

The Sorcerer's Apprentice - Selections

Paul Dukas arr. Thomas Bourgault

Assez lent $\text{♩} = 82$

7

Bassoon 1
Bassoon 2
Bassoon 3
Bassoon 4
Bassoon 5
Contrabassoon

pp
pp
pp
solo
mp
pp
pp

8

13 **Faster**

Bsn. 1
Bsn. 2
Bsn. 3
Bsn. 4
Bsn. 5
Cbsn.

p
p
p
mp
ff
ff
ff

35 45

Bsn. 1 *mp* *p*

Bsn. 2 *mp* *p*

Bsn. 3 *mp* *p*

Bsn. 4 *mp* *p*

Bsn. 5 *mp* *p*

Cbsn. *mp* *p*

35 *mp* *p*

49

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

Bsn. 5

Cbsn.

49

60

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

Bsn. 5

Cbsn.

60

sfz *sfz*

sfp *sfp*

sfp *sfp*

72

72

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

Bsn. 5

Cbsn.

72

mf *mf* *mp*

mp *mf* *mp*

mp *mf* *mp*

mp *mf* *mp*

83

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

Bsn. 5

Cbsn.

mf mp mf

83 mf mp mf

Detailed description: This musical score block covers measures 83 to 85. It features six staves for brass instruments: Bsn. 1, Bsn. 2, Bsn. 3, Bsn. 4, Bsn. 5, and Cbsn. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 3/4. Measure 83 begins with a double bar line and a repeat sign. Bsn. 1 plays a rhythmic pattern of eighth notes. Bsn. 2 and Bsn. 4 play similar patterns. Bsn. 3 and Cbsn. play chords. Bsn. 5 plays a melodic line. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). Measure 85 features a *mf* dynamic marking.

94

96

94

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

Bsn. 5

Cbsn.

ff f

94 ff

Detailed description: This musical score block covers measures 94 to 96. It features six staves for brass instruments: Bsn. 1, Bsn. 2, Bsn. 3, Bsn. 4, Bsn. 5, and Cbsn. The key signature is three flats, and the time signature is 3/4. Measure 94 begins with a double bar line and a repeat sign. Bsn. 1 has a *ff* (fortissimo) dynamic marking and a 'solo' instruction. Bsn. 2, Bsn. 3, Bsn. 4, Bsn. 5, and Cbsn. all have *ff* dynamic markings. Measure 96 features a *f* (forte) dynamic marking for Bsn. 1.

105

lightly, detached

104

104

p

f

p

p

This musical score block covers measures 104 and 105. It features six staves: Bsn. 1, Bsn. 2, Bsn. 3, Bsn. 4, Bsn. 5, and Cbsn. The key signature is three flats (B-flat major/C minor) and the time signature is 12/8. In measure 104, Bsn. 1 plays a quarter note followed by eighth notes. Bsn. 4 plays a series of eighth notes with a slur and a forte (*f*) dynamic. Bsn. 3 and Cbsn. play quarter notes. In measure 105, Bsn. 1 plays a quarter note followed by eighth notes, with a 'lightly, detached' instruction and a piano (*p*) dynamic. Bsn. 2 and Cbsn. play quarter notes. Bsn. 3 and Bsn. 4 play eighth notes with a slur and a piano (*p*) dynamic. Bsn. 5 is silent.

111

111

This musical score block covers measures 111 and 112. It features six staves: Bsn. 1, Bsn. 2, Bsn. 3, Bsn. 4, Bsn. 5, and Cbsn. The key signature is three flats (B-flat major/C minor) and the time signature is 12/8. In measure 111, Bsn. 1 plays a quarter note followed by eighth notes with accents. Bsn. 2 and Cbsn. play quarter notes. Bsn. 3 and Bsn. 4 play eighth notes with a slur. In measure 112, Bsn. 1 plays a quarter note followed by eighth notes. Bsn. 2 and Cbsn. play quarter notes. Bsn. 3 and Bsn. 4 play eighth notes with a slur.

118 120

Bsn. 1 *sfz sfz piu f*

Bsn. 2 *sfz sfz*

Bsn. 3 *sfz sfz*

Bsn. 4 *sfz sfz piu f*

Bsn. 5 *sfz sfz*

Cbsn. *sfz sfz*

118 *sfz sfz*

126

Bsn. 1 *sempre cresc.*

Bsn. 2 *sempre cresc.*

Bsn. 3 *sempre cresc.*

Bsn. 4 *sempre cresc.*

Bsn. 5 *sempre cresc.*

Cbsn. *sempre cresc.*

126 *sempre cresc.*

135 **135** Plus animez

Musical score for measures 135-146, featuring five Bsn. parts and Cbsn. parts. The score includes dynamic markings such as *ff*, *ffp*, *f*, and *>f*, and performance instructions like "light, very detached" and "very detached".

135

Musical score for measures 147-156, featuring five Bsn. parts and Cbsn. parts. The score includes dynamic markings such as *ff*, *f*, and *>f*, and performance instructions like "very detached".

147

159 *sub p* *ff* *molto stacc.*

Bsn. 1

Bsn. 2 *sub p* *ff*

Bsn. 3 *sub p* *ff* *molto stacc.*

Bsn. 4 *sub p* *ff* *molto stacc.*

Bsn. 5 *p* *ff*
(buzz on reed only - approximate pitches)

Cbsn. *p* *ff*
(buzz on reed only - approximate pitches)

159 *p* *ff*

171 Plus retenu

Revenez au mouvt initial

169 *p* *mf >* *p* *mf >* *p* *(sim.)*

Bsn. 1 *mf* ³ *>*

Bsn. 2 *p*

Bsn. 3 *p*

Bsn. 4 *p*

Bsn. 5

Cbsn. *p* *mf >* *p* *mf >* *p* *(sim.)*

169 *p* *mf >* *p* *mf >* *p* *(sim.)*

178 $\text{♩} = \text{♩}$

175

Bsn. 1 *p* *mf* *p* *mf* *p* *p*

Bsn. 2 *p*

Bsn. 3 *p*

Bsn. 4 *p*

Bsn. 5 *mf* *p*

Cbsn. *p* *p*

175

184

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

Bsn. 5

Cbsn.

184

202

196

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

Bsn. 5

Cbsn.

poco cresc.

f

205

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

Bsn. 5

Cbsn.

f

Assez lent

215

219

214

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

Bsn. 5

Cbsn.

ff

pp

pp

pp

ff

ff

ff

ff

214

ff

221

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

Bsn. 5

Cbsn.

p

p

p solo

mp

ff 3

ff 3

ff 3

ff 3

ff 3

ff 3

ff

ff

Vif

221

ff