

The Secret

Thomas Bourgault

Slow, pensively $\text{♩} = 66$

Flute 1,2

Oboe 1,2

Clarinet in B♭ 1

Clarinet in B♭ 2,3

Bass Clarinet in B♭

Bassoon 1,2

Alto Saxophone 1,2

Tenor Saxophone

Baritone Saxophone

Slow, pensively $\text{♩} = 66$

Trumpet in B♭ 1

Trumpet in B♭ 2,3

Horn in F 1,2

Trombone 1

Trombone 2,3

Euphonium

Tuba

Slow, pensively $\text{♩} = 66$

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Percussion 5

Timpani (3 - Bb, Eb, F)

17 **17** cresc...

Fl. 1,2 :f mp 1.

Ob. 1,2 :f mp 1.

Cl. 1 :f mp

Cl. 2,3 :f

B. Cl. :f

Bsn. 1,2 :f

Alto Sax. 1,2 :f 1. solo

Ten. Sax. :f "

Bari. Sax. :f

17 div. cresc... unis.

Tpt. 1 :f

Tpt. 2,3 :f

Hn. 1,2 f 1. solo

Tbn. 1 :f

Tbn. 2,3 :f 3. no attack

Euph. :f no attack

Tba. :f

Pno. 17 f

17 cresc...

Perc. 1 ch.

Perc. 2 f Chimes

Perc. 3 ch.

Perc. 4

Perc. 5 f fp

26 27

Fl. 1, 2 *mf*

Ob. 1, 2 *mf*

Cl. 1 *mf*

Cl. 2, 3 *mf* a2. *mp*

B. Cl. *mf*

Bsn. 1, 2 *mf* *mp*

Alto Sax. 1, 2 *mf* 1. (section) *mf* div. *mp* 1. solo *mp*

Ten. Sax. *mf* *p*

Bari. Sax. *mf* *p*

27

Tpt. 1 *p* 1. solo st. mt. tutti open *p*

Tpt. 2, 3 *p* a2. (open) *p*

Hn. 1, 2 *mf* *p* div. *p* div. *p*

Tbn. 1 *mf* *mp*

Tbn. 2, 3 *mf* *p*

Euph. *mf* *p*

Tba. *p*

26 *mf*

Pno. *mf*

27

Perc. 1

Perc. 2 Tri. *p*

Perc. 3 Sm. sus cym *p*

Perc. 4 *mf* *p*

Perc. 5 *p* *mf* *p*

34 **35** 1. solo (2.)

Fl. 1,2 *n* *mf* 2. tutti *mf*

Ob. 1,2 *mf*

Cl. 1 *mp*

Cl. 2,3 *mp*

B. Cl. *mf*

Bsn. 1,2 *a2.* *mf*

Alto Sax. 1,2 *mf*

Ten. Sax. *mf* *p*

Bari. Sax. *mf*

35

Tpt. 1 *mf*

Tpt. 2,3 *mf*

Hn. 1,2 *a2.* *mf*

Tbn. 1 *mf*

Tbn. 2,3 *mf* *a2.*

Euph. *mp*

Tba. *mp*

34 *L.R.* *mp*

Pno.

35

Perc. 1 Rain stick *mf* continuous motion (Tri.) sim. (Tri.)

Perc. 2 Orchestra bis *mf* Sus cym. *mp*

Perc. 3 *mf* Finger cymbals *mp* Vibes *mp*

Perc. 4 *mf* *p* *mp*

Perc. 5 *mf* *p* *mp*

45 Quietly, a bit slower

rit...

43

Fl. 1,2

Ob. 1,2

Cl. 1

Cl. 2,3

B. Cl.

Bsn. 1,2

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

mp

mp

mp

mp

mp

mp

p

mp

mp

45 Quietly, a bit slower

rit...

solo cup mt.

2 players cup mt.

Tpt. 1

Tpt. 2,3

Hn. 1,2

Tbn. 1

Tbn. 2,3

Euph.

Tba.

p

mf

mp

mp

p

mp

p

mp

45 Quietly, a bit slower

rit...

43

Pno.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

mp

mp

mp

Orch bls

p

Tam tam

p

p

a tempo accel... **53** A tempo

Fl. 1,2
Ob. 1,2
Cl. 1
Cl. 2,3
B. Cl.
Bsn. 1,2
Alto Sax. 1,2
Ten. Sax.
Bari. Sax.

a tempo accel... **53** A tempo

tutti open

Tpt. 1
Tpt. 2,3
Hn. 1,2
Tbn. 1
Tbn. 2,3
Euph.
Tba.

51

Pno.

a tempo accel... **53** A tempo

Sus. cym.

(Sus. cym.)

Chimes

start massive crescendo
Orch bells and Chimes

f start massive crescendo

start massive crescendo

Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5

61 Slightly faster

Fl. 1,2
Ob. 1,2
Cl. 1
Cl. 2,3
B. Cl.
Bsn. 1,2
Alto Sax. 1,2
Ten. Sax.
Bari. Sax.

57

ff

ff

a2. ff

ff

ff

mf ff

ff

61 Slightly faster

Tpt. 1
Tpt. 2,3
Hn. 1,2
Tbn. 1
Tbn. 2,3
Euph.
Tba.

a2. ff

ff

mf ff

ff

a2. div.

ff

Pno.

ff

61 Slightly faster

Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5

cresc.

ff

Vibes

Tam tam

ff

64

Fl. 1,2

Ob. 1,2

Cl. 1

Cl. 2,3

B. Cl.

Bsn. 1,2

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2,3

Hn. 1,2

Tbn. 1

Tbn. 2,3

Euph.

Tba.

64

Pno.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

73 rit... **75** Slower, out of time **80**

Fl. 1,2

Ob. 1,2

Cl. 1

Cl. 2,3

B. Cl.

Bsn. 1,2

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

fff

div.

mp

legato, smooth

slight

with abandon

p

73 rit... **75** Slower, out of time **80**

Tpt. 1

Tpt. 2,3

Hn. 1,2

Tbn. 1

Tbn. 2,3

Euph.

Tba.

fff

div.

mp

legato, smooth

slight

73 *legato*

Pno.

mp

73 rit... **75** Slower, out of time **80**

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

fff

ch.

Tri.

p

Timpani

p

81 **slowing...** **hold back**

Fl. 1,2
Ob. 1,2
Cl. 1
Cl. 2,3
B. Cl.
Bsn. 1,2
Alto Sax. 1,2
Ten. Sax.
Bari. Sax.

slowing... **hold back**

Tpt. 1
Tpt. 2,3
Hn. 1,2
Tbn. 1
Tbn. 2,3
Euph.
Tba.

81

Pno.

slowing... **hold back**

Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5

Rain stick

Tam tam w/wire brushes just audible *p*

fade

86 **86** 1. solo **Much slower**
 tutti

Fl. 1,2 *mp* *pp*

Ob. 1,2

Cl. 1 solo *mp* tutti *pp*

Cl. 2,3

B. Cl. *pp*

Bsn. 1,2

Alto Sax. 1,2 1. solo *n* *mf*

Ten. Sax. solo *mp*

Bari. Sax.

86 solo cup mute **Much slower**

Tpt. 1 *mp*

Tpt. 2,3

Hn. 1,2 1. solo (A. Sax. cue) *n* *mf*

Tbn. 1

Tbn. 2,3

Euph. *pp*

Tba.

86 **86** **Much slower**

Pno. *p* *ln*

Perc. 1

Perc. 2 *ln*

Perc. 3

Perc. 4

Perc. 5 *pp*