

Romanza - Una furtiva lagrima

from L'elisir d'amore

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arr. Thomas Bourgault

Larghetto ♩ = 72

The score is for a woodwind and brass ensemble. It begins with a tempo marking of **Larghetto** and a metronome marking of ♩ = 72. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 6/8. The score is divided into two systems. The first system includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet in B-flat 1, Clarinet in B-flat 2, Bass Clarinet in B-flat, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, and Bassoon Solo. The second system includes parts for Trumpet in B-flat 1, Trumpet in B-flat 2, Horn in F 1, Horn in F 2, Trombone 1, Trombone 2, Euphonium, Tuba, and Timpani. The woodwind parts are active, with dynamic markings such as *p* and *p dolce*. The Alto Saxophone part includes a *solo* marking. The brass and percussion parts are mostly silent, indicated by rests.

6 **A** **B**

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *p* *p* *mp*

Ob. 2 *p* *p* *mp*

Cl. 1 *mp*

Cl. 2 *mp*

B. Cl. *mp*

Alto Sax. *tutti*

Ten. Sax. *p* *mp*

Bari. Sax. *mp*

Bsn. Solo *n* *mf dolce*

A **B**

Tpt. 1 *p* *mp*

Tpt. 2 *p* *mp*

Hn. 1 *solo* *p cresc.* *calando* *mp*

Hn. 2 *p* *mp*

Tbn. 1 *p* *mp*

Tbn. 2 *p* *mp*

Euph. *p* *mp*

Tba. *p* *mp*

Timp. *p* *mp*

12

C

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn. Solo

mf

mf

mf

C

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp.

mf

mf

mf

18

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn. Solo

mf *p* *f*

D

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp.

mf *p* *f*

D

