

# The Sumac and Spruce

6

Thomas Bourgault

Moderately fast  $\text{♩} = 156$

Musical score for woodwinds and saxophones. The score is in 4/4 time and moderately fast. The instruments listed are Flute 1,2; Flute 3,4; Oboe 1,2; Clarinet in Bb 1,2; Clarinet in Bb 3,4; Bass Clarinet in Bb; Bassoon; Alto Saxophone 1,2; Tenor Saxophone; and Baritone Saxophone. The flute parts play a steady eighth-note accompaniment. The clarinet parts play a rhythmic pattern of eighth notes. The saxophone parts have a solo entry in the final measure of the system, marked *mf*.

6

Moderately fast  $\text{♩} = 156$

Musical score for brass instruments. The score is in 4/4 time and moderately fast. The instruments listed are Trumpet in Bb 1,2; Trumpet in Bb 3,4; Horn in F 1,2; Horn in F 3,4; Trombone 1,2; Trombone 3,4; Euphonium; and Tuba. The trumpet and horn parts have a solo entry in the final measure of the system, marked *mf*. The euphonium part has a dynamic marking of *p* leading to *mf* in the final measure.

6

Moderately fast  $\text{♩} = 156$

Musical score for percussion instruments. The score is in 4/4 time and moderately fast. The instruments listed are Percussion 1 (Triangle), Percussion 2 (Crotales), Percussion 3 (Vibraphone), and Percussion 4 (Ride cymbal (sn. sticks on crown)). The triangle and vibraphone parts play a steady eighth-note accompaniment. The crotales and ride cymbal parts play a rhythmic pattern of eighth notes.

*mp*

7

Fl. 1,2

Fl. 3,4

Ob. 1,2

Cl. 1,2

Cl. 3,4

B. Cl.

Bsn.

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

mp

1.

mp

p

mf

Tpt. 1,2

Tpt. 3,4

Hn. 1,2

Hn. 3,4

Tbn. 1,2

Tbn. 3,4

Euph.

Tba.

st. mutes

mf

st. mutes

mf

1. solo, bucket mute

mp

1. tutti, div.

mf

2. bucket mute

7

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mf

mf

med yn mlts

mp

f



18

Fl. 1,2

Fl. 3,4

Ob. 1,2

Cl. 1,2

Cl. 3,4

B. Cl.

Bsn.

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

Woodwind section score for measures 18-22. The Flutes (1,2 and 3,4) and Oboes (1,2) play a melodic line with eighth notes and rests. The Clarinets (1,2 and 3,4) play a rhythmic accompaniment of eighth notes. The Bass Clarinet and Bassoon play a similar rhythmic accompaniment. The Alto Saxophones (1,2), Tenor Saxophone, and Baritone Saxophone play a melodic line with eighth notes and rests.

Tpt. 1,2

Tpt. 3,4

Hn. 1,2

Hn. 3,4

Tbn. 1,2

Tbn. 3,4

Euph.

Tba.

open

*mp*

open

*mp*

open

*mp*

open

*mp*

*mp*

*mp*

Brass section score for measures 18-22. The Trumpets (1,2 and 3,4), Horns (1,2 and 3,4), Trombones (1,2 and 3,4), Euphonium, and Tuba play a melodic line with eighth notes and rests. The score includes dynamic markings of *mp* and the instruction "open".

18 Chimes

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*mf*

Bass drum

*mp*

*mf*

Timpani

*mp*

Percussion section score for measures 18-22. Percussion 1 plays Chimes with a melodic line of eighth notes and rests, marked *mf*. Percussion 2 plays Bass drum with a rhythmic accompaniment of eighth notes, marked *mp*. Percussion 3 plays Timpani with a melodic line of eighth notes and rests, marked *mf*. Percussion 4 plays Timpani with a rhythmic accompaniment of eighth notes, marked *mp*.

23

23

Fl. 1,2

Fl. 3,4

Ob. 1,2

Cl. 1,2

Cl. 3,4

B. Cl.

Bsn.

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

23

23

Tpt. 1,2

Tpt. 3,4

Hn. 1,2

Hn. 3,4

Tbn. 1,2

Tbn. 3,4

Euph.

Tba.

23

23

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Marimba

Crotales

29

29

Fl. 1,2

Fl. 3,4

Ob. 1,2

Cl. 1,2

Cl. 3,4

B. Cl.

Bsn.

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

*mf*

*mp*

*ff*

*ff*

*ff*

29

(open)

Tpt. 1,2

open

Tpt. 3,4

Hn. 1,2

Hn. 3,4

Tbn. 1,2

Tbn. 3,4

Euph.

Tba.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mp*

29

29

Perc. 1

Triangle

*f*

Perc. 2

Tom toms (w/fingertips)

*f*

*mf*

Perc. 3

Tam tam

*f*

*mf*

*p*

Perc. 4

*mp*

*mf*

*f*

36

7

35

Fl. 1,2 *mf*

Fl. 3,4 *mf*

Ob. 1,2 *mf* *div.*

Cl. 1,2 *mf* *a2*

Cl. 3,4 *mf*

B. Cl. *mf*

Bsn. *mp*

Alto Sax. 1,2 *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

36

Tpt. 1,2 *pp*

Tpt. 3,4 *pp*

Hn. 1,2 *v*

Hn. 3,4 *v*

Tbn. 1,2 *pp*

Tbn. 3,4 *pp*

Euph. *pp* *mf*

Tba. *pp*

36

35

Perc. 1 *mf*

Perc. 2 *p* *Crotales* *mf*

Perc. 3 *Vibraphone* *mf*

Perc. 4 *Ride cymbal (sn. sticks)* *mf*



45

Fl. 1,2 *mf*

Fl. 3,4 *mf*

Ob. 1,2

Cl. 1,2 *mf*

Cl. 3,4 *mf*

B. Cl. *mf*

Bsn.

Alto Sax. 1,2 *mf* 2. solo

Ten. Sax. *mf*

Bari. Sax.

49

49

Tpt. 1,2 *mf* open

Tpt. 3,4 *mf* open

Hn. 1,2 *mf*

Hn. 3,4 *mf*

Tbn. 1,2 *mf* open

Tbn. 3,4 *mf* open

Euph. *mf*

Tba. *mf*

45

Perc. 1

Perc. 2

Perc. 3

Perc. 4

49







Fl. 1,2  
Fl. 3,4  
Ob. 1,2  
Cl. 1,2  
Cl. 3,4  
B. Cl.  
Bsn.  
Alto Sax. 1,2  
Ten. Sax.  
Bari. Sax.

Tpt. 1,2  
Tpt. 3,4  
Hn. 1,2  
Hn. 3,4  
Tbn. 1,2  
Tbn. 3,4  
Euph.  
Tba.

Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4

71 to Piccolos

Fl. 1,2  
Fl. 3,4 *sim.* a2  
Ob. 1,2 1.  
Cl. 1,2 *mp* 1. *n*  
Cl. 3,4 *mf*  
B. Cl.  
Bsn. *mp* *mp*  
Alto Sax. 1,2 *mp*  
Tcn. Sax. *sim.* *mp*  
Bari. Sax. *mp*

Tpt. 1,2 (harm. mutes) *n*  
Tpt. 3,4  
Hn. 1,2 *n* *f*  
Hn. 3,4 *n* *f*  
Tbn. 1,2  
Tbn. 3,4 *mp*  
Euph. *mp*  
Tba.

71 Marimba

Perc. 1 *mp*  
Perc. 2 Bass drum *mf*  
Perc. 3 Vibraphone *mp*  
Perc. 4 *sim.*

Detailed description: This page of a musical score, numbered 14, contains measures 71 through 74. It is divided into two systems. The first system covers woodwind and brass instruments. The second system covers percussion instruments. The woodwind section includes Flutes (1,2 and 3,4), Oboes (1,2), Clarinets (1,2 and 3,4), Bass Clarinet, Bassoon, Alto Saxophones (1,2), Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets (1,2 and 3,4), Horns (1,2 and 3,4), Trombones (1,2 and 3,4), Euphonium, and Tuba. The percussion section includes Marimba, Bass drum, Vibraphone, and four other Percussion parts. The score includes various musical notations such as dynamics (piano, mezzo-forte, fortissimo), articulation (accents, slurs), and performance instructions like 'to Piccolos' and 'harm. mutes'. The key signature has one flat, and the time signature is 4/4.

77 (piccolos)

Fl. 1,2

Fl. 3,4

Ob. 1,2

Cl. 1,2

Cl. 3,4

B. Cl.

Bsn.

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

Tpt. 1,2

Tpt. 3,4

Hn. 1,2

Hn. 3,4

Tbn. 1,2

Tbn. 3,4

Euph.

Tba.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

div.

*f*

*mf*

a2

open

Suspended cymbal

Timpani

77

Detailed description: This is a page of a musical score for a symphony orchestra, page 15. It contains staves for woodwinds, brass, and percussion. The woodwind section includes Flutes (1,2 and 3,4), Oboes (1,2), Clarinets (1,2 and 3,4), Bass Clarinet, Bassoon, and Alto, Tenor, and Baritone Saxophones. The brass section includes Trumpets (1,2 and 3,4), Horns (1,2 and 3,4), Trombones (1,2 and 3,4), Euphonium, and Tuba. The percussion section includes four different parts: Perc. 1 (Bass Drum), Perc. 2 (Snare Drum), Perc. 3 (Cymbal), and Perc. 4 (Timpani). The score starts at measure 77. The woodwinds have various dynamics and articulations, including *f*, *mf*, and *div.* (divisi). The brass section has a *f* dynamic and 'open' markings. The percussion section includes a 'Suspended cymbal' and 'Timpani' part. The page number '15' is in the top right corner.

83

Fl. 1,2 *mf*

Fl. 3,4 *mf*

Ob. 1,2 *mf*

Cl. 1,2 *mf* *mf* *sim.*

Cl. 3,4 *mf*

B. Cl. *mf*

Bsn. *mf*

Alto Sax. 1,2 *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Detailed description: This block contains the musical notation for measures 83 through 87 for the woodwind and string sections. The Flute 1 and 2 parts play a rhythmic eighth-note pattern with a dynamic of *mf*. Flute 3 and 4 play a similar pattern. Oboe 1 and 2 play sustained chords with a dynamic of *mf*. Clarinet 1 and 2 play sustained chords, with the first clarinet part transitioning from *mf* to *mf* to *sim.* Clarinet 3 and 4 play a rhythmic eighth-note pattern with a dynamic of *mf*. Bass Clarinet, Bassoon, Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone all play sustained chords with a dynamic of *mf*.

83

Tpt. 1,2 *mf* accented

Tpt. 3,4 *mf* accented

Hn. 1,2 *mf* accented

Hn. 3,4 *mf* accented

Tbn. 1,2 *mf* accented

Tbn. 3,4 *mf* accented

Euph. *mf* accented

Tba. *mf* accented

Detailed description: This block contains the musical notation for measures 83 through 87 for the brass section. Trumpets 1 and 2, Trumpets 3 and 4, Horns 1 and 2, Horns 3 and 4, Trombones 1 and 2, Trombones 3 and 4, Euphonium, and Tuba all play sustained chords with a dynamic of *mf* and an accent. A second dynamic marking *a2* appears at the end of the Horn 3,4 part.

83

Perc. 1 *mf* *f* snare sticks

Perc. 2 *f* Crotales Tam tam

Perc. 3 *f*

Perc. 4 *mf*

Detailed description: This block contains the musical notation for measures 83 through 87 for the percussion section. Percussion 1 plays snare sticks with a dynamic of *mf* and an accent, transitioning to *f*. Percussion 2 plays Crotales and Tam tam with a dynamic of *f*. Percussion 3 plays a sustained chord with a dynamic of *f*. Percussion 4 plays a rhythmic eighth-note pattern with a dynamic of *mf*.

88

Fl. 1,2

Fl. 3,4

Ob. 1,2

Cl. 1,2

Cl. 3,4

B. Cl.

Bsn.

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

88

90

90

Tpt. 1,2

Tpt. 3,4

Hn. 1,2

Hn. 3,4

Tbn. 1,2

Tbn. 3,4

Euph.

Tba.

90

88

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Claves

88

90





105

Fl. 1,2 1. (picc.) *mf* *dim.*

Fl. 3,4 *p* *mf*

Ob. 1,2

Cl. 1,2

Cl. 3,4

B. Cl. *mf*

Bsn. *mf*

Alto Sax. 1,2 *div.* *mf* *dim.*

Ten. Sax. *mf* *dim.*

Bari. Sax. *n* *mf* *dim.*

Tpt. 1,2 1.

Tpt. 3,4

Hn. 1,2 *mp* (stopped) *dim.*

Hn. 3,4

Tbn. 1,2 1. *mf* *dim.*

Tbn. 3,4

Euph. *n* *mf* *p*

Tba. *n* *mf* *p*

105

Perc. 1 *mf*

Perc. 2

Perc. 3 Tam tam (tri. beater) *mf*

Perc. 4

113

111

Fl. 1,2

Fl. 3,4

Ob. 1,2

Cl. 1,2

Cl. 3,4

B. Cl.

Bsn.

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

div.

(div.)

1.

p

a2

p

p

113

Tpt. 1,2

Tpt. 3,4

Hn. 1,2

Hn. 3,4

Tbn. 1,2

Tbn. 3,4

Euph.

Tba.

113

111

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Tom toms (fingertips)

mp

Bongos (fingertips)

Vibraphone

p

114 gradual dim. a fine

Fl. 1,2  
Fl. 3,4  
Ob. 1,2  
Cl. 1,2  
Cl. 3,4  
B. Cl.  
Bsn.  
Alto Sax. 1,2  
Ten. Sax.  
Bari. Sax.

gradual dim. a fine

Tpt. 1,2  
Tpt. 3,4  
Hn. 1,2  
Hn. 3,4  
Tbn. 1,2  
Tbn. 3,4  
Euph.  
Tba.

pp (open)  
bucket mutes  
a2 bucket mutes  
pp

114 gradual dim. a fine

Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4