

Tow Path Tarantella

Thomas Bourgault

Moderato $\text{♩} = 112$ 5

Flute *f* *mf*

Oboe *f* *mf*

Clarinet in Bb 1 *f* *mf*

Clarinet in Bb 2 *f*

Bass Clarinet in Bb *f* *mf*

Bassoon *f* *mf*

Alto Saxophone *f* *mf*

Tenor Saxophone *f* *mf*

Baritone Saxophone *f* *mf*

Trumpet in Bb 1 *f*

Trumpet in Bb 2 *f*

Horn in F *f* *mf*

Trombone *f* *mf*

Euphonium *f* *mf*

Tuba *f* *mf*

Mallets *f* *mf*

Tambourine *f* *mf*

Cymbals/Bass Drum *mf*

9 **13**

Fl. *f*

Ob. *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *f*

Bsn. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

13

Tpt. 1 *f*

Tpt. 2 *f*

Hn. *f*

Tbn. *f*

Euph. *f*

Tba. *f*

13

Xyl. *f*

Tamb. *f*

Perc. *f*

21

18

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

p

p

p

p

p

p

p

p

p

p

21

Tpt. 1

Tpt. 2

Hn.

Tbn.

Euph.

Tba.

p

p

p

p

p

21

Xyl.

Tamb.

Perc.

sf

p

28 29

Fl. *f* *mf* *f*

Ob. *f* *mf* *f*

Cl. 1 *f* *mf* *f*

Cl. 2 *f* *mf* *f*

B. Cl. *f* *mf* *f*

Bsn. *f* *mf* *f*

Alto Sax. *f* *mf* *f*

Ten. Sax. *f* *mf* *f*

Bari. Sax. *f* *mf* *f*

29

Tpt. 1 *f* *mf* *f*

Tpt. 2 *f* *mf* *f*

Hn. *f* *mf* *f*

Tbn. *f* *mf* *f*

Euph. *f* *mf* *f*

Tba. *f* *mf* *f*

29

Xyl. *f* *mf* *f*

Tamb. *f* *mf* *f*

Perc. *f* *mf* *f*

37 **37** solo **41** (piccolo or penny whistle if available)

Fl.
Ob.
Cl. 1
Cl. 2
B. Cl.
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.

37 **41**

Tpt. 1
Tpt. 2
Hn.
Tbn.
Euph.
Tba.

37 **41**

Xyl.
Tamb.
Perc.

49

all

46

Fl. *mp* *sf* *mp*

Ob. *sf* *mp*

Cl. 1 *mp* *sf* *mp*

Cl. 2 *sf* *mp*

B. Cl. *mf*

Bsn. *mf*

Alto Sax. *mf* *mp* *sf* *mf*

Ten. Sax. *mf* *mp* *mf*

Bari. Sax. *mf* *mp* *mf*

49

Tpt. 1 *sf* *mf*

Tpt. 2 *sf* *mf*

Hn. *sf* *mf*

Tbn. *mf* *mp* *sf* *mf*

Euph. *mf* *mp* *sf* *mf*

Tba. *mp* *sf* *mf*

49

Xyl. *sf* *mp*

Tamb. *sf* *mp*

Perc. *sf* *mp*

55

Fl. *mp*

Ob. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

B. Cl. *mp*

Bsn. *mp*

Alto Sax. *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Hn. *mp*

Tbn. *mp*

Euph. *mp*

Tba. *mp*

Xyl. *mp*

Tamb. *mp*

Perc. *mp*

64

69

Fl. *mp* *mf*

Ob. *mp* *mf*

Cl. 1 *mp* *mf*

Cl. 2 *mp* *mf*

B. Cl. *mp* *mf*

Bsn. *mp* *mf*

Alto Sax. *mp* *mf*

Ten. Sax. *mp* *mf*

Bari. Sax. *mp* *mf*

Detailed description: This block contains the first system of a musical score, measures 64 through 69. It features ten staves for woodwind instruments: Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measures 64-68 are marked *mp* (mezzo-piano), and measure 69 is marked *mf* (mezzo-forte). The woodwinds play melodic lines with various articulations and dynamics.

69

Tpt. 1 *mp* *mf*

Tpt. 2 *mp* *mf*

Hn. *mp* *mf*

Tbn. *mp* *mf*

Euph. *mp* *mf*

Tba. *mp* *mf*

Detailed description: This block contains the second system of a musical score, measures 69 through 74. It features six staves for brass instruments: Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), and Tuba (Tba.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measures 69-73 are marked *mp* (mezzo-piano), and measure 74 is marked *mf* (mezzo-forte). The brass instruments play melodic lines with various articulations and dynamics.

69

Xyl. *mf*

Tamb. *mf*

Perc. *mp* *mf*

Detailed description: This block contains the third system of a musical score, measures 69 through 74. It features three staves for percussion: Xylophone (Xyl.), Tambourine (Tamb.), and Percussion (Perc.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measures 69-73 are marked *mp* (mezzo-piano), and measure 74 is marked *mf* (mezzo-forte). The percussion instruments play rhythmic patterns with various articulations and dynamics.

72 **73**

Fl. *f*

Ob. *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *f*

Bsn. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

73

Tpt. 1 *f*

Tpt. 2 *f*

Hn. *f*

Tbn. *f*

Euph. *f*

Tba. *f*

73

Xyl. *f*

Tamb. *f*

Perc. *f*