

The Secret

Thomas Bourgault

Slow, pensively $\text{♩} = 66$

Flute 1,2

Oboe 1,2

Clarinet in B♭ 1

Clarinet in B♭ 2,3

Bass Clarinet in B♭

Bassoon 1,2

Alto Saxophone 1,2

Tenor Saxophone

Baritone Saxophone

Slow, pensively $\text{♩} = 66$

Trumpet in B♭ 1

Trumpet in B♭ 2,3

Horn in F 1,2

Trombone 1

Trombone 2,3

Euphonium

Tuba

Slow, pensively $\text{♩} = 66$

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Percussion 5

Timpani (3 - Bb, Eb, F)

17 **cresc...**

Fl. 1,2 *f*

Ob. 1,2 *f*

Cl. 1 *f*

Cl. 2,3 *f*

B. Cl. *f*

Bsn. 1,2 *f*

Alto Sax. 1,2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

mp

1.

17 **cresc...**

Tpt. 1 *f* *div.*

Tpt. 2,3 *f*

Hn. 1,2 *f*

Tbn. 1 *f*

Tbn. 2,3 *f*

Euph. *f*

Tba. *f*

unis.

2.

1. solo *p*

3. no attack *p*

no attack *p*

17

Pno. *f*

17 **cresc...**

Perc. 1 ch. *f*

Perc. 2 *f*

Perc. 3 ch. *f*

Perc. 4

Perc. 5 *f* *fp*

26 27

Fl. 1, 2 *mf*

Ob. 1, 2 *mf*

Cl. 1 *mf*

Cl. 2, 3 *mf* a2. *mp*

B. Cl. *mf*

Bsn. 1, 2 *mf* *mp*

Alto Sax. 1, 2 *mf* 1. (section) *mf* div. *mp* 1. solo *mp*

Ten. Sax. *mf* *p*

Bari. Sax. *mf* *p*

27

Tpt. 1 *p* 1. solo st. mt. tutti open *p*

Tpt. 2, 3 *p* a2. (open) *p*

Hn. 1, 2 *mf* *p* div. *p* div. *p*

Tbn. 1 *mf* *mp*

Tbn. 2, 3 *mf* *p*

Euph. *mf* *p*

Tba. *mf* *p*

Pno. *mf*

27

Perc. 1

Perc. 2 Tri. *p*

Perc. 3 Sm. sus cym *p*

Perc. 4 *mf* *p*

Perc. 5 *p* *mf* *p*

34 **35** 1. solo (2.)

Fl. 1,2 *n* *mf* 2. tutti *mf*

Ob. 1,2 *mf*

Cl. 1 *mp*

Cl. 2,3 *mp*

B. Cl. *mf*

Bsn. 1,2 *a2.* *mf*

Alto Sax. 1,2 *mf*

Ten. Sax. *mf* *p*

Bari. Sax. *mf*

35

Tpt. 1 *mf*

Tpt. 2,3 *mf*

Hn. 1,2 *a2.* *mf*

Tbn. 1 *mf*

Tbn. 2,3 *mf* *a2.*

Euph. *mp*

Tba. *mp*

34 *L.R.* *mp*

Pno.

35

Perc. 1 Rain stick *mf* continuous motion (Tri.) sim. (Tri.)

Perc. 2 Orchestra bis *mf* Sus cym. *mp*

Perc. 3 *mf* Finger cymbals *mp* Vibes *mp*

Perc. 4 *mf* *p* *mp*

Perc. 5 *mf* *p* *mp*

45 Quietly, a bit slower

rit...

43

Fl. 1,2

Ob. 1,2

Cl. 1

Cl. 2,3

B. Cl.

Bsn. 1,2

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

mp

mp

mp

mp

mp

mp

mp

p

mp

mp

45 Quietly, a bit slower

rit...

solo cup mt.

Tpt. 1

Tpt. 2,3

Hn. 1,2

Tbn. 1

Tbn. 2,3

Euph.

Tba.

p

mf

2 players cup mt.

mp

mp

p

mp

43

Pno.

mp

mp

mp

45 Quietly, a bit slower

rit...

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Orch bls

Tam tam

p

p

p

61 Slightly faster

57

Fl. 1,2

Ob. 1,2

Cl. 1

Cl. 2,3

B. Cl.

Bsn. 1,2

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

61 Slightly faster

Tpt. 1

Tpt. 2,3

Hn. 1,2

Tbn. 1

Tbn. 2,3

Euph.

Tba.

57

Pno.

61 Slightly faster

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Tam tam

Vibes

73 rit... **75** Slower, out of time **80**

Fl. 1,2

Ob. 1,2

Cl. 1

Cl. 2,3

B. Cl.

Bsn. 1,2

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

fff

div.

mp

legato, smooth

slight

with abandon

p

73 rit... **75** Slower, out of time **80**

Tpt. 1

Tpt. 2,3

Hn. 1,2

Tbn. 1

Tbn. 2,3

Euph.

Tba.

fff

div.

mp

legato, smooth

slight

73 *legato*

Pno.

mp

73 rit... **75** Slower, out of time **80**

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

fff

ch.

Tri.

p

Timpani

p

81 **slowing...** **hold back**

Fl. 1,2
Ob. 1,2
Cl. 1
Cl. 2,3
B. Cl.
Bsn. 1,2
Alto Sax. 1,2
Ten. Sax.
Bari. Sax.

slowing... **hold back**

Tpt. 1
Tpt. 2,3
Hn. 1,2
Tbn. 1
Tbn. 2,3
Euph.
Tba.

81

Pno.

slowing... **hold back**

Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5

Rain stick

Tam tam w/wire brushes just audible *p*

fade

86

1. solo

Much slower

tutti

Fl. 1, 2

mp

pp

Ob. 1, 2

solo

tutti

Cl. 1

mp

pp

Cl. 2, 3

B. Cl.

pp

Bsn. 1, 2

Alto Sax. 1, 2

1. solo

n

mf

Ten. Sax.

solo

mp

Bari. Sax.

86

solo cup mute

Much slower

Tpt. 1

mp

Tpt. 2, 3

1. solo (A. Sax. cue)

n

mf

Hn. 1, 2

Tbn. 1

Tbn. 2, 3

Euph.

pp

Tba.

86

Much slower

Pno.

p

l.n.

86

Much slower

Perc. 1

Perc. 2

l.n.

Perc. 3

Perc. 4

Perc. 5

pp