

To Let the World Spin On...

Thomas Bourgault

In loving memory of Cassandra Karpinski.

Slow ♩ = 56

Piccorno
Flute 1,2
Oboe 1,2
Clarinet in Bb 1 (solo)
Clarinet in Bb 2,3
Bass Clarinet in Bb
Bassoon 1,2
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone
Baritone Saxophone
Trumpet in Bb 1
Trumpet in Bb 2,3
Horn in F 1,2
Horn in F 3,4
Trombone 1
Trombone 2,3
Euphonium
Tuba
Piano
Timpani
Vibraphone
Orchestra Bells +
+sweep with wire brushes in notated range
Wind Chimes #

mp *mf*

#slow downward motions with wire brushes

7

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1

Cl. 2, 3

B. Cl.

Bsn. 1, 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2, 3

Euph.

Tba.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mf

sf

p

muted

p

muted

p

14 Easter

17

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1

Cl. 2, 3

B. Cl.

Bsn. 1, 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

14 Easter

17

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2, 3

Euph.

Tba.

14 Easter

17

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

* depress so no sound is created

Bass Drum

Large Gong

Suspended Cymbal

21 Tempo 1

Picc. *ppp*

Fl. 1,2 *ppp*

Ob. 1,2 *ppp* *div.* *p* *mp*

Cl. 1 *mf*

Cl. 2,3 *mf*

B. Cl. *p* *mp*

Bsn. 1,2 *p* *mp*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Ten. Sax. *mf*

Bari. Sax. *p* *mp*

Tempo 1

Tpt. 1 *ppp* *harm. mt. stems in*

Tpt. 2,3 *ppp* *harm. mt. stems in*

Hn. 1,2 *mf* *a2*

Hn. 3,4 *mf* *a2*

Tbn. 1 *p* *a2* *mp*

Tbn. 2,3 *p* *a2* *mp*

Euph. *mf* *mp*

Tba. *p* *mp*

25

Tempo 1

Pno. *mp sempre accent*

Timp. *p* *mp*

Vib. *mp* *mf*

Perc. 1 *mp* *mf*

Perc. 2 *ppp* *Marimba*

Perc. 3 *mp* *p*

Perc. 4 *pp* *Sus. Cym.* *mp*

Wind Chs (as before)

25

29

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1

Cl. 2, 3

B. Cl.

Bsn. 1, 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2, 3

Euph.

Tba.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mf

mf

mf

mf

mf

mf

p

36 rall... a tempo slight accel.

Picc. *mf* *f* a2

Fl. 1,2 *mf* *f* a2

Ob. 1,2 *mf* *f* a2

Cl. 1 *mf* *f* a2

Cl. 2,3 *mf* *f*

B. Cl. *mf* a2 div.

Bsn. 1,2 *mf*

Alto Sax. 1 *mp* *f*

Alto Sax. 2 *mp*

Ten. Sax. *mf*

Bari. Sax. *mf*

36 rall... a tempo tutti open slight accel.

Tpt. 1 *mf* *f*

Tpt. 2,3 *mf*

Hn. 1,2 *f* a2

Hn. 3,4 *f* a2

Tbn. 1 *mf*

Tbn. 2,3 *mf*

Euph. *mf*

Tba. *mf*

36 rall... a tempo slight accel.

Pno. *mf* *pp*

Timp. *mf* *ff* 3

Perc. 1 (Vibes) *mp*

Perc. 2 Temple Blocks *mf* Orch. Bls.

Perc. 3 Chimes

Perc. 4 W. Ch. Sus. Cym.

41

Picc.

Fl. 1,2

Ob. 1,2

Cl. 1

Cl. 2,3

B. Cl.

Bsn. 1,2

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

41

Tpt. 1

Tpt. 2,3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2,3

Euph.

Tba.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

47 *molto rit.*

Picc.
Fl. 1, 2
Ob. 1, 2
Cl. 1
Cl. 2, 3
B. Cl.
Bsn. 1, 2
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2, 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1
Tbn. 2, 3
Euph.
Tba.
Pno.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

molto rit.
ff
ff
molto rit.
ff
ff
molto rit.
ff
mf
Sus. Cym.
mf

a tempo

53

Picc. *ff* *tr*

Fl. 1, 2 *ff* *tr*

Ob. 1, 2 *ff* *tr* *div.* *tr* *3*

Cl. 1 *ff* *tr* *raise bells* *3*

Cl. 2, 3 *ff* *tr* *div.* *3*

B. Cl. *ff* *sim.* *ff* *3*

Bsn. 1, 2 *ff* *a2* *sim.*

Alto Sax. 1 *ff* *sim.*

Alto Sax. 2 *ff* *sim.*

Ten. Sax. *ff* *sim.*

Bari. Sax. *ff* *sim.*

a tempo

Tpt. 1 *ff*

Tpt. 2, 3 *ff*

Hn. 1, 2 *ff* *sim.*

Hn. 3, 4 *ff* *sim.*

Tbn. 1 *ff* *sim.*

Tbn. 2, 3 *ff* *sim.*

Euph. *ff* *sim.*

Tba. *ff* *sim.*

a tempo

Pno. *ff* *sim.*

Timp. *ff*

Perc. 1 *Lg. Gong + Bs drum*

Perc. 2 *Cr. Cym.* *Tom toms* *ff* *3*

Perc. 3 *(Chimes)* *ff* *3*

Perc. 4 *ff* *sim.*

This page of a musical score, numbered 10, covers measures 58 through 62. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, strings, and percussion. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bass Clarinet, Bassoon 1 and 2, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1 and 2, Horns 1, 2, 3, and 4, Trombones 1, 2, and 3, Euphonium, and Tuba. The string section includes Piano and Timpani. The percussion section includes four different percussion instruments, with the third staff specifically labeled for Orchestral Bells and a Steel Plate. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and various articulations such as accents, slurs, and dynamic markings like *ff* (fortissimo). The key signature is B-flat major, and the time signature is 4/4. The page concludes with a double bar line at the end of measure 62.

68 Slower

63

rall.

Picc. *tr*

Fl. 1,2 *a2 ff div tr*

Ob. 1,2 *a2 ff div tr*

Cl. 1 *ff*

Cl. 2,3 *a2 3 div fff*

B. Cl.

Bsn. 1,2 *1. p*

Alto Sax. 1 *ff fff solo p*

Alto Sax. 2 *ff fff*

Ten. Sax. *ff p*

Bari. Sax.

68 Slower

rall.

Tpt. 1 *ff*

Tpt. 2,3 *ff*

Hn. 1,2 *a2 fff 1. solo sub p*

Hn. 3,4

Tbn. 1

Tbn. 2,3 *div.*

Euph.

Tba. *p*

68 Slower

rall.

Pno. *p*

Timp.

Perc. 1 (B. Dr.) (Lg. Gong) *p* Vibes *p* (Orch. Bls) *p*

Perc. 2 *p* (as before)

Perc. 3 *Chimes ff* *pp* (as before)

Perc. 4 *Sus. Cym.* *pp* *W. Chs (as before)* *p*

76

71

Picc. *mp* *mf*

Fl. 1,2 *mp* *mf*

Ob. 1,2 *mp* *mf*

Cl. 1

Cl. 2,3

B. Cl.

Bsn. 1,2 *mp* *mf* a2 div. (solo) *p* *mf* (solo)

Alto Sax. 1 *p* *mf* (solo)

Alto Sax. 2 *mf*

Ten. Sax. *mp* *mf*

Bari. Sax.

76

Tpt. 1

Tpt. 2,3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2,3

Euph. *mp* *mf*

Tba.

76

Pno. *mp* *mf* *p* *mf* *Red*

Timp.

Perc. 1 *p*

Perc. 2 *p* Triangle

Perc. 3 *mp* *p*

Perc. 4 Sus. Cym. *mp*

78

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1

Cl. 2, 3

B. Cl.

Bsn. 1, 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2, 3

Euph.

Tba.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Solo

mf

Rubato

a tempo

ff

85 **86** Tempo 1 ♩=56 gradual accel. and cresc.

Picc. *f*

Fl. 1, 2 *f*

Ob. 1, 2 *f*

Cl. 1 *ordinare mp*

Cl. 2, 3 *ordinare mp*

B. Cl. *a2 mp*

Bsn. 1, 2 *mp*

Alto Sax. 1

Alto Sax. 2

Ten. Sax. *solo f*

Bari. Sax. *mp*

86 Tempo 1 ♩=56 gradual accel. and cresc.

Tpt. 1 *tutti (open) a2 f*

Tpt. 2, 3 *f*

Hn. 1, 2 *tutti a2 mf sim.*

Hn. 3, 4 *tutti a2 mf sim.*

Tbn. 1 *mf*

Tbn. 2, 3 *3. mp*

Euph. *mp*

Tba. *mp 8vb opt.*

86 Tempo 1 ♩=56 gradual accel. and cresc.

Pno.

Timp. *sim. mp*

Perc. 1 *B. Dr. mp*

Perc. 2 *Orch. Bls. Lg. Gong mp Steel Plt.*

Perc. 3 *mp*

Perc. 4 *W. Chs. mp f*

92

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1

Cl. 2, 3

B. Cl.

Bsn. 1, 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2, 3

Euph.

Tba.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Tom toms

Sus. Cym.

mf

ff

tutti

loco

99 **Faster** ♩=72

Picc. *sim.*

Fl. 1,2 *sim.*

Ob. 1,2 *a2 sim.*

Cl. 1 *much to the fore ff much to the fore*

Cl. 2,3 *ff*

B. Cl. *accented*

Bsn. 1,2 *div. a2*

Alto Sax. 1 *much to the fore*

Alto Sax. 2 *much to the fore*

Ten. Sax. *ff*

Bari. Sax. *accented*

99 **Faster** ♩=72

Tpt. 1 *ff sim.*

Tpt. 2,3 *sim.*

Hn. 1,2 *much to the fore*

Hn. 3,4 *much to the fore*

Tbn. 1 *ff*

Tbn. 2,3 *accented*

Euph. *accented*

Tba. *accented*

99 **Faster** ♩=72

Pno. *ff accented*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *Chimes ff*

Perc. 4 *ff*

+B. Dr.

104

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1

Cl. 2, 3

B. Cl.

Bsn. 1, 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2, 3

Euph.

Tba.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mf *ff* *f*

div.

sfz.

ff

ad lib.

Orch. Bls

111

Picc. max. **115**

Fl. 1, 2 max.

Ob. 1, 2 max.

Cl. 1 max. solo mp

Cl. 2, 3 max.

B. Cl. sim. max.

Bsn. 1, 2 sim. max.

Alto Sax. 1 max.

Alto Sax. 2 *fff* 3 max.

Ten. Sax. sim. *fff* 3 max.

Bari. Sax. sim. *fff* 3 max.

115

Tpt. 1 max.

Tpt. 2, 3 *fff* a2 3 max.

Hn. 1, 2 max. solo mp

Hn. 3, 4 *fff* max.

Tbn. 1 sim. *fff* max.

Tbn. 2, 3 sim. max.

Euph. sim. max.

Tba. sim. max.

115

Pno. *ff* 8va max.

Timp. max.

Perc. 1 max.

Perc. 2 max. mp (Orch. Bls.)

Perc. 3 max. p (Chimes)

Perc. 4 max. p W. Chs.

very slow downward motions

118

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1

Cl. 2, 3

B. Cl.

Bsn. 1, 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2, 3

Euph.

Tba.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

123

*whisper tones

Picc. *pp* *whisper tones

Fl. 1, 2 *pp*

Ob. 1, 2

Cl. 1 *p*

Cl. 2, 3

B. Cl. *p*

Bsn. 1, 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax. *p* solo

Bari. Sax.

Tpt. 1 *p* solo muted

Tpt. 2, 3

Hn. 1, 2 *mf* *p*

Hn. 3, 4

Tbn. 1 *p* solo, muted

Tbn. 2, 3

Euph.

Tba.

Pno.

Timp.

Perc. 1 *p* let ring until sound ends

Perc. 2

Perc. 3 Tri. *p* let ring until sound ends

Perc. 4 Sus. Cym. *pp*