

The Island of Obsession

Thomas Bourgault

Freely ♩ = 66

Piccolo

Flute 1,2

Oboe 1,2

Clarinet in B♭ 1,2
(Sop Sax solo cue)

Clarinet in B♭ 3

Bass Clarinet in B♭

Bassoon 1,2

Soprano Saxophone
(solo)

Alto Saxophone 1,2

Tenor Saxophone

Baritone Saxophone

Freely ♩ = 66

1. solo w/harm mute (stem in)

Trumpet in B♭ 1,2

Trumpet in B♭ 3

Horn in F 1,2

Horn in F 3,4

Trombone 1,2

Trombone 3

Euphonium

Tuba

1. solo w/cup mute

Double Bass
(arco)

Piano

Timpani

Percussion 1
Orch. bells

Percussion 2
Crotales

Percussion 3
Tam tam

Percussion 4
Triangle

59

Urgently ♩ = 156

53

Picc.

Fl. 1,2

Ob. 1,2

Cl. 1,2

Cl. 3

B. Cl.

Bsn. 1,2

Sop. Sax.

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

div.

p

f

sub mp

f

mp

f

sub mp

p

f

sub mp

2. tutti

mp

+1.

59

Urgently ♩ = 156

Tpt. 1,2

Tpt. 3

Hn. 1,2

Hn. 3,4

Tbn. 1,2

Tbn. 3

Euph.

Tba.

Db.

Pno.

8^{va}

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

f

sub mp

f

mp

f

sub mp

f

mp

p

8^{va}

Marimba

fp

Vibes

f

f

mp

64

Picc. *mf*

Fl. 1,2 *stagger breathe* *mf* *a2*

Ob. 1,2 *p* *mf*

Cl. 1,2 *mp*

Cl. 3 *mp*

B. Cl.

Bsn. 1,2

Sop. Sax. *mp*

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

Tpt. 1,2 *p*

Tpt. 3 *p*

Hn. 1,2

Hn. 3,4

Tbn. 1,2

Tbn. 3

Euph.

Tba.

Db. *pizz.* *arco* *mp*

Pno. *p*

Timp. *mp*

Perc. 1 *mf* *Xylophone*

Perc. 2 *mf* *(Mar.)*

Perc. 3 *mp* *(Vibes)*

Perc. 4 *mp*

73

Picc. *ff*

Fl. 1,2 *ff*

Ob. 1,2 *ff*

Cl. 1,2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

Bsn. 1,2 *ff*

Sop. Sax. *ff*

Alto Sax. 1,2 *f*

Ten. Sax. *f*

Bari. Sax. *ff*

73

Tpt. 1,2 *ff*

Tpt. 3 *f*

Hn. 1,2 *f*

Hn. 3,4 *f*

Tbn. 1,2 *ff* open

Tbn. 3 *ff*

Euph. *f*

Tba. *ff*

Db. *ff*

Pno. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff* Tam tam

Perc. 4 *ff* Hi hat *mf*

78

78

Picc. *mp*

Fl. 1,2 *a2*

Ob. 1,2 *mp*

Cl. 1,2 *sub mf* *mf* *mp* *a2*

Cl. 3 *sub mf* *mf* *mp*

B. Cl.

Bsn. 1,2 *mp* *div.* *mp*

Sop. Sax.

Alto Sax. 1,2 *mp* *(div.)*

Ten. Sax. *mf*

Bari. Sax.

78

78

Tpt. 1,2 *mp* *1. solo* *1. tutti*

Tpt. 3

Hn. 1,2 *mf*

Hn. 3,4 *mf*

Tbn. 1,2

Tbn. 3

Euph. *mp*

Tba.

Db. *mp*

Pno. *sub mf* *mf* *Red.* *

Timp. *mp*

Orch. bells

Perc. 1 *mf*

Perc. 2 *Crotales mp*

Perc. 3 *(f)*

Perc. 4

84

Picc. *mf*

Fl. 1,2 *p*

Ob. 1,2 *p*

Cl. 1,2 *p* div.

Cl. 3

B. Cl. *p* *mp* *mf*

Bsn. 1,2

Sop. Sax.

Alto Sax. 1,2

Ten. Sax. *p* *mp* *mf*

Bari. Sax. *p* *mp* *mf*

85

Tpt. 1,2

Tpt. 3

Hn. 1,2 *p*

Hn. 3,4 *p*

Tbn. 1,2

Tbn. 3

Euph. *p* *mp* *mf*

Tba.

Db.

Pno. *8va*

Timp.

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3 *mp* Sus cymbal *gliss.* (rolling)

Perc. 4 *mp* Triangle (scrape w/tri. beater)

110

109

Picc. *p* *mp*

Fl. 1,2

Ob. 1,2 *p* *mp*

Cl. 1,2

Cl. 3

B. Cl.

Bsn. 1,2

Sop. Sax. *p* *mp*

Alto Sax. 1,2 *p* 1. 2.

Ten. Sax.

Bari. Sax.

110

Tpt. 1,2 *pp* *pp* harm. mt. stems in

Tpt. 3 *pp* harm. mt. stems in

Hn. 1,2

Hn. 3,4

Tbn. 1,2

Tbn. 3

Euph.

Tba.

Db.

Pno. *mp* *ff* *ped.*

Timp. *ff*

Perc. 1

Perc. 2 Marimba *mp*

Perc. 3 *sub mp*

Perc. 4 Anvil *mp*

120

120 $\text{♩} = \text{♩}$

Picc. *ff*

Fl. 1,2 *ff*

Ob. 1,2 *ff* a2

Cl. 1,2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

Bsn. 1,2 *ff*

Sop. Sax. *ff*

Alto Sax. 1,2 *ff* a2

Ten. Sax. *ff*

Bari. Sax. *ff*

120

120 $\text{♩} = \text{♩}$

Tpt. 1,2 *ff* a2

Tpt. 3 *ff*

Hn. 1,2

Hn. 3,4

Tbn. 1,2 *ff* a2

Tbn. 3 *ff*

Euph. *ff*

Tba. *ff*

Db. *ff*

Pno. *ff*

Timp. *ff* *Red.*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

Perc. 4 *ff*

123 molto rit.

Picc.

Fl. 1,2

Ob. 1,2

Cl. 1,2 a2

Cl. 3

B. Cl.

Bsn. 1,2

Sop. Sax.

Alto Sax. 1,2 fiercely

Ten. Sax.

Bari. Sax.

Tpt. 1,2

Tpt. 3

Hn. 1,2

Hn. 3,4 fiercely

Tbn. 1,2

Tbn. 3

Euph.

Tba.

Db.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3 ch.

Perc. 4 Crash cymbals ch.

136

Picc. // //

Fl. 1,2 *sf* // *mp (soli)* //

Ob. 1,2 *mp (soli)* // *mp (soli)* //

Cl. 1,2 *mp (soli)* // *mp (soli)* //

Cl. 3 *mp (soli)* // //

B. Cl. *sf* // // *mp*

Bsn. 1,2 // // *mp* div.

Sop. Sax. // // *mp*

Alto Sax. 1,2 // //

Ten. Sax. // //

Bari. Sax. *sf* // //

Tpt. 1,2 *sf* // *mf (soli)* // *tutti open* //

Tpt. 3 *mf (soli)* // //

Hn. 1,2 *sf > p* // *pp* //

Hn. 3,4 *sf > p* // *pp* //

Tbn. 1,2 *sf* // // (opt. 8vb)

Tbn. 3 *mp* // //

Euph. *mp* // //

Tba. *mp* // //

Db. *sf* // // *mp* pizz. (loco)

Pno. // // *mp* *8vb. 1 simile*

Timp. // // *mp*

Perc. 1 Tamborine *sf > p* ch. // Whip crack *pp* //

Perc. 2 // // *sfz* // *sfz* Tam tam

Perc. 3 // // //

Perc. 4 Anvil *sf* // // Tri.

146

151

145

Picc. *pp* *div.*

Fl. 1,2 *mf* (1.)

Ob. 1,2 *pp*

Cl. 1,2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

Bsn. 1,2 *mf*

Sop. Sax. *mf* *a2* *sub p*

Alto Sax. 1,2 *mf* *sub p*

Ten. Sax. *mf* *sub p*

Bari. Sax. *mf* *sub p*

a2 *mp* *(sneak in)* *p* *(sneak in)* *p* *(sneak in)* *p* *(sneak in)*

146

151

Tpt. 1,2

Tpt. 3

Hn. 1,2 *sfz* *a2* *mf*

Hn. 3,4 *sfz* *a2* *mf*

Tbn. 1,2

Tbn. 3

Euph.

Tba. *mf*

Db.

Pno. *15^{ma}* *pp* *(loco)* *8^{va}* *f*

Timp. *

Perc. 1 Bass drum *mf* *sub p*

Perc. 2 *sfz*

Perc. 3 Sus cymbal *mp* *mf* Tri.

Perc. 4 *f*

molto accel...

153

Picc. *p*

Fl. 1,2 *p*

Ob. 1,2 *p*

Cl. 1,2 *f*

Cl. 3 *f*

B. Cl. *f*

Bsn. 1,2 *f*

Sop. Sax. *f*

Alto Sax. 1,2 *mp*

Ten. Sax. *f*

Bari. Sax. *f*

molto accel...

(sneak in)

Tpt. 1,2 *p* (sneak in)

Tpt. 3 *p* (sneak in)

Hn. 1,2 *p* (sneak in)

Hn. 3,4 *p* (sneak in)

Tbn. 1,2 *mf*

Tbn. 3 *mf*

Euph. *mp*

Tba. *f*

Db. *f* arco

(8)

Pno. *f*

Timp. *mp*

Perc. 1 *mp*

Perc. 2

Perc. 3 *mp* (cresc)

Perc. 4

160

Urgently (as before) ♩ = 156

160

Picc.

160

Urgently (as before) ♩ = 156

Tpt. 1, 2

Xylophone

mf (whipcrack)

sfz ch.

Bongos (w/sticks)

mp

mf

177

177

Picc. *fp*

Fl. 1,2 *fp*

Ob. 1,2 *f* 2. *fp* 1. *fp*

Cl. 1,2 *fp* *cresc*

Cl. 3 *cresc*

B. Cl. *f* *fp*

Bsn. 1,2 *f* *fp*

Sop. Sax. *fp*

Alto Sax. 1,2 *fp*

Ten. Sax. *f* *fp*

Bari. Sax. *f* *fp*

177

Tpt. 1,2 (sneak in) *p* *cresc*

Tpt. 3 (sneak in) *p* *cresc*

Hn. 1,2 *f* stopped

Hn. 3,4 *f* stopped

Tbn. 1,2 *f* *fp*

Tbn. 3 *f* *fp*

Euph. *f* *fp*

Tba. *f* *fp*

Db. (arco) *ff*

Pno. *p* *mf* *ff* *8^{va}*

Timp. *p* *mf*

Perc. 1 Bs drum *mf* Tamborine (thumb roll)

Perc. 2 *mf*

Perc. 3 *mf*

Perc. 4 *mf*

185 190

Picc. *ff* *sfz*

Fl. 1,2 *ff* *sfz*

Ob. 1,2 *ff* *sfz*

Cl. 1,2 *ff* *sfz*

Cl. 3 *ff* *sfz*

B. Cl. *sfz* *fp*

Bsn. 1,2 *sfz* *fp*

Sop. Sax. *fp* *sfz* *f*

Alto Sax. 1,2 *fp* *sfz* *f* *a2*

Ten. Sax. *ff* *sfz* *f*

Bari. Sax. *sfz* *sfz* *sfz* *sfz* *fp*

185 190

Tpt. 1,2 *ff* *fp*

Tpt. 3 *ff* *fp*

Hn. 1,2 *a2 open* *ff* *f*

Hn. 3,4 *a2 open* *ff* *f*

Tbn. 1,2 *ff* *fp*

Tbn. 3 *ff* *fp*

Euph. *ff* *fp*

Tba. *sfz* *sfz* *sfz* *sfz* *fp*

Db. *sfz* *sfz* *sfz* *sfz* *fp*

Pno. *15^{mo}* *ff* *8^{va}*

Timp. *fp*

Perc. 1 *sfz* *fp* *mf*

Perc. 2 *mf* *suspended - strike bells at random for duration - clearly visible to audience

Perc. 3 *mf*

Perc. 4 *f* *mf*

Hi hat

191 *mf* *f*

Picc.

Fl. 1,2

Ob. 1,2 *a2* *mf* *f*

Cl. 1,2 *a2* *f*

Cl. 3 *f*

B. Cl.

Bsn. 1,2

Sop. Sax.

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

Tpt. 1,2 *mf* *f*

Tpt. 3 *mf* *f*

Hn. 1,2 *f* *fp* *f*

Hn. 3,4 *f* *fp* *f*

Tbn. 1,2 *f* *fp* *f*

Tbn. 3 *mf* *f*

Euph. *mf* *f*

Tba.

Db. *mf*

Pno. *mf* (15) (8) *f* (loco) *f*

Timp. *f* *strike bodies of timpani drums at random for duration - clearly visible to audience

Perc. 1 *f*

Perc. 2

Perc. 3 *f*

Perc. 4

Red.

196

Picc. *ff*

Fl. 1,2 *ff*

Ob. 1,2 *ff*

Cl. 1,2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

Bsn. 1,2 *ff*

Sop. Sax. *ff*

Alto Sax. 1,2 *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Tpt. 1,2 *ff*

Tpt. 3 *ff*

Hn. 1,2 *ff*

Hn. 3,4 *ff*

Tbn. 1,2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tba. *ff*

Db. *ff*

(8)

Pno. *ff*

Timp.

Perc. 1 *ff*

Perc. 2

Perc. 3

Perc. 4 *ff*

Xylophone

Cr cymbals

200

Picc. *b₂*

Fl. 1,2 *b₂*

Ob. 1,2 *b₂*

Cl. 1,2 a2

Cl. 3 *(ff)*

B. Cl.

Bsn. 1,2 *forcefully*

Sop. Sax. *(ff)*

Alto Sax. 1,2 *(ff)*

Ten. Sax. *forcefully*

Bari. Sax. *forcefully*

Tpt. 1,2

Tpt. 3 *forcefully*

Hn. 1,2 *forcefully*

Hn. 3,4 *forcefully*

Tbn. 1,2 *forcefully*

Tbn. 3 *forcefully*

Euph. *forcefully*

Tba.

Db. ⁽⁸⁾

Pno.

Timp. *(as before)*

Perc. 1 *b₂*

Perc. 2 *(as before)*

Perc. 3 *ch.*

Perc. 4 *ch.*

