

Through a Fractal on a Breaking Wall

Commissioned by the Coventry High School Band, Ned F. Smith, Director

Thomas Bourgault

Largo $\text{♩} = 60$

The score is divided into three systems, each starting with a **Largo** tempo marking and a metronome marking of $\text{♩} = 60$. The first system includes Piccolo, Flute 1,2, Oboe 1,2, Clarinet in Bb 1, Clarinet in Bb 2, Bass Clarinet in Bb, Bassoon 1,2, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The second system includes Solo Soprano Saxophone, Solo Alto Saxophone, Solo Tenor Saxophone, Solo Baritone Saxophone, Solo Trombone 1, Solo Trombone 2, Solo Trombone 3, and Solo Bass Trombone. The third system includes Trumpet in Bb 1, Trumpet in Bb 2, Horn in F 1,2, Trombone, Euphonium, Tuba, Timpani, Percussion 1 (Orch bells), Percussion 2 (Vibes), Percussion 3 (Chimes), and Percussion 4 (Bs dr. / T. tam). The score features various dynamics such as *ff*, *mf*, *sf*, and *mfp*, along with performance instructions like *div.*, *a2*, and *at random* (mm. 8-9). The music is written in 2/2 time and includes complex rhythmic patterns and articulation marks.

Piccolo
Flute 1,2
Oboe 1,2
Clarinet in B \flat 1
Clarinet in B \flat 2
Bass Clarinet in B \flat
Bassoon 1,2
Alto Saxophone
Tenor Saxophone
Baritone Saxophone

Largo $\text{♩} = 60$

Solo Soprano Saxophone
Solo Alto Saxophone
Solo Tenor Saxophone
Solo Baritone Saxophone
Solo Trombone 1
Solo Trombone 2
Solo Trombone 3
Solo Bass Trombone

Largo $\text{♩} = 60$

Trumpet in B \flat 1
Trumpet in B \flat 2
Horn in F 1,2
Trombone
Euphonium
Tuba

Largo $\text{♩} = 60$

Timpani
Percussion 1
Percussion 2
Percussion 3
Percussion 4

Orch bells
Vibes
Chimes
Bs dr. / T. tam

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20 molto rit Allegro ♩ = 144

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1, 2

Alto Sax.

Ten. Sax.

Bari. Sax.

sfz *ff* *pp*

20 molto rit Allegro ♩ = 144

Solo Sop. Sax.

Solo Alto Sax.

Solo Ten. Sax.

Solo Bari. Sax.

Solo Tbn. 1

Solo Tbn. 2

Solo Tbn. 3

Solo B. Tbn.

ff *mp* *f*

20 molto rit Allegro ♩ = 144

Tpt. 1

Tpt. 2

Hn. 1, 2

Tbn.

Euph.

Tba.

sfz *ff*

20 molto rit Allegro ♩ = 144

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mp *f* *mf* *f*

Slapstick

Ratchet

27 30

Picc. *mf* 3

Fl. 1,2 *mf* 3 a2

Ob. 1,2 *mf* 3 a2

Cl. 1 *mp* *mf* 3

Cl. 2 *mp* *mf* 3

B. Cl. *mp*

Bsn. 1,2 *mp*

Alto Sax. *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

30

Solo Sop. Sax.

Solo Alto Sax.

Solo Ten. Sax.

Solo Bari. Sax.

Solo Tbn. 1

Solo Tbn. 2

Solo Tbn. 3

Solo B. Tbn.

30

Tpt. 1 muted *pp* *mf* 3 open

Tpt. 2 muted *pp*

Hn. 1,2 *pp* a2 *sfz* +

Tbn.

Euph.

Tba.

30

Timp.

Perc. 1 Sus cym (scr) *mf*

Perc. 2 *mf*

Perc. 3 Hi hat + *mp*

Perc. 4 Gongs (T. tam) *pp* *mp*

Picc. *f*

Fl. 1,2 *f*

Ob. 1,2 *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *sfz sfz sfz mf*

Bsn. 1,2 *sfz sfz sfz mf*

Alto Sax. *sfz sfz sfz mf*

Ten. Sax. *sfz sfz sfz mf*

Bari. Sax. *sfz sfz sfz mf*

Solo Sop. Sax.

Solo Alto Sax.

Solo Ten. Sax.

Solo Bari. Sax.

Solo Tbn. 1 *f*

Solo Tbn. 2 *f*

Solo Tbn. 3 *f*

Solo B. Tbn. *f*

Tpt. 1 *f*

Tpt. 2

Hn. 1,2 *f*

Tbn. *sfz sfz sfz*

Euph. *sfz sfz sfz mf*

Tba. *sfz sfz sfz mf*

Timp.

Perc. 1 (a la ride cymbal) *mf*

Perc. 2

Perc. 3

Perc. 4 (Bs dr) *f*

40

(no ritard)

Picc. *ff* 3 3 3

Fl. 1,2 *ff* 3 3 3

Ob. 1,2 *ff* 3 3 3

Cl. 1 *ff* 3 3 3

Cl. 2 *ff* 3 3 3

B. Cl. *ff*

Bsn. 1,2 *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

40

(no ritard)

Solo Sop. Sax. *ff* 5

Solo Alto Sax. *ff* 5

Solo Ten. Sax. *ff* 7

Solo Bari. Sax. *ff*

Solo Tbn. 1 *ff*

Solo Tbn. 2 *ff*

Solo Tbn. 3 *ff*

Solo B. Tbn. *ff*

40

(no ritard)

Tpt. 1 *ff* open

Tpt. 2 *ff* open

Hn. 1,2 *ff*

Tbn. *ff*

Euph. *ff*

Tba. *ff*

40

(no ritard)

Timp. *ff* (a la ride) (ch.) (ch.)

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 Ratchet *ff* Hi hat *ff*

Perc. 4 (T. tam) *ff*

46 **Largo** ♩ = 60 50

Picc. *mp* 1. only ten.

Fl. 1,2 *mp* 1. only ten.

Ob. 1,2 *mp* ten.

Cl. 1 *mp* ten. *mp*

Cl. 2 *mp* ten.

B. Cl. *mp* ten. *mp*

Bsn. 1,2 *mp* 1. only ten.

Alto Sax.

Ten. Sax.

Bari. Sax.

Largo ♩ = 60 50

Solo Sop. Sax. *p* (face ensemble to create "echo") ten.

Solo Alto Sax. *p* (face ensemble to create "echo") ten.

Solo Ten. Sax. *p* (face ensemble to create "echo") ten.

Solo Bari. Sax. *p* (face ensemble to create "echo") ten.

Solo Tbn. 1

Solo Tbn. 2

Solo Tbn. 3

Solo B. Tbn.

Largo ♩ = 60 50

Tpt. 1 *mp*

Tpt. 2 *mp* a2

Hn. 1,2 *mp*

Tbn.

Euph. *mp*

Tba.

Largo ♩ = 60 50

Timp.

Perc. 1 *mp* (metronomically) Orch bls

Perc. 2 *mp* Vibes (metronomically)

Perc. 3 *mp* Chimes

Perc. 4 *mp* Triangle

mf ————— *n*

67 Very fast ♩ = 152

70

Picc. *p*

Fl. 1,2 *p*

Ob. 1,2 *p*

Cl. 1 *p*

Cl. 2 *p*

B. Cl.

Bsn. 1,2 *a2 ff* *ff*

Alto Sax. *p*

Ten. Sax. *p*

Bari. Sax. *ff*

Very fast ♩ = 152

70

Solo Sop. Sax. *ff* *sfz* *sfz*

Solo Alto Sax. *ff* *sfz* *sfz*

Solo Ten. Sax. *ff* *sfz* *sfz*

Solo Bari. Sax. *ff open* *sfz* *6 sfz*

Solo Tbn. 1 *ff open* *sfz* *sfz*

Solo Tbn. 2 *ff open* *sfz* *sfz*

Solo Tbn. 3 *ff open* *sfz* *sfz*

Solo B. Tbn. *ff* *sfz* *sfz*

Very fast ♩ = 152

70

Tpt. 1 *p*

Tpt. 2 *p*

Hn. 1,2 *p* *p*

Tbn.

Euph. *ff*

Tba. *ff*

Very fast ♩ = 152

70

Timp.

Perc. 1 Bongos *ff* *mp*

Perc. 2 Timbales *ff* *mp*

Perc. 3 Toms (solo) *mp*

Perc. 4 Sn dr *ff* *mp* *mp* *sf*

73

Picc. *mf* 3 *f*

Fl. 1,2 *mf* 3 *f*

Ob. 1,2 *a2* *mf* 3 3 *f*

Cl. 1 *mf* 3 3 *f*

Cl. 2 *mf* 3 3 *f*

B. Cl. *mf* 3 *f*

Bsn. 1,2

Alto Sax. *mf* 3 *f* *ff*

Ten. Sax. *mf* 3 *f* *ff*

Bari. Sax. *ff*

Solo Sop. Sax. *ff*

Solo Alto Sax. *ff*

Solo Ten. Sax. *ff*

Solo Bari. Sax. *ff*

Solo Tbn. 1 *ff* *mf* 3

Solo Tbn. 2 *ff* *mf* 3

Solo Tbn. 3 *ff* *mf* 3

Solo B. Tbn. *ff* *mf* 3

Tpt. 1

Tpt. 2

Hn. 1,2

Tbn.

Euph. *mf* 3 *f*

Tba.

Timp. *ff* (with hands)

Perc. 1 *mf*

Perc. 2 *f*

Perc. 3 (with hands) *mf*

Perc. 4 (r. sh.) *f* *mf* *f*

79 **80** (no time?)

Picc. *ffp* *n* *ff sonore*

Fl. 1,2 *ffp* *n* *ff sonore*

Ob. 1,2 *ffp* *n* *ff sonore*

Cl. 1 *ffp* *n* *ff sonore*

Cl. 2 *ffp* *n* *ff sonore*

B. Cl. *mf* *ff sonore*

Bsn. 1,2 *mf* *ff sonore*

Alto Sax. *mf* *sf < f* *sf < f* *sf f* *sf < f* *ff sonore*

Ten. Sax. *mf* *sf < f* *sf < f* *sf f* *sf < f* *ff*

Bari. Sax. *mf* *ff*

80 (no time?)

Solo Sop. Sax. *f* *tr b*

Solo Alto Sax. *f* *tr b*

Solo Ten. Sax. *f* *tr b*

Solo Bari. Sax. *f* *tr b*

Solo Tbn. 1 *ff* (slight gliss.)

Solo Tbn. 2 *ff* (slight gliss.)

Solo Tbn. 3 *ff* (slight gliss.)

Solo B. Tbn. *ff* (slight gliss.)

80 (no time?)

Tpt. 1 *sf < f* *sf < f* *sf < f* *sf < f* *ff*

Tpt. 2 *sf < f* *sf < f* *sf < f* *sf < f* *ff*

Hn. 1,2 *sf < f* *sf < f* *sf < f* *sf < f* *ff sonore*

Tbn. *mf* *ff*

Euph. *mf* *ff*

Tba. *mf* *ff*

80 (no time?)

Timp.

Perc. 1 (with sticks) *f* *mf* *f*

Perc. 2 *mf* *f* *f* *ff*

Perc. 3 *mf* *p* *ff* Ratchet

Perc. 4 *f* *T. tam*

100

98

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1, 2

Alto Sax.

Ten. Sax.

Bari. Sax.

sub f

sub f

sub f

sub f

sub f

sub f

sub f

f

sub f

f

solo

mp

100

Solo Sop. Sax.

Solo Alto Sax.

Solo Ten. Sax.

Solo Bari. Sax.

Solo Tbn. 1

Solo Tbn. 2

Solo Tbn. 3

Solo B. Tbn.

(face ensemble!)

f

(face ensemble!)

f

(face ensemble!)

f

(face ensemble!)

f

(face ensemble!)

f

(face ensemble!)

f

(face ensemble!)

f

100

Tpt. 1

Tpt. 2

Hn. 1, 2

Tbn.

Euph.

Tba.

f

f

f

f

f

f

100

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

f

f

f

Toms (with sticks)

p

(no time?)

♩ = 63

110

Picc. *pp*

Fl. 1,2 *pp*

Ob. 1,2 *pp*

Cl. 1 *n*

Cl. 2 *pp*

B. Cl. *pp*

Bsn. 1,2 *pp*

Alto Sax. *pp*

Ten. Sax. *pp*

Bari. Sax. *pp*

cup hands over mouth, and inhale-exhale at random to generate a "wind" effect

(no time?)

♩ = 63

110

Solo Sop. Sax. *p*
(face audience in front of conductor)

Solo Alto Sax. *p*
(face audience in front of conductor)

Solo Ten. Sax. *p*
(face audience in front of conductor)

Solo Bari. Sax. *p*
(face audience in front of conductor)

Solo Tbn. 1 *p*
(face audience in front of conductor)

Solo Tbn. 2 *p*
(face audience in front of conductor)

Solo Tbn. 3 *p*
(face audience in front of conductor)

Solo B. Tbn. *p*
(face audience in front of conductor)

(no time?)

♩ = 63

110

Tpt. 1 *pp*

Tpt. 2 *pp*

Hn. 1,2 *pp*

Tbn. *pp*

Euph. *pp*

Tba. *pp*

cup hands over mouth, and inhale-exhale at random to generate a "wind" effect

(no time?)

♩ = 63

110

Timp. *pp*

Perc. 1 *pp*
Orch bells
Vibes *pp*

Perc. 2 *p*
Vibes *pp*

Perc. 3 *pp*
Chimes *pp*

Perc. 4 *mp*

Vibes bow randomly only if ad lib is observed

repeat ad lib, cue last time

last time only if ad lib is observed

Triangle

119

Picc. *ff* *mf* *ff* 17

Fl. 1,2 *ff* *mf* *ff* a2

Ob. 1,2 *ff* *mf* *ff*

Cl. 1 *sf* *ff*

Cl. 2 *sf* *ff*

B. Cl. *sf* *ff*

Bsn. 1,2 *sf* *ff* div.

Alto Sax. *sf* *ff*

Ten. Sax. *sf* *ff*

Bari. Sax. *sf* *ff*

Solo Sop. Sax. *ff*

Solo Alto Sax. *ff*

Solo Ten. Sax. *ff*

Solo Bari. Sax. *ff*

Solo Tbn. 1

Solo Tbn. 2

Solo Tbn. 3

Solo B. Tbn.

Tpt. 1 *sf* *ff*

Tpt. 2 *sf* *ff*

Hn. 1,2 *sf* *ff*

Tbn. *sf* *ff*

Euph. *sf* *ff*

Tba. *sf* *ff*

Timp. *sf* *ff*

Perc. 1 (l.v. tutti) *sf* *mf* at random

Perc. 2 (l.v. tutti) *sf* *mf* at random

Perc. 3 (mm. 118-123)

Perc. 4 *ff*

130

128 *allargando a fine*

Picc. *ff*

Fl. 1,2 *ff*

Ob. 1,2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

B. Cl. *ff*

Bsn. 1,2 *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

130

allargando a fine

Solo Sop. Sax. *mf* *ff*

Solo Alto Sax. *mf* *ff*

Solo Ten. Sax. *mf* *ff*

Solo Bari. Sax. *mf* *ff*

Solo Tbn. 1 *ff*

Solo Tbn. 2 *ff*

Solo Tbn. 3 *ff*

Solo B. Tbn. *ff*

130

allargando a fine

Tpt. 1 *ff*

Tpt. 2 *ff*

Hn. 1,2 *ff*

Tbn. *ff*

Euph. *ff*

Tba. *ff*

130

allargando a fine

Timp. *ch.*

Perc. 1 *fff* Crash cymbals *ch.*

Perc. 2 *fff* *ch.*

Perc. 3 *fff* *ch.*

Perc. 4 *fff* *ch.*