

Romanza - Una furtiva lagrima

from L'elisir d'amore

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Larghetto $\text{♩} = 72$

Musical score for Bassoon Solo, Bassoon 1, Bassoon 2, Bassoon 3, Bassoon 4, Bassoon 5, and Contrabassoon. The score is in 6/8 time and features a variety of textures and dynamics. Bassoon 1 has a solo section. Bassoon 2 plays a rhythmic pattern marked *p*. Bassoon 3, 4, 5, and Contrabassoon play a steady eighth-note accompaniment marked *p*.

Musical score for Bassoon Solo, Bassoon 1, Bassoon 2, Bassoon 3, Bassoon 4, Bassoon 5, and Contrabassoon, starting at rehearsal mark A. The score continues with various textures and dynamics. Bassoon 1 has a solo section. Bassoon 2 plays a rhythmic pattern. Bassoon 3, 4, 5, and Contrabassoon play a steady eighth-note accompaniment. Bassoon 4 has a solo section marked *p*. Bassoon 5 has a solo section marked *mf*. Contrabassoon has a solo section marked *p*.

B

Bsn. Solo

Musical score for section B, measures 7-10. The score includes staves for Bsn. Solo, Bsn. 1, Bsn. 2, Bsn. 3, Bsn. 4, Bsn. 5, and Cbsn. The key signature is three flats (B-flat major/C minor). The time signature is 3/4.

- Bsn. Solo:** Measures 7-8 are rests. Measure 9 has a half note G2. Measure 10 has a half note G2. Dynamics: *n* (measures 9-10), *mf dolce* (measure 10).
- Bsn. 1:** Measures 7-8: eighth notes G2, A2, B2, G2, A2, B2. Measure 9: eighth notes G2, A2, B2, G2, A2, B2. Measure 10: quarter note G2. Dynamics: *tutti* (measures 9-10), *mp* (measure 10).
- Bsn. 2:** Measures 7-8: eighth notes G2, A2, B2, G2, A2, B2. Measure 9: eighth notes G2, A2, B2, G2, A2, B2. Measure 10: quarter note G2. Dynamics: *mp* (measure 10).
- Bsn. 3:** Measures 7-8: quarter notes G2, B2. Measure 9: quarter notes G2, B2. Measure 10: quarter note G2. Dynamics: *mp* (measure 10).
- Bsn. 4:** Measures 7-8: quarter notes G2, B2. Measure 9: eighth notes G2, A2, B2, G2, A2, B2. Measure 10: quarter note G2. Dynamics: *p* (measures 9-10), *mp* (measure 10).
- Bsn. 5:** Measures 7-8: quarter notes G2, B2. Measure 9: quarter notes G2, B2. Measure 10: quarter note G2. Dynamics: *p* (measures 9-10), *mp* (measure 10).
- Cbsn.:** Measures 7-8: quarter notes G2, B2. Measure 9: quarter notes G2, B2. Measure 10: quarter note G2. Dynamics: *mp* (measure 10).

C

Bsn. Solo

Musical score for section C, measures 11-14. The score includes staves for Bsn. Solo, Bsn. 1, Bsn. 2, Bsn. 3, Bsn. 4, Bsn. 5, and Cbsn. The key signature is three flats (B-flat major/C minor). The time signature is 3/4.

- Bsn. Solo:** Measures 11-12: eighth notes G2, A2, B2, G2, A2, B2. Measure 13: quarter note G2. Measure 14: quarter note G2. Dynamics: *mp* (measure 14).
- Bsn. 1:** Measures 11-12: quarter notes G2, B2. Measure 13: quarter notes G2, B2. Measure 14: quarter note G2. Dynamics: *mp* (measure 14).
- Bsn. 2:** Measures 11-12: quarter notes G2, B2. Measure 13: quarter notes G2, B2. Measure 14: quarter note G2. Dynamics: *mf* (measures 13-14), *mp* (measure 14).
- Bsn. 3:** Measures 11-12: quarter notes G2, B2. Measure 13: quarter notes G2, B2. Measure 14: quarter note G2. Dynamics: *mp* (measure 14).
- Bsn. 4:** Measures 11-14: eighth notes G2, A2, B2, G2, A2, B2. Dynamics: *mp* (measures 11-14).
- Bsn. 5:** Measures 11-14: eighth notes G2, A2, B2, G2, A2, B2. Dynamics: *mp* (measures 11-14).
- Cbsn.:** Measures 11-14: quarter notes G2, B2. Dynamics: *mp* (measures 11-14).

15 3

Bsn. Solo

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

Bsn. 5

Cbsn.

p

mp

sub p

sub p

mp

sub p

sub p

19 D

Bsn. Solo

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

Bsn. 5

Cbsn.

f

fp

sub mp

sub p

sub mp

sub p

sub mp

sub p

sub mp

sub p

fp

fp

fp

fp

Bsn. Solo

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

Bsn. 5

Cbsn.

Musical score for measures 23-26. The score is for a brass section with parts for Solo, 1-5 Bsn., and Cbsn. The key signature has three flats and the time signature is 12/8. Dynamics include *mf* and *p*.

E

Bsn. Solo

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

Bsn. 5

Cbsn.

Musical score for measures 27-30. The score is for a brass section with parts for Solo, 1-5 Bsn., and Cbsn. The key signature has three flats and the time signature is 12/8. Dynamics include *p*, *sim.*, and *mp*.

31 **F**

Bsn. Solo

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

Bsn. 5

Cbsn.

mp *mf*

mp

mp *mf*

mf

mp *mf*

mp *mf*

35

Bsn. Solo

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

Bsn. 5

Cbsn.

mf *p*

mf *p*

mf *p*

mf *p*

mf *p*

G

Bsn. Solo

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

Bsn. 5

Cbsn.

Musical score for measures 39-42. The score is in 12/8 time and B-flat major. The Solo Bassoon part features a melodic line with slurs and accents. The five Bassoon parts (Bsn. 1-5) and Contrabassoon (Cbsn.) parts provide harmonic support. Dynamics include *f* (forte) and *sf* (sforzando). A box labeled 'G' is placed above the Solo Bassoon staff at the beginning of measure 39.

Bsn. Solo

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

Bsn. 5

Cbsn.

Musical score for measures 43-46. The Solo Bassoon part continues with a melodic line. The five Bassoon parts (Bsn. 1-5) and Contrabassoon (Cbsn.) parts provide harmonic support. Dynamics include *f* (forte) and *sf* (sforzando). Roman numerals (IV, V, VI) are present in the lower staves, indicating chord structures.

