

Serenade and Tea-time Dance in the Little Country Manor
Commissioned by Darryl Bott and the Rutgers Symphony Band, and Christopher Wickham and the Rutgers Bacoustics Ensemble

Julius Weissenborn
Arr. Thomas Bourgault

Lento Cadenza

The score is divided into four systems of staves. The first system includes Piccolo, Flute 1,2, Oboe, Clarinet in Bb 1, Clarinet in Bb 2, Bass Clarinet in Bb, Bassoon, Alto Saxophone 1,2, Tenor Saxophone, and Baritone Saxophone. The second system includes Bac Bassoon 1, Bac Bassoon 2, Bac Bassoon 3, Bac Bassoon 4, Bac Bassoon 5, and Contrabassoon. The third system includes Trumpet in Bb 1, Trumpet in Bb 2, Horn in F 1,2, Trombone 1, Trombone 2,3, Euphonium, and Tuba. The fourth system includes Timpani, Percussion 1, Percussion 2, and Xylophone. The score features a variety of musical notations including rests, notes, slurs, and dynamic markings such as *mp dolce* and *a piacere*. The key signature is B-flat major and the time signature is 4/4.

8

Picc. *mp*

Fl. 1,2 *mp*

Ob. *mp*

Cl. 1

Cl. 2

B. Cl.

Bsn.

Alto Sax. 1,2 *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

8

Bsn. 1 *dolce*

Bsn. 2

Bsn. 3 *dolce*

Bsn. 4

Bsn. 5

Cbsn.

8

Tpt. 1 *open mp*

Tpt. 2 *open mp*

Hn. 1,2 *(open) mp*

Tbn. 1 *open mp*

Tbn. 2,3 *(open) a2 mp*

Euph. *mp*

Tba. *mp*

8

Timp. *p*

Perc. 1

Perc. 2

Xyl.

15 Tempo

Picc.

Fl. 1,2

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn.

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

15 Tempo

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

Bsn. 5

Cbsn.

mp dolce

a piacere

(Bsn 2 cue)

mp dolce

a piacere

15 Tempo

Tpt. 1

Tpt. 2

Hn. 1,2

Tbn. 1

Tbn. 2,3

Euph.

Tba.

f

a2

15 Tempo

Timp.

Perc. 1

Perc. 2

Xyl.

Bass drum

f

Slowly $\text{♩} = 72$

a tempo 5

30

Picc. p f

Fl. 1,2 p f 1. only

Ob. p f

Cl. 1 p f

Cl. 2 p f

B. Cl. p f

Bsn. p f

Alto Sax. 1,2 p f a2

Ten. Sax. p f

Bari. Sax. p f

Slowly $\text{♩} = 72$

a tempo

Bsn. 1 f f

Bsn. 2 f f

Bsn. 3 mf f

Bsn. 4 mf f

Bsn. 5 mf f

Cbsn. mf f

Slowly $\text{♩} = 72$

a tempo

Tpt. 1 p f

Tpt. 2 p f

Hn. 1,2 p f

Tbn. 1 p f

Tbn. 2,3 p f a2

Euph. f

Tba. f

Slowly $\text{♩} = 72$

a tempo

Timp. p f Snare drum

Perc. 1 f

Perc. 2 (Triangle) p f

Xyl. p f

Polka

37 37 45

Picc. *p* *f*

Fl. 1,2 *f*

Ob.

Cl. 1 *f*

Cl. 2 *p* *f*

B. Cl. *p* *f*

Bsn. *solo* *p* *f*

Alto Sax. 1,2 *f* 1. only

Ten. Sax. *f*

Bari. Sax. *f*

Polka

37 37 45

Bsn. 1 *p*

Bsn. 2 *p*

Bsn. 3 *p*

Bsn. 4 *p*

Bsn. 5 *p*

Cbsn. *p*

Polka

37 37 45

Tpt. 1

Tpt. 2

Hn. 1,2

Tbn. 1

Tbn. 2,3

Euph.

Tba.

Polka

37 37 45

Timp.

Perc. 1 *f*

Perc. 2 *f*

Xyl.

49 rit. a tempo **53** Fairly fast $\text{♩} = 132$

Picc. *sf sf ff*

Fl. 1,2 *a2 sf sf ff*

Ob. *sf sf ff*

Cl. 1 *ff*

Cl. 2 *ff*

B. Cl. *sf sf ff*

Bsn. *sf sf ff*

Alto Sax. 1,2 *sf sf ff*

Ten. Sax. *sf sf ff*

Bari. Sax. *sf sf ff*

rit. a tempo **53** Fairly fast $\text{♩} = 132$

Bsn. 1 *f sf sf ff*

Bsn. 2 *f sf sf ff*

Bsn. 3 *f sf sf ff*

Bsn. 4 *f sf sf ff*

Bsn. 5 *f sf sf ff*

Cbsn. *f sf sf ff*

rit. a tempo **53** Fairly fast $\text{♩} = 132$

Tpt. 1 *f sf sf ff*

Tpt. 2 *f sf sf*

Hn. 1,2 *sf sf a2 ff*

Tbn. 1 *sf sf*

Tbn. 2,3 *f sf sf*

Euph. *f sf sf ff*

Tba. *f sf sf ff*

rit. a tempo **53** Fairly fast $\text{♩} = 132$

Timp. *f sf sf ff*

Perc. 1 *f sf sf ff*

Perc. 2 *f sf sf ff*

Xyl. *f sf sf ff*

Bass drum
Tambourine

61 **ritard** **69** Tempo I ♩ = 72 **a tempo**

Picc. *f* *p* //

Fl. 1,2 *f* //

Ob. *f* *p* //

Cl. 1 *f* *p* //

Cl. 2 *f* *p* //

B. Cl. *f* *p* //

Bsn. *f* *p* //

Alto Sax. 1,2 *f* *p* //

Ten. Sax. *f* //

Bari. Sax. *f* *p* //

61 **ritard** **69** Tempo I ♩ = 72 **a tempo**

Bsn. 1 *f* *p* //

Bsn. 2 *f* *p* //

Bsn. 3 *f* *p* //

Bsn. 4 *f* *p* //

Bsn. 5 *f* *p* //

Cbsn. *f* *p* //

61 **ritard** **69** Tempo I ♩ = 72 **a tempo**

Tpt. 1 *f* *p* //

Tpt. 2 *f* *p* //

Hn. 1,2 *f* *p* //

Tbn. 1 *f* *p* //

Tbn. 2,3 *f* *p* //

Euph. *f* *p* *(mp)* //

Tba. *f* *p* //

61 **ritard** **69** Tempo I ♩ = 72 **a tempo**

Timp. *f* *p* //

Perc. 1 *f* *p* //

Perc. 2 *f* *p* //

Xyl. *f* *p* //

72 **72** **a tempo** **Calmly** ♩ = 90 **82**

Picc. Fl. 1,2 Ob. Cl. 1 Cl. 2 B. Cl. Bsn. Alto Sax. 1,2 Ten. Sax. Bari. Sax.

sf p dolce e grazioso

sf p dolce e grazioso

72 **a tempo** **Calmly** ♩ = 90 **82**

Bsn. 1 Bsn. 2 Bsn. 3 Bsn. 4 Bsn. 5 Cbsn.

mp dolce e grazioso

72 **a tempo** **Calmly** ♩ = 90 **82**

Tpt. 1 Tpt. 2 Hn. 1,2 Tbn. 1 Tbn. 2,3 Euph. Tba.

1. only p dolce e grazioso sf p dolce e grazioso

sf p dolce e grazioso

72 **a tempo** **Calmly** ♩ = 90 **82**

Timp. Perc. 1 Perc. 2 Xyl.

sf p

f Triangle sf p

a bit faster

84

Picc. *p dolce e grazioso*

Fl. 1,2 *p dolce e grazioso*
1. only

Ob. *p dolce e grazioso*

Cl. 1 solo *p dolce e grazioso*

Cl. 2

B. Cl. *p dolce e grazioso*

Bsn. *p dolce e grazioso*

Alto Sax. 1,2

Ten. Sax. *p dolce e grazioso*

Bari. Sax.

a bit faster

Bsn. 1 (div.) *p dolce e grazioso* tutti

Bsn. 2 *p dolce e grazioso*

Bsn. 3 *p dolce e grazioso*

Bsn. 4 *p dolce e grazioso*

Bsn. 5 *p dolce e grazioso*

Cbsn. *mp* *p dolce e grazioso*

a bit faster

Tpt. 1 *p dolce e grazioso*

Tpt. 2

Hn. 1,2 div.

Tbn. 1 *p dolce e grazioso*

Tbn. 2,3

Euph. *p dolce e grazioso*

Tba. *p dolce e grazioso*

a bit faster

Timp. *p dolce e grazioso*

Perc. 1

Perc. 2 *p dolce e grazioso*

Xyl. *p dolce e grazioso*

102

a tempo

97

Picc. *mf* *p* *p*

Fl. 1,2 *mf* *p* *div.*

Ob. *mf* *p* *p*

Cl. 1 *mf* *p* *tutti*

Cl. 2 *p*

B. Cl. *p dolce*

Bsn. *mf* *p dolce*

Alto Sax. 1,2 *p dolce* *p dolce*

Ten. Sax. *p dolce*

Bari. Sax. *p dolce*

102

a tempo

Bsn. 1 *mf* (soli) *mf* *rf* *p dolce e grazioso* (div.) *tutti (soli)*

Bsn. 2 *mf* (soli) *rf p*

Bsn. 3 *mf* (soli) *p* *rf* *f* *p*

Bsn. 4 *mf* (soli) *rf* *f* *p* *tutti (soli)*

Bsn. 5 *mf* (soli) *rf p*

Cbsn. *mf* *p* *rf* *f* *p* *mp* *mp*

102

a tempo

Tpt. 1

Tpt. 2

Hn. 1,2 *mf*

Tbn. 1

Tbn. 2,3

Euph. *mf*

Tba.

102

a tempo

Timp. *p*

Perc. 1

Perc. 2 *mf* *p*

Xyl. *mf*

110 114 ritard

Picc. *mf* *rfz* *f* *p* 1. only

Fl. 1,2 *mf* *rfz* *f* *p*

Ob. *mf* *rfz* *f* *p*

Cl. 1 *mf* *rfz* *f* *p*

Cl. 2 *mf* *rfz* *f* *p*

B. Cl. *mf* *sfz* *f* *p*

Bsn. *mf* *sfz* *f* *p*

Alto Sax. 1,2 *mf* *rfz* *f* *p*

Ten. Sax. *mf* *rfz* *f* *p*

Bari. Sax. *mf* *sfz* *f* *p*

110 114 ritard

Bsn. 1 *f* *mf* *rfz* *f* *p*

Bsn. 2 *p* *f* *mf* *rfz* *f* *p*

Bsn. 3 (soli) *p* *f* *mf* *sfz* *f* *p*

Bsn. 4 *f* *mf* *rfz* *f* *p*

Bsn. 5 *p* *f* *mf* *rfz* *f* *p*

Cbsn. (soli) *p* *f* *mf* *sfz* *f* *p*

110 114 ritard

Tpt. 1 *mf* *rfz* *f* *p*

Tpt. 2 *mf* *rfz* *f* *p*

Hn. 1,2 *mf* *rfz* *f* *p*

Tbn. 1 *mf* *rfz* *f* *p*

Tbn. 2,3 *mf* *rfz* *f* *p*

Euph. *mf* *rfz* *f* *p*

Tba. *mf* *sfz* *f* *p*

110 114 ritard

Timp. *f* *mf* *rfz* *f* *p*

Perc. 1 *mf* *sfz* *f* *p*

Perc. 2 *mf* *rfz* *f* *p*

Xyl. *mf* *rfz* *f* *p*

122

Picc. *p* *f*

Fl. 1,2 *f*

Ob.

Cl. 1 *f*

Cl. 2 *p* *f*

B. Cl. *p* *f*

Bsn. *solo* *p* *f*

Alto Sax. 1,2 *f* 1. only

Ten. Sax. *f*

Bari. Sax. *f*

Bsn. 1 *p*

Bsn. 2 *p*

Bsn. 3 *p*

Bsn. 4 *p*

Bsn. 5 *p*

Cbsn. *p*

Tpt. 1

Tpt. 2

Hn. 1,2

Tbn. 1

Tbn. 2,3

Euph.

Tba.

Timp.

Perc. 1 *f*

Perc. 2 *f*

Xyl.

138 Fairly fast

146

134

Picc. *sf sf ff f*

Fl. 1,2 *sf sf ff f*

Ob. *sf sf ff f*

Cl. 1 *ff f*

Cl. 2 *ff f*

B. Cl. *sf sf ff f*

Bsn. *sf sf ff f*

Alto Sax. 1,2 *sf sf ff f div.*

Ten. Sax. *sf sf ff f*

Bari. Sax. *sf sf ff f*

138 Fairly fast

146

Bsn. 1 *f sf sf ff f*

Bsn. 2 *f sf sf ff f*

Bsn. 3 *f sf sf ff f*

Bsn. 4 *f sf sf ff f*

Bsn. 5 *f sf sf ff f*

Cbsn. *f sf sf ff f*

138 Fairly fast

146

Tpt. 1 *f sf sf ff f*

Tpt. 2 *f sf sf ff f*

Hn. 1,2 *sf sf ff a2*

Tbn. 1 *sf sf ff f*

Tbn. 2,3 *sf sf ff f*

Euph. *f sf sf ff f*

Tba. *f sf sf ff f*

138 Fairly fast

146

Timp. *f sf sf ff f*

Perc. 1 *f sf sf ff f*
Bass drum
Tambourine

Perc. 2 *f sf sf ff f*

Xyl. *f sf sf ff f*

147 *ritard*

Picc. *p* //

Fl. 1,2 *p* //

Ob. *p* //

Cl. 1 *p* //

Cl. 2 *p* //

B. Cl. *p* //

Bsn. *p* //

Alto Sax. 1,2 *p* //

Ten. Sax. *p* //

Bari. Sax. *p* //

ritard

Bsn. 1 *p* //

Bsn. 2 *p* //

Bsn. 3 *p* //

Bsn. 4 *p* //

Bsn. 5 *p* //

Cbsn. *p* //

ritard

Tpt. 1 *p* //

Tpt. 2 *p* //

Hn. 1,2 *p* //

Tbn. 1 *p* //

Tbn. 2,3 *p* //

Euph. *p* (mp) //

Tba. *p* //

ritard

Timp. *p* //

Perc. 1 *p* //

Perc. 2 *p* //

Xyl. *p* //

159

165 **Faster** ♩ = 120

accel.

Picc.

Fl. 1,2

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn.

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

165 **Faster** ♩ = 120

accel.

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

Bsn. 5

Cbsn.

165 **Faster** ♩ = 120

accel.

Tpt. 1

Tpt. 2

Hn. 1,2

Tbn. 1

Tbn. 2,3

Euph.

Tba.

tutti

165 **Faster** ♩ = 120

accel.

Timp.

Perc. 1

Perc. 2

Xyl.

(Tambourine)

169 **stringendo** 173

Picc. *ff*

Fl. 1,2 *ff*

Ob. *ff* *div.*

Cl. 1 *ff*

Cl. 2 *ff* *div.*

B. Cl. *ff*

Bsn. *ff*

Alto Sax. 1,2 *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

169 **stringendo** 173

Bsn. 1 *ff*

Bsn. 2 *ff* *p*

Bsn. 3 *ff* *f*

Bsn. 4 *ff* (1.) *mf* *ff*

Bsn. 5 *ff* (2.) *p* *ff*

Cbsn. *ff* (3.) *f* *ff*

169 **stringendo** 173

Tpt. 1 *ff*

Tpt. 2 *ff*

Hn. 1,2 *ff*

Tbn. 1 *ff*

Tbn. 2,3 *ff* *a2*

Euph. *ff*

Tba. *ff*

169 **stringendo** 173

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Xyl. *ff*