

Tow Path Tarantella

Thomas Bourgault

Moderato ♩ = 112

5

Flute *f* *mf*

Oboe *f* *mf*

Clarinet in B♭ 1 *f* *mf*

Clarinet in B♭ 2 *f*

Bass Clarinet in B♭ *f* *mf*

Bassoon *f* *mf*

Alto Saxophone *f* *mf*

Tenor Saxophone *f* *mf*

Baritone Saxophone *f* *mf*

Trumpet in B♭ 1 *f*

Trumpet in B♭ 2 *f*

Horn in F *f* *mf*

Trombone *f* *mf*

Euphonium *f* *mf*

Tuba *f* *mf*

Mallets *f* *mf*

Tambourine *f* *mf*

Cymbals/Bass Drum *f* *mf*

9 **13**

Fl.
Ob.
Cl. 1
Cl. 2
B. Cl.
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.

13

Tpt. 1
Tpt. 2
Hn.
Tbn.
Euph.
Tba.

13

Xyl.
Tamb.
Perc.

18 21

Fl.
Ob.
Cl. 1
Cl. 2
B. Cl.
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.

21

Tpt. 1
Tpt. 2
Hn.
Tbn.
Euph.
Tba.

21

Xyl.
Tamb.
Perc.

sf *p*

28 29

Fl. *f* *mf* *f*

Ob. *f* *mf* *f*

Cl. 1 *f* *mf* *f*

Cl. 2 *f* *mf* *f*

B. Cl. *f* *mf* *f*

Bsn. *f* *mf* *f*

Alto Sax. *f* *mf* *f*

Ten. Sax. *f* *mf* *f*

Bari. Sax. *f* *mf* *f*

29

Tpt. 1 *f* *mf* *f*

Tpt. 2 *f* *mf* *f*

Hn. *f* *mf* *f*

Tbn. *f* *mf* *f*

Euph. *f* *mf* *f*

Tba. *f* *mf* *f*

29

Xyl. *f* *mf* *f*

Tamb. *f* *mf* *f*

Perc. *f* *mf* *f*

37 **37** solo **41** (piccolo or penny whistle if available)

Fl.
Ob.
Cl. 1
Cl. 2
B. Cl.
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.

37 **41**

Tpt. 1
Tpt. 2
Hn.
Tbn.
Euph.
Tba.

37 **41**

Xyl.
Tamb.
Perc.

49

all

46

Fl. *mp* *sf* *mp*

Ob. *sf* *mp*

Cl. 1 *mp* *sf* *mp*

Cl. 2 *sf* *mp*

B. Cl. *mf*

Bsn. *mf*

Alto Sax. *mf* *mp* *sf* *mf*

Ten. Sax. *mf* *mp* *mf*

Bari. Sax. *mf* *mp* *mf*

49

Tpt. 1 *sf* *mf*

Tpt. 2 *sf* *mf*

Hn. *sf* *mf*

Tbn. *mf* *mp* *sf* *mf*

Euph. *mf* *mp* *sf* *mf*

Tba. *mp* *sf* *mf*

49

Xyl. *sf* *mp*

Tamb. *sf* *mp*

Perc. *sf* *mp*

55

Fl. *mp*

Ob. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

B. Cl. *mp*

Bsn. *mp*

Alto Sax. *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Hn. *mp*

Tbn. *mp*

Euph. *mp*

Tba. *mp*

Xyl. *mp*

Tamb. *mp*

Perc. *mp*

64

69

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

69

Tpt. 1

Tpt. 2

Hn.

Tbn.

Euph.

Tba.

69

Xyl.

Tamb.

Perc.

72 **73**

Fl. *f*

Ob. *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *f*

Bsn. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

Detailed description: This system contains the first nine staves of the score, labeled 72 and 73. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The music is in 4/4 time with a key signature of one flat. The first measure of measure 73 is marked with a box containing the number 73. The dynamic marking *f* (forte) is present at the beginning of the first measure of measure 73 for all instruments. The woodwinds play melodic lines with various articulations, while the strings provide a rhythmic accompaniment.

73

Tpt. 1 *f*

Tpt. 2 *f*

Hn. *f*

Tbn. *f*

Euph. *f*

Tba. *f*

Detailed description: This system contains the next six staves of the score, labeled 73. The instruments are Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), and Tuba (Tba.). The music continues from the previous system. The dynamic marking *f* (forte) is present at the beginning of the first measure of measure 73 for all instruments. The brass instruments play a variety of rhythmic patterns and melodic lines, often with accents and slurs.

73

Xyl. *f*

Tamb. *f*

Perc. *f*

Detailed description: This system contains the final three staves of the score, labeled 73. The instruments are Xylophone (Xyl.), Tambourine (Tamb.), and Percussion (Perc.). The music continues from the previous system. The dynamic marking *f* (forte) is present at the beginning of the first measure of measure 73 for all instruments. The percussion instruments play rhythmic patterns, often with accents and slurs.