 *p f*

Cbsn. *f p f*

accel. **165** **Faster** ♩ = 120

Tpt. 1 *f*

Tpt. 2 *f*

Hn. 1,2 *f* *tutti*

Tbn. 1 *f*

Tbn. 2,3 *f*

Euph. *f*

Tba. *f*

accel. **165** **Faster** ♩ = 120

Timp.

Perc. 1 *f*

Perc. 2 (Tambourine)

Xyl. *f*

169 **stringendo** 173

Picc. *ff*

Fl. 1,2 *ff*

Ob. *ff* *div.*

Cl. 1 *ff*

Cl. 2 *ff* *div.*

B. Cl. *ff*

Bsn. *ff*

Alto Sax. 1,2 *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

169 **stringendo** 173

Bsn. 1 *ff*

Bsn. 2 *ff*

Bsn. 3 *ff*

Bsn. 4 *ff* (1.)

Bsn. 5 *ff* (2.)

Cbsn. *ff* (3.)

169 **stringendo** 173

Tpt. 1 *ff*

Tpt. 2 *ff*

Hn. 1,2 *ff*

Tbn. 1 *ff*

Tbn. 2,3 *ff* a2

Euph. *ff*

Tba. *ff*

169 **stringendo** 173

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Xyl. *ff*