

To Let the World Spin On...

Thomas Bourgault

In loving memory of Cassandra Karpinski.

Slow ♩ = 56

Piccolo

Flute 1,2

Oboe 1,2

Clarinet in B \flat 1

Clarinet in B \flat 2,3

Bass Clarinet in B \flat

Bassoon 1,2

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Trumpet in B \flat 1

Trumpet in B \flat 2,3

Horn in F 1,2

Horn in F 3,4

Trombone 1

Trombone 2,3

Euphonium

Tuba

Piano

Timpani

Vibraphone

Percussion 1

Orchestra Bells +

Percussion 2

+sweep with wire brushes in notated range

Percussion 3

Wind Chimes #

Percussion 4

mp

mf

mp

#slow downward motions with wire brushes

21 **Tempo 1**

Picc.
Fl. 1, 2
Ob. 1, 2
Cl. 1
Cl. 2, 3
B. Cl.
Bsn. 1, 2
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.

Dynamic markings: *ppp*, *p*, *mf*, *mp*, *div.*

Tempo 1

Tpt. 1
Tpt. 2, 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1
Tbn. 2, 3
Euph.
Tba.

Dynamic markings: *ppp*, *p*, *mf*, *mp*, *a2*, *harm. mt. stems in*

Tempo 1

Pno.
Timp.
Vib.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

Dynamic markings: *mp sempre accent*, *p*, *mp*, *mf*, *pp*, *Wind Chs (as before)*, *Sus. Cym.*

29

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1

Cl. 2, 3

B. Cl.

Bsn. 1, 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2, 3

Euph.

Tba.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mf

mf

mf

mf

mf

p

36 rall... a tempo slight accel.

Picc. *mf* *f* a2

Fl. 1,2 *mf* *f* a2

Ob. 1,2 *mf* *f* a2

Cl. 1 *mf* *f* a2

Cl. 2,3 *mf* *f*

B. Cl. *mf* a2 div.

Bsn. 1,2 *mf*

Alto Sax. 1 *mp* *f*

Alto Sax. 2 *mp*

Ten. Sax. *mf*

Bari. Sax. *mf*

36 rall... a tempo tutti open slight accel.

Tpt. 1 *mf* *f*

Tpt. 2,3 *mf*

Hn. 1,2 *f* a2

Hn. 3,4 *f* a2

Tbn. 1 *mf*

Tbn. 2,3 *mf*

Euph. *mf*

Tba. *mf*

36 rall... a tempo slight accel.

Pno. *mf* *pp*

Timp. *mf* *ff* 3

Perc. 1 (Vibes) *mp*

Perc. 2 Temple Blocks *mf* Orch. Bls.

Perc. 3 Chimes

Perc. 4 W. Ch. Sus. Cym.

41

Picc. *f*

Fl. 1,2 *f*

Ob. 1,2 *f*

Cl. 1 *f*

Cl. 2,3 *f*

B. Cl. *f*

Bsn. 1,2 *f*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

41

Tpt. 1 *f*

Tpt. 2,3 *f* div.

Hn. 1,2 *f* div.

Hn. 3,4 *f* a2

Tbn. 1 *f*

Tbn. 2,3 *f*

Euph. *f*

Tba. *f*

Pno.

Timp.

Perc. 1 *ff* let ring

Perc. 2 *ff* let ring

Perc. 3 *ff* let ring

Perc. 4

a tempo

53

Picc. *ff* *tr*

Fl. 1, 2 *ff* *tr*

Ob. 1, 2 *ff* *tr* *div.* *tr* *3*

Cl. 1 *tr* *raise bells* *3*

Cl. 2, 3 *tr* *raise bells* *div.* *ff* *3* *3*

B. Cl. *sim.* *ff*

Bsn. 1, 2 *ff* *a2* *sim.*

Alto Sax. 1 *ff* *sim.*

Alto Sax. 2 *ff* *sim.*

Ten. Sax. *ff* *sim.*

Bari. Sax. *ff* *sim.*

a tempo

Tpt. 1 *ff*

Tpt. 2, 3 *ff*

Hn. 1, 2 *ff* *sim.*

Hn. 3, 4 *ff* *sim.*

Tbn. 1 *ff* *sim.*

Tbn. 2, 3 *ff* *sim.*

Euph. *ff* *sim.*

Tba. *ff* *sim.*

a tempo

Pno. *ff* *sim.*

Timp. *ff*

Perc. 1 *Lg. Gong + Bs drum*

Perc. 2 *ff* *Cr. Cym.* *Tom toms* *ff* *3* *3*

Perc. 3 *ff* *(Chimes)*

Perc. 4 *ff* *sim.*

This page of a musical score, numbered 10, features a large ensemble of instruments. The score is organized into systems, with each instrument or group of instruments represented by a staff. The instruments listed on the left side of the page are: Piccolo (Picc.), Flute 1 and 2 (Fl. 1, 2), Oboe 1 and 2 (Ob. 1, 2), Clarinet 1 (Cl. 1), Clarinet 2 and 3 (Cl. 2, 3), Bass Clarinet (B. Cl.), Bassoon 1 and 2 (Bsn. 1, 2), Alto Saxophone 1 and 2 (Alto Sax. 1, 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 and 3 (Tpt. 2, 3), Horn 1 and 2 (Hn. 1, 2), Horn 3 and 4 (Hn. 3, 4), Trombone 1 (Tbn. 1), Trombone 2 and 3 (Tbn. 2, 3), Euphonium (Euph.), Tuba (Tba.), Piano (Pno.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Percussion 4 (Perc. 4). The score includes various musical notations such as notes, rests, and articulation marks. Specific performance instructions are provided for Percussion 2 and 3, including 'Orch. Bls.' and 'ff Steel Plate' with a triplet of eighth notes. The page number '58' is located at the top left of the first staff.

78

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1

Cl. 2, 3

B. Cl.

Bsn. 1, 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2, 3

Euph.

Tba.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Solo
mf

Rubato

a tempo

Red

Red

2/4

85 **86** Tempo 1 ♩=56 gradual accel. and cresc.

Picc. *f*

Fl. 1, 2 *f*

Ob. 1, 2 *f*

Cl. 1 *ordinare mp*

Cl. 2, 3 *ordinare mp*

B. Cl. *a2 mp*

Bsn. 1, 2 *mp*

Alto Sax. 1

Alto Sax. 2

Ten. Sax. *solo f*

Bari. Sax. *mp*

86 Tempo 1 ♩=56 tutti (open) gradual accel. and cresc.

Tpt. 1 *a2 f*

Tpt. 2, 3 *f*

Hn. 1, 2 *tutti a2 mf sim.*

Hn. 3, 4 *tutti a2 mf sim.*

Tbn. 1 *mf*

Tbn. 2, 3 *3. mp*

Euph. *mp*

Tba. *mp 8vb opt.*

86 Tempo 1 ♩=56 gradual accel. and cresc.

Pno.

Timp. *sim. mp*

Perc. 1 *B. Dr. mp*

Perc. 2 *Orch. Bls. Lg. Gong mp Steel Plt.*

Perc. 3

Perc. 4 *W. Chs. mp f*

99 **Faster** ♩=72

Picc. *sim.*

Fl. 1, 2 *sim.*

Ob. 1, 2 *a2 sim.*

Cl. 1 *much to the fore ff much to the fore*

Cl. 2, 3 *ff*

B. Cl. *accented*

Bsn. 1, 2 *div. a2*

Alto Sax. 1 *much to the fore*

Alto Sax. 2 *much to the fore*

Ten. Sax. *ff*

Bari. Sax. *accented*

99 **Faster** ♩=72

Tpt. 1 *ff sim.*

Tpt. 2, 3 *sim.*

Hn. 1, 2 *much to the fore*

Hn. 3, 4 *much to the fore*

Tbn. 1 *ff*

Tbn. 2, 3 *accented*

Euph. *accented*

Tba. *accented*

99 **Faster** ♩=72

Pno. *ff accented*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *Chimes ff*

Perc. 4 *ff*

+B. Dr.

111

Picc. max.

Fl. 1,2 max.

Ob. 1,2 max.

Cl. 1 max. solo mp

Cl. 2,3 max.

B. Cl. sim. max.

Bsn. 1,2 sim. max.

Alto Sax. 1 max.

Alto Sax. 2 *fff* 3 max.

Ten. Sax. sim. *fff* 3 max.

Bari. Sax. sim. *fff* 3 max.

115

Tpt. 1 max.

Tpt. 2,3 *fff* a2 3 max.

Hn. 1,2 max. solo mp

Hn. 3,4 *fff* max.

Tbn. 1 sim. *fff* max.

Tbn. 2,3 sim. max.

Euph. sim. max.

Tba. sim. max.

115

Pno. *ff* 8va max.

Timp. max.

Perc. 1 max.

Perc. 2 max.

Perc. 3 max.

Perc. 4 max.

mp (Orch. Bls.)

p (Chimes)

p W. Chs.

very slow downward motions

118

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1

Cl. 2, 3

B. Cl.

Bsn. 1, 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2, 3

Euph.

Tba.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

123

*whisper tones

Picc. *pp* *whisper tones

Fl. 1, 2 *pp*

Ob. 1, 2

Cl. 1 *p*

Cl. 2, 3

B. Cl. *p*

Bsn. 1, 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax. *p* solo

Bari. Sax.

Tpt. 1 *p* solo muted

Tpt. 2, 3

Hn. 1, 2 *mf* *p*

Hn. 3, 4

Tbn. 1 *p* solo, muted

Tbn. 2, 3

Euph.

Tba.

Pno.

Timp.

Perc. 1 *p* let ring until sound ends

Perc. 2

Perc. 3 Tri. *p* let ring until sound ends

Perc. 4 Sus. Cym. *pp*