

The Sorcerer's Apprentice - Selections

Paul Dukas arr. Thomas Bourgault

Assez lent $\text{♩} = 82$

7

Bassoon 1
Bassoon 2
Bassoon 3
Bassoon 4
Bassoon 5
Contrabassoon

pp
pp
pp
solo
mp
pp
pp

8

13 **Faster**

Bsn. 1
Bsn. 2
Bsn. 3
Bsn. 4
Bsn. 5
Cbsn.

p
p
p
ff
ff
ff

35 45

Bsn. 1 *mp* *p*

Bsn. 2 *mp* *p*

Bsn. 3 *mp* *p*

Bsn. 4 *mp* *p*

Bsn. 5 *mp* *p*

Cbsn. *mp* *p*

49

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

Bsn. 5

Cbsn.

49

60

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

Bsn. 5

Cbsn.

60

sfz *sfz*

sfp *sfp*

sfp *sfp*

72

72

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

Bsn. 5

Cbsn.

72

mf *mf* *mp*

mp *mf* *mp*

mp *mf* *mp*

mp *mf* *mp*

83

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

Bsn. 5

Cbsn.

mf mp mf

83 mf mp mf

Detailed description: This musical score block covers measures 83 to 85. It features six staves for brass instruments: Bsn. 1, Bsn. 2, Bsn. 3, Bsn. 4, Bsn. 5, and Cbsn. The key signature is three flats (B-flat major/D minor). The time signature is 3/4. Measure 83 starts with a double bar line and a common time signature. Bsn. 1 and Bsn. 2 play a rhythmic pattern of eighth notes. Bsn. 3 has a melodic line starting in measure 84. Bsn. 4 and Cbsn. play a similar rhythmic pattern. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). A crescendo hairpin is shown under Bsn. 3 in measure 84. Measure 85 features a melodic flourish for Bsn. 1.

94

96

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

Bsn. 5

Cbsn.

ff f solo

94 ff

Detailed description: This musical score block covers measures 94 to 96. It features six staves for brass instruments: Bsn. 1, Bsn. 2, Bsn. 3, Bsn. 4, Bsn. 5, and Cbsn. The key signature is three flats. The time signature is 3/4. Measure 94 starts with a double bar line and a common time signature. Bsn. 1 has a melodic line marked 'solo'. Bsn. 2, Bsn. 3, Bsn. 4, and Bsn. 5 play a rhythmic pattern of eighth notes. Cbsn. plays a similar rhythmic pattern. Dynamic markings include *ff* (fortissimo) and *f* (forte). A crescendo hairpin is shown under Bsn. 1 in measure 94. Measure 96 features a melodic flourish for Bsn. 1.

105

104

lightly, detached

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

Bsn. 5

Cbsn.

104

111

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

Bsn. 5

Cbsn.

111

118 **120**

Bsn. 1 *sfz sfz piu f*

Bsn. 2 *sfz sfz*

Bsn. 3 *sfz sfz*

Bsn. 4 *sfz sfz piu f*

Bsn. 5 *sfz sfz*

Cbsn. *sfz sfz*

118 *sfz sfz*

126

Bsn. 1 *sempre cresc.*

Bsn. 2 *sempre cresc.*

Bsn. 3 *sempre cresc.*

Bsn. 4 *sempre cresc.*

Bsn. 5 *sempre cresc.*

Cbsn. *sempre cresc.*

126 *sempre cresc.*

135

135 Plus animez

Musical score for measures 135-146, featuring five Bsn. parts and Cbsn. part. The score is in 12/8 time and B-flat major. The key signature has two flats. The tempo is marked *ff* light, very detached. The score includes dynamic markings such as *ff*, *f*, and *>f*, and articulation markings like accents and slurs. The Cbsn. part is marked *ff* and very detached.

135

Musical score for measures 147-156, featuring five Bsn. parts and Cbsn. part. The score is in 12/8 time and B-flat major. The key signature has two flats. The tempo is marked *ff* light, very detached. The score includes dynamic markings such as *ff*, *f*, and *>f*, and articulation markings like accents and slurs. The Cbsn. part is marked *ff* and very detached.

147

175

178 ♩ = ♩

Bsn. 1 *p* *mf* *p* *mf* *p* *p*

Bsn. 2 *p*

Bsn. 3 *p*

Bsn. 4 *p*

Bsn. 5 *mf* *p*

Cbsn. *mf* *p* *p*

175

184

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

Bsn. 5

Cbsn.

184

196

202

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

Bsn. 5

Cbsn.

poco cresc.

f

205

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

Bsn. 5

Cbsn.

1.

Assez lent

215

219

12

214

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

Bsn. 5

Cbsn.

ff

pp

pp

pp

ff

ff

ff

ff

214

ff

221

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

Bsn. 5

Cbsn.

p

p

p solo

mp

ff 3

ff 3

ff 3

ff 3

ff 3

ff 3

ff

ff

Vif

221