

for the 2018 Senior SYMS Brass Choir
Wedding Scene from "l'Orfeo"

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trans. Thomas Bourgault

Slowly ♩ = 60

Trumpet in B♭ 1 solo *mf*

Trumpet in B♭ 2 *mp* (non-solo) *mf*

Trumpet in B♭ 3 *mp* *mf*

Horn in F *mp* *mf*

Trombone 1

Trombone 2

Euphonium *mp* *mf*

Tuba *mp* *mf*

Tambourine Hand drums (quasi-improvisational throughout) *mp*

The musical score is for a brass choir and percussion. It is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Slowly' with a metronome marking of ♩ = 60. The score is divided into two systems. The first system includes parts for Trumpet in B♭ 1 (solo), Trumpet in B♭ 2, Trumpet in B♭ 3, Horn in F, Trombone 1, Trombone 2, Euphonium, and Tuba. The second system includes parts for Euphonium, Tuba, and Tambourine Hand drums. Dynamics range from mezzo-piano (mp) to mezzo-forte (mf) and forte (f). The Tambourine Hand drums part is marked '(quasi-improvisational throughout)'. The score features various musical notations including slurs, ties, and triplets.

5 *mf* **7** *mp* *sfp* *mp*

Tpt. 1

Tpt. 2 *mp* *sfp* *mp*

Tpt. 3 *mp* *sfp* *mp*

Hn. *mp* *sfp* *mp*

Tbn. 1 *sfp* *mp*

Tbn. 2 *sfp* *mp*

7 *mp* *sfp* *mp*

Euph. *mp* *sfp* *mp*

Tba. *mp* *sfp* *mp*

Tamb. Hand drs. *sfp*

solo *mf* *f*

Detailed description: This is a page of a musical score for a brass ensemble. It contains eight staves. The top three staves are for Trumpets 1, 2, and 3, all in G major. The fourth staff is for Horn. The fifth and sixth staves are for Trombones 1 and 2, both in F major. The seventh staff is for Euphonium in F major, and the eighth staff is for Tuba in F major. The bottom-most staff is for Tambourine and Hand Drums. The score is divided into three measures. The first measure starts at measure 5. The second measure contains a boxed measure number '7'. The third measure ends with a fermata. Dynamic markings include *mf* (mezzo-forte), *mp* (mezzo-piano), *sfp* (sforzando piano), and *f* (forte). A 'solo' marking is present above the first Trombone staff in the second measure. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

13 ♩ = 112 **Dance!**

13 tutti

Musical score for Tpt. 1, Tpt. 2, Tpt. 3, Hn., Tbn. 1, and Tbn. 2. The score is in 3/4 time with a key signature of one sharp (F#). The tempo is marked as 112 beats per minute. The section is titled "Dance!". The music is marked "tutti" and "f" (forte). The Tpt. 1 part starts with a forte dynamic and features a rhythmic pattern of eighth and sixteenth notes. The Tpt. 2 and Tpt. 3 parts enter in the second measure with a forte dynamic. The Hn. part enters in the third measure with a forte dynamic. The Tbn. 1 and Tbn. 2 parts enter in the third measure with a forte dynamic.

13 ♩ = 112 **Dance!**

Musical score for Euph., Tba., and Tamb. Hand drs. The score is in 3/4 time with a key signature of one flat (Bb). The tempo is marked as 112 beats per minute. The section is titled "Dance!". The music is marked "f" (forte). The Euph. part enters in the second measure with a forte dynamic. The Tba. part enters in the third measure with a forte dynamic. The Tamb. Hand drs. part enters in the first measure with a forte dynamic and features a rhythmic pattern of eighth and sixteenth notes.

16

The musical score is arranged in a system with eight staves. The top three staves are for trumpets (Tpt. 1, 2, 3) in G major. The fourth staff is for horn (Hn.). The fifth and sixth staves are for trombones (Tbn. 1, 2) in F major. The seventh staff is for euphonium (Euph.) in F major. The eighth staff is for tuba (Tba.) in F major. The bottom staff is for percussion (Tamb. Hand drs.).

Tpt. 1: *ff* (measures 1-2), *f* (measures 3-5)

Tpt. 2: *ff* (measures 1-2), *f* (measures 3-5)

Tpt. 3: *ff* (measures 1-2), *f* (measures 3-5)

Hn.: *ff* (measures 1-2), *f* (measures 3-5)

Tbn. 1: *ff* (measures 1-2), rest (measures 3-5)

Tbn. 2: *ff* (measures 1-2), rest (measures 3-5)

Euph.: *ff* (measures 1-2), *f* (measures 3-5)

Tba.: *ff* (measures 1-2), rest (measures 3-5)

Tamb. Hand drs.: *ff* (measures 1-2), *f* (measures 3-5)

29 **29** tutti

Tpt. 1 *VI*

Tpt. 2 *VI*

Tpt. 3 *VI*

Hn. *VI*

Tbn. 1 *ff*

Tbn. 2 *ff*

Euph. *ff*

Tba. *ff*

Tamb. Hand drs. *ff*

This musical score page, numbered 8, contains measures 29 through 32. It features seven staves for brass instruments and one for timpani. The instruments are: Tpt. 1, Tpt. 2, Tpt. 3, Hn., Tbn. 1, Tbn. 2, Euph., Tba., and Tamb. Hand drs. The key signature has one flat (B-flat), and the time signature is 4/4. The score begins at measure 29, marked with a boxed '29' and the dynamic 'tutti'. The first three trumpets, horn, and euphonium parts are in treble clef, while the two trombones, tuba, and timpani are in bass clef. The horn and euphonium parts include a 'VI' marking. The timpani part includes a sharp sign and a 'ff' dynamic marking. The music consists of rhythmic patterns and melodic lines for each instrument.

33

Tpt. 1

Tpt. 2

Tpt. 3

mf

mf

mf

Hn.

mf

Tbn. 1

mf

Tbn. 2

mf

Euph.

Tba.

mf

Tamb.
Hand drs.

mf

41

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Euph.

Tba.

Tamb.
Hand drs.

Detailed description: This page of a musical score, numbered 41, contains parts for nine instruments: three trumpets (Tpt. 1, 2, 3), a horn (Hn.), two trombones (Tbn. 1, 2), an euphonium (Euph.), a tuba (Tba.), and a snare drum with hand drums (Tamb. Hand drs.). The music is in 4/4 time and features a key signature of one sharp (F#). The score is divided into four measures. The first measure contains complex melodic lines for the trumpets and horn, with the horn playing a rhythmic pattern. The second measure continues these lines, with some notes marked with accents. The third measure shows the instruments settling into a sustained chord, with the snare drum playing a steady eighth-note pattern. The fourth measure concludes the piece with a double bar line. The snare drum part includes Roman numerals (IV, VI, VI, VI) indicating specific drum patterns.

44 **44** ♩ = 72 Solemnly

Tpt. 1

Tpt. 2

Tpt. 3 (Hn. cues)
ff

Hn. (lead)
ff

Tbn. 1
ff

Tbn. 2
ff

44 ♩ = 72 Solemnly

Euph.
ff

Tba.
ff

Tamb.
Hand drs.

50

48

Tpt. 1 (lead) *f*

Tpt. 2 *f*

Tpt. 3 (play) *f*

Hn. (non-lead) *f*

Tbn. 1

Tbn. 2 (Euph. cues) *f*

Euph. *f*

Tba.

Tamb. Hand drs.

50

Detailed description: This is a page of a musical score for a brass and percussion ensemble. The page is numbered 13 in the top right corner. A rehearsal mark '50' is enclosed in a box at the top center. The score is divided into two systems. The first system starts at measure 48. It includes staves for Tpt. 1, Tpt. 2, Tpt. 3, Hn., Tbn. 1, Tbn. 2, Euph., Tba., and Tamb. Hand drs. Tpt. 1 and 2 are marked '(lead)' and '(non-lead)' respectively, both with a forte (*f*) dynamic. Tpt. 3 is marked '(play)' with a forte (*f*) dynamic. Hn. is marked '(non-lead)' with a forte (*f*) dynamic. Tbn. 2 has '(Euph. cues)' written above it with a forte (*f*) dynamic. The second system begins at measure 50, also marked with a boxed '50'. The dynamics and markings for the instruments in the second system are consistent with the first system.

54

52

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Tbn. 1

Tbn. 2

54

Euph.

Tba.

Tamb.
Hand drs.

ff

(lead)

ff

(lead)

ff

ff

(play)

ff

ff

ff

ff

ff

55

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Euph.

Tba.

Tamb.
Hand drs.

Detailed description: This page of a musical score, numbered 55, features eight staves for brass instruments. The top three staves are for Trumpets 1, 2, and 3, all in treble clef with a key signature of one sharp (F#). The Horn staff is also in treble clef with one sharp. The two Trombone staves (Tbn. 1 and Tbn. 2) are in bass clef. The Euphonium staff is in bass clef. The Tuba staff is in bass clef. The last staff is for the Tambourine and Hand Drums, indicated by a double bar line with a vertical line through it. The music consists of four measures. The first measure has a dotted quarter note followed by two eighth notes. The second measure begins with a fermata over the first note, followed by eighth notes. The third measure continues with eighth notes. The fourth measure ends with a half note. The score concludes with a double bar line.