

# The Sumac and Spruce

6

Thomas Bourgault

Moderately fast  $\text{♩} = 156$

Musical score for woodwinds and saxophones. The score is in 4/4 time and moderately fast. The instruments listed are Flute 1,2; Flute 3,4; Oboe 1,2; Clarinet in Bb 1,2; Clarinet in Bb 3,4; Bass Clarinet in Bb; Bassoon; Alto Saxophone 1,2; Tenor Saxophone; and Baritone Saxophone. The flute parts play a rhythmic pattern of eighth notes with a dynamic of *mp*. The clarinet parts play a similar pattern, with the 3,4 parts including an *a2 mp* marking. The saxophone parts are mostly silent, with a *mf* solo entry for the Alto and Tenor saxophones in the final measure of the system.

6

Moderately fast  $\text{♩} = 156$

Musical score for brass instruments. The score is in 4/4 time and moderately fast. The instruments listed are Trumpet in Bb 1,2; Trumpet in Bb 3,4; Horn in F 1,2; Horn in F 3,4; Trombone 1,2; Trombone 3,4; Euphonium; and Tuba. The trumpet parts play a rhythmic pattern of eighth notes with a dynamic of *mf* and include the instruction "harm. mutes, stems in". The euphonium part has a dynamic of *p* leading to *mf* in the final measure.

6

Moderately fast  $\text{♩} = 156$

Musical score for percussion. The score is in 4/4 time and moderately fast. The instruments listed are Percussion 1 (Triangle), Percussion 2 (Crotales), Percussion 3 (Vibraphone), and Percussion 4 (Ride cymbal (sn. sticks on crown)). The triangle and vibraphone parts play a rhythmic pattern of eighth notes with a dynamic of *mf*. The crotales and ride cymbal parts play a similar pattern with a dynamic of *mp*.

*mp*

7

Fl. 1,2

Fl. 3,4

Ob. 1,2

Cl. 1,2

Cl. 3,4

B. Cl.

Bsn.

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

*mp*

*mp*

*p* — *mf*

Tpt. 1,2

Tpt. 3,4

Hn. 1,2

Hn. 3,4

Tbn. 1,2

Tbn. 3,4

Euph.

Tba.

*st. mutes*

*mf*

*st. mutes*

*mf*

1. solo, bucket mute

*mp*

1. tutti, div.

*mf* 2. bucket mute

7

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*mf*

*mf*

med yn mlts

*mp* — *f*

Musical score for woodwinds and strings, measures 13-16. The score includes parts for Flute 1 & 2 (Fl. 1,2), Flute 3 & 4 (Fl. 3,4), Oboe 1 & 2 (Ob. 1,2), Clarinet 1 & 2 (Cl. 1,2), Clarinet 3 & 4 (Cl. 3,4), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone 1 & 2 (Alto Sax. 1,2), Tenor Saxophone (Ten. Sax.), and Bari. Saxophone (Bari. Sax.).

Measure 13: Fl. 1,2 and Ob. 1,2 play a rhythmic pattern. Cl. 1,2 has a first ending (1. *mf*) and Cl. 3,4 has a second ending (a2. *n*). Alto Sax. 1,2 has a second ending (2. solo *p*). Bari. Sax. has a first ending (*p*).

Measure 14: Fl. 1,2 and Ob. 1,2 play a rhythmic pattern. Cl. 1,2 has a first ending (1. *mf*) and Cl. 3,4 has a second ending (a2. *n*). Alto Sax. 1,2 has a second ending (2. solo *p*). Bari. Sax. has a first ending (*p*).

Measure 15: Fl. 1,2 and Ob. 1,2 play a rhythmic pattern. Cl. 1,2 has a first ending (1. *mf*) and Cl. 3,4 has a second ending (a2. *n*). Alto Sax. 1,2 has a second ending (2. solo *p*). Bari. Sax. has a first ending (*p*).

Measure 16: Fl. 1,2 and Ob. 1,2 play a rhythmic pattern. Cl. 1,2 has a first ending (1. *mf*) and Cl. 3,4 has a second ending (a2. *n*). Alto Sax. 1,2 has a second ending (2. solo *p*). Bari. Sax. has a first ending (*p*).

Musical score for brass instruments, measures 13-16. The score includes parts for Trumpet 1 & 2 (Tpt. 1,2), Trumpet 3 & 4 (Tpt. 3,4), Horn 1 & 2 (Hn. 1,2), Horn 3 & 4 (Hn. 3,4), Trombone 1 & 2 (Tbn. 1,2), Trombone 3 & 4 (Tbn. 3,4), Euphonium (Euph.), and Tuba (Tba.).

Measure 13: Tbn. 1,2, Tbn. 3,4, Euph., and Tba. play a rhythmic pattern. Tbn. 3,4 has a first ending (*div. open*).

Measure 14: Tbn. 1,2, Tbn. 3,4, Euph., and Tba. play a rhythmic pattern. Tbn. 3,4 has a first ending (*div. open*).

Measure 15: Tbn. 1,2, Tbn. 3,4, Euph., and Tba. play a rhythmic pattern. Tbn. 3,4 has a first ending (*div. open*).

Measure 16: Tbn. 1,2, Tbn. 3,4, Euph., and Tba. play a rhythmic pattern. Tbn. 3,4 has a first ending (*div. open*).

Musical score for percussion, measures 13-16. The score includes parts for Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Percussion 4 (Perc. 4).

Measure 13: Perc. 1, Perc. 2, Perc. 3, and Perc. 4 play a rhythmic pattern. Perc. 2 has a first ending (*mp*).

Measure 14: Perc. 1, Perc. 2, Perc. 3, and Perc. 4 play a rhythmic pattern. Perc. 2 has a first ending (*mp*).

Measure 15: Perc. 1, Perc. 2, Perc. 3, and Perc. 4 play a rhythmic pattern. Perc. 2 has a first ending (*mp*).

Measure 16: Perc. 1, Perc. 2, Perc. 3, and Perc. 4 play a rhythmic pattern. Perc. 2 has a first ending (*mp*).

18

Fl. 1,2

Fl. 3,4

Ob. 1,2

Cl. 1,2

Cl. 3,4

B. Cl.

Bsn.

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

Woodwind section score for measures 18-22. The Flutes (1,2 and 3,4) and Oboes (1,2) play a melodic line with slurs and accents. The Clarinets (1,2 and 3,4) play a rhythmic accompaniment. The Bass Clarinet and Bassoon play a low, sustained accompaniment. The Alto Saxophones (1,2), Tenor Saxophone, and Baritone Saxophone play a rhythmic accompaniment.

Tpt. 1,2

Tpt. 3,4

Hn. 1,2

Hn. 3,4

Tbn. 1,2

Tbn. 3,4

Euph.

Tba.

open

*mp*

open

*mp*

open

*mp*

open

*mp*

*mp*

*mp*

Brass section score for measures 18-22. The Trumpets (1,2 and 3,4), Horns (1,2 and 3,4), Trombones (1,2 and 3,4), Euphonium, and Tuba play a rhythmic accompaniment. The score includes dynamic markings such as *mp* and *mf*, and the instruction "open" for the trumpets.

18 Chimes

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*mf*

Bass drum

*mp*

*mf*

Timpani

*mp*

Percussion section score for measures 18-22. Percussion 1 plays Chimes. Percussion 2 plays Bass Drum. Percussion 3 plays Snare Drum. Percussion 4 plays Timpani. The score includes dynamic markings such as *mf* and *mp*.

**23**

Fl. 1, 2  
Fl. 3, 4  
Ob. 1, 2  
Cl. 1, 2  
Cl. 3, 4  
B. Cl.  
Bsn.  
Alto Sax. 1, 2  
Ten. Sax.  
Bari. Sax.

23  
3.  
a2  
p  
1.  
div.  
p  
1. solo  
> p  
> p

Detailed description: This block contains the musical score for woodwinds and strings for measures 23-28. The Flute 1 and 2 parts are mostly rests, with some notes in measures 27-28. Flute 3 and 4 play a triplet in measure 23, followed by a second ending (a2) in measure 24. Oboe 1 and 2 play a melodic line starting in measure 23. Clarinet 1 and 2 play a melodic line with a first ending (1.) in measure 23 and a divisi (div.) section in measures 27-28. Clarinet 3 and 4 play a rhythmic accompaniment. Bass Clarinet, Bassoon, Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone parts are mostly rests, with some notes in measures 23-28. Dynamics include piano (p), piano accent (> p), and first ending (1.).

**23**

Tpt. 1, 2  
Tpt. 3, 4  
Hn. 1, 2  
Hn. 3, 4  
Tbn. 1, 2  
Tbn. 3, 4  
Euph.  
Tba.

23  
harm. mutes  
p  
1.  
p  
3.  
p

Detailed description: This block contains the musical score for brass instruments for measures 23-28. Trumpet 1 and 2, Trombone 1 and 2, Euphonium, and Tuba parts are mostly rests. Trumpet 3 and 4 play a melodic line starting in measure 27 with harmonic mutes (harm. mutes) and piano (p) dynamics. Horn 1 and 2 play a melodic line starting in measure 24 with piano (p) dynamics. Horn 3 and 4 play a melodic line starting in measure 27 with piano (p) dynamics. A triplet (3.) is marked in measure 27. Dynamics include piano (p) and piano accent (> p).

**23**

Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4

23  
Marimba  
Crotales  
p  
p  
p  
p  
p

Detailed description: This block contains the musical score for percussion instruments for measures 23-28. Percussion 1 plays Marimba in measures 27-28 with piano (p) dynamics. Percussion 2 plays Crotales in measures 23-28 with piano (p) dynamics. Percussion 3 and 4 play melodic lines in measures 23-28 with piano (p) dynamics. Dynamics include piano (p) and piano accent (> p).

29

Fl. 1,2  
Fl. 3,4  
Ob. 1,2  
Cl. 1,2  
Cl. 3,4  
B. Cl.  
Bsn.  
Alto Sax. 1,2  
Ten. Sax.  
Bari. Sax.

mf  
mp  
ff

29

Tpt. 1,2  
Tpt. 3,4  
Hn. 1,2  
Hn. 3,4  
Tbn. 1,2  
Tbn. 3,4  
Euph.  
Tba.

(open)  
open  
mf  
mp  
ff

29

Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4

Triangle  
Tom toms (w/fingertips)  
Tam tam  
mp  
mf  
f  
p

35

Fl. 1,2 *mf*

Fl. 3,4 *mf*

Ob. 1,2 *mf* *div.*

Cl. 1,2 *mf* *a2*

Cl. 3,4 *mf*

B. Cl. *mf*

Bsn. *mp*

Alto Sax. 1,2 *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

Tpt. 1,2 *pp*

Tpt. 3,4 *pp*

Hn. 1,2 *v*

Hn. 3,4 *v*

Tbn. 1,2 *pp*

Tbn. 3,4 *pp*

Euph. *pp* *mf*

Tba. *pp*

35

Perc. 1 *mf*

Perc. 2 *p* *Crotales* *mf*

Perc. 3 *mf* *Vibraphone*

Perc. 4 *mf* *Ride cymbal (sn. sticks)*





45

Fl. 1,2 *mf*

Fl. 3,4 *mf*

Ob. 1,2

Cl. 1,2 *mf*

Cl. 3,4 *mf*

B. Cl. *mf*

Bsn.

Alto Sax. 1,2 *mf* 2. solo

Ten. Sax. *mf*

Bari. Sax.

49

49

Tpt. 1,2 *mf* open

Tpt. 3,4 *mf* open

Hn. 1,2 *mf* n

Hn. 3,4 *mf* n

Tbn. 1,2 *mf* open

Tbn. 3,4 *mf* open

Euph. *mf* n

Tba. *mf* n

45

Perc. 1

Perc. 2

Perc. 3

Perc. 4

49

50

54

This block contains the musical score for woodwinds and strings, measures 50 through 54. The instruments listed on the left are Fl. 1,2; Fl. 3,4; Ob. 1,2; Cl. 1,2; Cl. 3,4; B. Cl.; Bsn.; Alto Sax. 1,2; Ten. Sax.; and Bari. Sax. The notation includes various dynamics such as *mf* and *n* (piano), and articulation marks like accents and slurs. A circled measure number '54' is located at the top right of this section.

54

This block contains the musical score for brass instruments, measures 50 through 54. The instruments listed on the left are Tpt. 1,2; Tpt. 3,4; Hn. 1,2; Hn. 3,4; Tbn. 1,2; Tbn. 3,4; Euph.; and Tba. The notation includes dynamics like *mf* and *n*, and features such as slurs and accents. A circled measure number '54' is located at the bottom right of this section.

50

54

This block contains the musical score for percussion instruments, measures 50 through 54. The instruments listed on the left are Perc. 1 (Marimba), Perc. 2 (Tambourine (thumb roll)), Perc. 3 (Tam tam and Vibraphone), and Perc. 4 (Timpani). The notation includes dynamics like *mf* and *n*, and features such as slurs and accents. A circled measure number '54' is located at the bottom right of this section.

55

Fl. 1,2

Fl. 3,4

Ob. 1,2

Cl. 1,2

Cl. 3,4

B. Cl.

Bsn.

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

Tpt. 1,2

Tpt. 3,4

Hn. 1,2

Hn. 3,4

Tbn. 1,2

Tbn. 3,4

Euph.

Tba.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

1.

mp

sim.

3. solo

mp

mp

mp

mp

Bongos (with fingertips)

mp

60

Fl. 1, 2 *mp*

Fl. 3, 4 *mp*

Ob. 1, 2

Cl. 1, 2 *mp* *sim.*

Cl. 3, 4

B. Cl.

Bsn.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

Tpt. 1, 2 *harm. mutes* *mp*

Tpt. 3, 4 *harm. mutes* *mp*

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3, 4

Euph.

Tba.

Perc. 1

Perc. 2 *Crotales* *mp*

Perc. 3

Perc. 4

Fl. 1,2  
Fl. 3,4  
Ob. 1,2  
Cl. 1,2  
Cl. 3,4  
B. Cl.  
Bsn.  
Alto Sax. 1,2  
Ten. Sax.  
Bari. Sax.

Tpt. 1,2  
Tpt. 3,4  
Hn. 1,2  
Hn. 3,4  
Tbn. 1,2  
Tbn. 3,4  
Euph.  
Tba.

Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4

71 to Piccolos

Fl. 1,2  
Fl. 3,4 *sim.* a2  
Ob. 1,2  
Cl. 1,2 *mp* 1. *n*  
Cl. 3,4 *sim.* *mf*  
B. Cl.  
Bsn. *mp*  
Alto Sax. 1,2 *mp*  
Tcn. Sax. *sim.* *mp*  
Bari. Sax. *mp*

Tpt. 1,2 (harm. mutes) *n*  
Tpt. 3,4  
Hn. 1,2 *n* *f*  
Hn. 3,4 *n* *f*  
Tbn. 1,2  
Tbn. 3,4 4. *mp*  
Euph. *mp*  
Tba.

71 Marimba

Perc. 1 *mp*

Perc. 2 Bass drum *mf*

Perc. 3 Vibraphone *mp*

Perc. 4 *sim.*

Detailed description: This page of a musical score, numbered 14, covers measures 71 through 74. It features a large ensemble of instruments. The woodwind section includes Flutes (1,2 and 3,4), Oboes (1,2), Clarinets (1,2 and 3,4), Bass Clarinet, Bassoon, Alto Saxophones (1,2), Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets (1,2 and 3,4), Horns (1,2 and 3,4), Trombones (1,2 and 3,4), Euphonium, and Tuba. The percussion section includes Marimba, Bass drum, Vibraphone, and four other percussion parts. The score is written in a common time signature with a key signature of one flat. Dynamics such as *sim.* (sforzando), *mp* (mezzo-piano), *mf* (mezzo-forte), *n* (pianissimo), and *f* (forte) are used throughout. Performance instructions like "to Piccolos" and "harm. mutes" are also present. The notation includes various note values, rests, and articulation marks.

77 (piccolos)

Fl. 1,2  
Fl. 3,4  
Ob. 1,2  
Cl. 1,2  
Cl. 3,4  
B. Cl.  
Bsn.  
Alto Sax. 1,2  
Ten. Sax.  
Bari. Sax.

Tpt. 1,2  
Tpt. 3,4  
Hn. 1,2  
Hn. 3,4  
Tbn. 1,2  
Tbn. 3,4  
Euph.  
Tba.

Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4

77

Suspended cymbal

Timpani

This musical score page (15) contains parts for woodwinds, brass, and percussion. The woodwind section includes Flutes (1,2 and 3,4), Oboes (1,2), Clarinets (1,2 and 3,4), Bass Clarinet, Bassoon, Alto Saxophones (1,2), Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets (1,2 and 3,4), Horns (1,2 and 3,4), Trombones (1,2 and 3,4), Euphonium, and Tuba. The percussion section includes four parts: Percussion 1 (with a suspended cymbal), Percussion 2, Percussion 3, and Percussion 4 (with timpani). The score begins at measure 77. The flute parts feature a 'piccolos' section starting at measure 77. The woodwind parts include various dynamics such as *f*, *mf*, and *div.* (divisi). The brass parts include dynamics like *f* and *open*. The percussion parts include dynamics like *mf* and *ff*.

83

Fl. 1,2 *mf*

Fl. 3,4 *mf*

Ob. 1,2 *mf*

Cl. 1,2 *mf* *mf* *sim.*

Cl. 3,4 *mf*

B. Cl. *mf*

Bsn. *mf*

Alto Sax. 1,2 *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

83

Tpt. 1,2 *mf* accented

Tpt. 3,4 *mf* accented

Hn. 1,2 *mf* accented

Hn. 3,4 *mf* accented

Tbn. 1,2 *mf* accented

Tbn. 3,4 *mf* accented

Euph. *mf* accented

Tba. *mf* accented

83

Perc. 1 *mf* *f* *snare sticks*

Perc. 2 *f* *Crotales*

Perc. 3 *f* *Tam tam*

Perc. 4 *mf*



88

Fl. 1,2

Fl. 3,4

Ob. 1,2

Cl. 1,2

Cl. 3,4

B. Cl.

Bsn.

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

Tpt. 1,2

Tpt. 3,4

Hn. 1,2

Hn. 3,4

Tbn. 1,2

Tbn. 3,4

Euph.

Tba.

88

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Claves

93

Fl. 1,2

Fl. 3,4

Ob. 1,2

Cl. 1,2

Cl. 3,4

B. Cl.

Bsn.

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

1.

sub p

3.

sub p

div.

sub p

sub p

sub p

Tpt. 1,2

Tpt. 3,4

Hn. 1,2

Hn. 3,4

Tbn. 1,2

Tbn. 3,4

Euph.

Tba.

ff

ff

ff

ff

ff

ff

ff

ff

a2

93

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Triangle

mp

mp

n

mp

99

Fl. 1,2  
Fl. 3,4  
Ob. 1,2  
Cl. 1,2  
Cl. 3,4  
B. Cl.  
Bsn.  
Alto Sax. 1,2  
Ten. Sax.  
Bari. Sax.

div.  
1.  
a2  
p  
mf  
mf  
p  
mf  
mf  
mf  
mf

Detailed description: This block contains the woodwind section of the score from measure 99 to 103. The Flutes (1,2 and 3,4) and Oboes (1,2) have melodic lines. The Clarinets (1,2 and 3,4) play a rhythmic pattern. The Bass Clarinet and Bassoon play sustained notes with dynamic markings. The Alto Saxophones have a melodic line starting in measure 99. The Tenor and Baritone Saxophones play sustained notes. Dynamics include *pp*, *div.*, *p*, *mf*, and *n*.

103

Tpt. 1,2  
Tpt. 3,4  
Hn. 1,2  
Hn. 3,4  
Tbn. 1,2  
Tbn. 3,4  
Euph.  
Tba.

harm. mutes  
mf  
harm. mutes  
mf  
3.  
p  
mf  
mf  
harm. mutes  
mf  
harm. mutes  
n  
sim.

Detailed description: This block contains the brass section of the score from measure 103 to 107. The Trumpets (1,2 and 3,4) play melodic lines with harmonic mutes. The Horns (1,2 and 3,4) play sustained notes. The Trombones (1,2 and 3,4) play sustained notes. The Euphonium and Tuba play sustained notes. Dynamics include *mf*, *p*, and *sim.*. Performance instructions include *harm. mutes*, *n*, and *sim.*.

103

99

Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4

mp  
mf

Detailed description: This block contains the percussion section of the score from measure 99 to 103. Percussion 1 has a melodic line. Percussion 2 has a melodic line. Percussion 3 has a rhythmic pattern. Percussion 4 has a steady drum pattern. Dynamics include *mp* and *mf*.

105

Fl. 1,2 1. (picc.) *mf* *dim.*

Fl. 3,4 *p* *mf*

Ob. 1,2

Cl. 1,2

Cl. 3,4

B. Cl. *mf*

Bsn. *mf*

Alto Sax. 1,2 *div.* *mf* *dim.*

Ten. Sax. *mf* *dim.*

Bari. Sax. *n* *mf* *dim.*

Tpt. 1,2 1.

Tpt. 3,4

Hn. 1,2 *mp* (stopped) *dim.*

Hn. 3,4

Tbn. 1,2 1. *mf* *dim.*

Tbn. 3,4

Euph. *n* *mf* *p*

Tba. *n* *mf* *p*

105

Perc. 1 *mf*

Perc. 2

Perc. 3 Tam tam (tri. beater) *mf*

Perc. 4

113

111

Fl. 1,2

Fl. 3,4

Ob. 1,2

Cl. 1,2

Cl. 3,4

B. Cl.

Bsn.

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

div.

(div.)

1.

p

a2

p

p

113

Tpt. 1,2

Tpt. 3,4

Hn. 1,2

Hn. 3,4

Tbn. 1,2

Tbn. 3,4

Euph.

Tba.

113

111

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Tom toms (fingertips)

mp

Bongos (fingertips)

Vibraphone

p

114 gradual dim. a fine

Fl. 1,2  
Fl. 3,4  
Ob. 1,2  
Cl. 1,2  
Cl. 3,4  
B. Cl.  
Bsn.  
Alto Sax. 1,2  
Ten. Sax.  
Bari. Sax.

gradual dim. a fine

Tpt. 1,2  
Tpt. 3,4  
Hn. 1,2  
Hn. 3,4  
Tbn. 1,2  
Tbn. 3,4  
Euph.  
Tba.

pp (open)  
bucket mutes  
a2 bucket mutes  
pp

114 gradual dim. a fine

Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4