

The Island of Obsession

Thomas Bourgault

Freely ♩ = 66

Piccolo

Flute 1,2

Oboe 1,2

Clarinet in B♭ 1,2
(Sop Sax solo cue)

Clarinet in B♭ 3

Bass Clarinet in B♭

Bassoon 1,2

Soprano Saxophone
(solo)

Alto Saxophone 1,2

Tenor Saxophone

Baritone Saxophone

Freely ♩ = 66

Trumpet in B♭ 1,2

Trumpet in B♭ 3

Horn in F 1,2

Horn in F 3,4

Trombone 1,2

Trombone 3

Euphonium

Tuba

Double Bass

Piano

Timpani

Percussion 1
Orch. bells

Percussion 2
Crotales

Percussion 3
Tam tam

Percussion 4
Triangle

11 Steadily, in time

9

Picc.

Fl. 1,2

Ob. 1,2

Cl. 1,2

Cl. 3

B. Cl.

Bsn. 1,2

Sop. Sax.

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

11 Steadily, in time

Tpt. 1,2

Tpt. 3

Hn. 1,2

Hn. 3,4

Tbn. 1,2

Tbn. 3

Euph.

Tba.

Db.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

slight rit. a tempo

27

Picc.

Fl. 1,2

Ob. 1,2

Cl. 1,2

Cl. 3

B. Cl.

Bsn. 1,2

Sop. Sax.

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

pp

mp

a2

(sim.)

mp

(div.)

mf

slight rit. a tempo

Tpt. 1,2

Tpt. 3

Hn. 1,2

Hn. 3,4

Tbn. 1,2

Tbn. 3

Euph.

Tba.

Db.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mf

mp

a2

mf

a2

mf

mf

mf

mf

mp

mp

mp

8^{va}.1

8^{va}.1

8^{va}.1

ch.

Tam tam

mf

mp

38

Picc. *n* *ff*

Fl. 1,2 *n* *ff*

Ob. 1,2 *n* *ff*

Cl. 1,2 *n* *ff* a2 *mf*

Cl. 3 *n* *ff* *mf*

B. Cl. *n* *ff*

Bsn. 1,2 *ff*

Sop. Sax. *n* *ff*

Alto Sax. 1,2 *n* *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

38

Tpt. 1,2 *ff* *p* div.

Tpt. 3 *ff* *p*

Hn. 1,2 *ff* (opt. 8vb) *fp*

Hn. 3,4 *ff* *fp*

Tbn. 1,2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tba. *ff*

Db. *ff* pizz. *mp*

Pno. *mp* 8^{vb}

Timp. *(sim.)*

Perc. 1 *mf* *ff* *mf* Whipcrack

Perc. 2 *sf*

Perc. 3 *mf* *(Tri.)* *ff* *mp*

Perc. 4 *ff*

45

51

44

Picc. -

Fl. 1,2 -

Ob. 1,2 -

Cl. 1,2 (Sop. sx solo cue) (play) 1.
mf *mp (echo)*

Cl. 3 -

B. Cl. -

Bsn. 1,2 -

Sop. Sax. (solo) *mf*

Alto Sax. 1,2 -

Ten. Sax. -

Bari. Sax. -

Detailed description: This block contains the woodwind section of the score. It includes staves for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets 1, 2, and 3, Bass Clarinet, Bassoon 1 and 2, Soprano Saxophone, Alto Saxophones 1 and 2, Tenor Saxophone, and Bariitone Saxophone. The woodwinds are mostly silent until measure 45, where they enter with specific dynamics and articulation. The Clarinet 1 part has a '(Sop. sx solo cue)' and '(play) 1.' marking. The Soprano Saxophone part has a '(solo)' marking. The Clarinet 2 part has a '(play) 1.' marking. The dynamics range from *mf* to *mp* and *p*.

45

51

Tpt. 1,2

Tpt. 3

Hn. 1,2 *pp*

Hn. 3,4 *pp*

Tbn. 1,2 *pp* muted

Tbn. 3 *pp* muted

Euph. -

Tba. -

Db. arco, con sord.

Pno. *pp* * depress all keys in approximate notated register

Timp. *pp*

Perc. 1 *pp*

Perc. 2 *sf*

Perc. 3 *pp*

Perc. 4 (Tri.) *mp*

Detailed description: This block contains the brass, percussion, and string sections of the score. It includes staves for Trumpets 1, 2 and 3, Horns 1, 2 and 3, 4, Trombones 1, 2 and 3, Euphonium, Tuba, Double Bass (arco, con sord.), Piano (pp), Timpani (pp), Percussion 1 (pp), Percussion 2 (sf), Percussion 3 (pp), and Percussion 4 (Tri.) (mp). The brass instruments are mostly silent until measure 51, where they enter with specific dynamics and articulation. The Piano part has a marking '* depress all keys in approximate notated register'. The Percussion 4 part has a '(Tri.)' marking. The dynamics range from *pp* to *sf* and *mp*.

59

Urgently ♩ = 156

53

Picc.

Fl. 1,2

Ob. 1,2

Cl. 1,2

Cl. 3

B. Cl.

Bsn. 1,2

Sop. Sax.

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

div.

p

f

sub mp

f

mp

f

sub mp

p

f

sub mp

2. tutti

mp

+1.

59

Urgently ♩ = 156

Tpt. 1,2

Tpt. 3

Hn. 1,2

Hn. 3,4

Tbn. 1,2

Tbn. 3

Euph.

Tba.

Db.

Pno.

8^{va}

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

f

sub mp

f

mp

f

sub mp

f

mp

p

8^{va}

Marimba

fp

f

f

mp

64

Picc. *mf*

Fl. 1,2 *stagger breathe* *mf* *a2*

Ob. 1,2 *p* *mf*

Cl. 1,2 *mp*

Cl. 3 *mp*

B. Cl.

Bsn. 1,2

Sop. Sax. *mp*

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

Tpt. 1,2 *p*

Tpt. 3 *p*

Hn. 1,2

Hn. 3,4

Tbn. 1,2

Tbn. 3

Euph.

Tba.

Db. *pizz.* *arco* *mp*

Pno. *p*

Timp. *mp*

Perc. 1 *mf* *Xylophone*

Perc. 2 *mf* *(Mar.)*

Perc. 3 *mp* *(Vibes)*

Perc. 4 *mp*

73

Picc. *ff*

Fl. 1,2 *ff*

Ob. 1,2 *ff*

Cl. 1,2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

Bsn. 1,2 *ff*

Sop. Sax. *ff*

Alto Sax. 1,2 *f*

Ten. Sax. *f*

Bari. Sax. *ff*

73

Tpt. 1,2 *ff*

Tpt. 3 *f*

Hn. 1,2 *f*

Hn. 3,4 *f*

Tbn. 1,2 *ff* open

Tbn. 3 *ff*

Euph. *f*

Tba. *ff*

Db. *ff*

Pno. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff* Tam tam

Perc. 4 *ff* Hi hat *mf*

78

Picc. *mp*

Fl. 1,2 *a2*

Ob. 1,2 *mp*

Cl. 1,2 *sub mf* *mf* *mp* *a2*

Cl. 3 *sub mf* *mf* *mp*

B. Cl.

Bsn. 1,2 *mp* *div.* *mp*

Sop. Sax.

Alto Sax. 1,2 *mp* *(div.)*

Ten. Sax. *mf*

Bari. Sax.

78

Tpt. 1,2 *mp* *1. solo* *1. tutti*

Tpt. 3

Hn. 1,2 *mf*

Hn. 3,4 *mf*

Tbn. 1,2

Tbn. 3

Euph. *mp*

Tba.

Db. *mp*

Pno. *sub mf* *mf* *Red.* *

Timp. *mp*

Perc. 1 *mf* *Crotales mp*

Perc. 2 *mp*

Perc. 3 *(f)*

Perc. 4

84

Picc. *mf*

Fl. 1,2 *p*

Ob. 1,2 *p* (1.)

Cl. 1,2 *p* div.

Cl. 3

B. Cl. *p* *mp* *mf*

Bsn. 1,2

Sop. Sax.

Alto Sax. 1,2

Ten. Sax. *p* *mp* *mf*

Bari. Sax. *p* *mp* *mf*

85

Tpt. 1,2

Tpt. 3

Hn. 1,2 *p*

Hn. 3,4 *p*

Tbn. 1,2

Tbn. 3

Euph. *p* *mp* *mf*

Tba.

Db.

Pno. *8va*

Timp.

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3 *mp* Sus cymbal *gliss.* (rolling)

Perc. 4 *mp* Triangle (scrape w/ tri. beater)

93

Picc.

Fl. 1,2

Ob. 1,2

Cl. 1,2

Cl. 3

B. Cl.

Bsn. 1,2

Sop. Sax.

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

96

Tpt. 1,2

Tpt. 3

Hn. 1,2

Hn. 3,4

Tbn. 1,2

Tbn. 3

Euph.

Tba.

Db.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mf *div.* *f* *ff* *fff* *a2* *gliss.* *Whipcrack* *Crotales* *Triangle* *Hi hat* *sim.* *8^{vb} Ped.*

105

102

Picc. *ff*

Fl. 1,2 *ff* *a2* *5* *5* *div.* *ff*

Ob. 1,2 *ff* *5* *5* *div.* *ff*

Cl. 1,2 *ff* *5* *5* *ff* *a2* *5*

Cl. 3 *ff* *5* *ff* *5*

B. Cl. *ff* *5*

Bsn. 1,2 *ff*

Sop. Sax. *sfz* *ff*

Alto Sax. 1,2 *sfz* *ff*

Ten. Sax. *sfz* *ff*

Bari. Sax. *ff*

105

Tpt. 1,2 *ff*

Tpt. 3 *ff*

Hn. 1,2 *sfz* *ff*

Hn. 3,4 *sfz* *ff*

Tbn. 1,2 *ff*

Tbn. 3 *ff*

Euph. *ff* *5*

Tba. *ff*

Db. *ff*

Pno. *ff*

(8) J 8^{va}..... J *

Timp.

Perc. 1 Bs drum *ff*

Perc. 2

Perc. 3 ch. Tam tam

Perc. 4 ch. *ff*

110

109

Picc. *p* *mp*

Fl. 1,2

Ob. 1,2 *p* *mp*

Cl. 1,2

Cl. 3

B. Cl.

Bsn. 1,2

Sop. Sax. *p* *mp*

Alto Sax. 1,2 *p* 1. 2.

Ten. Sax.

Bari. Sax.

110

Tpt. 1,2 *pp* *pp* harm. mt. stems in

Tpt. 3 *pp* *pp* harm. mt. stems in

Hn. 1,2

Hn. 3,4

Tbn. 1,2

Tbn. 3

Euph.

Tba.

Db.

Pno. *mp* *ff* *Led.*

Timp. *ff*

Perc. 1

Perc. 2 Marimba *mp*

Perc. 3 *sub mp*

Perc. 4 Anvil *mp*

120

$\text{♩} = \text{♩}$

Picc. *ff*

Fl. 1,2 *ff*

Ob. 1,2 *ff*

Cl. 1,2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

Bsn. 1,2 *ff*

Sop. Sax. *ff*

Alto Sax. 1,2 *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

120

$\text{♩} = \text{♩}$

Tpt. 1,2 *ff*

Tpt. 3 *ff*

Hn. 1,2

Hn. 3,4

Tbn. 1,2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tba. *ff*

Db. *ff*

Pno. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

Perc. 4 *ff*

128

Much slower ♩ = 60

134

127

Picc.

Fl. 1,2

Ob. 1,2

Cl. 1,2

Cl. 3

B. Cl.

Bsn. 1,2

Sop. Sax.

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

128

Much slower ♩ = 60

134

Tpt. 1,2

Tpt. 3

Hn. 1,2

Hn. 3,4

Tbn. 1,2

Tbn. 3

Euph.

Tba.

Db.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

136

Picc. // //

Fl. 1,2 *sf* // // *mp (soli)*

Ob. 1,2 // // *mp (soli)*

Cl. 1,2 // // *mp (soli)*
a2

Cl. 3 // // *mp (soli)*

B. Cl. // // *mp*

Bsn. 1,2 *sf* // // *mp*
div.

Sop. Sax. // // *mp*

Alto Sax. 1,2 // //

Ten. Sax. // //

Bari. Sax. *sf* // //

Tpt. 1,2 *sf* // *tutti open* // *mf (soli)*

Tpt. 3 // // *mf (soli)*

Hn. 1,2 *sf > p* // // *pp*

Hn. 3,4 // // *pp*

Tbn. 1,2 *sf* // // *pp*

Tbn. 3 // // (opt. 8vb) *mp*

Euph. // // *mp*

Tba. // // *mp*

Db. *sf* // // *mp*
pizz.
(loco)

Pno. // // *mp*
8vb. 1 *Red.*
simile

Timp. // // *mp*

Perc. 1 // // *sf > p* *ch.* // // *pp* Whip crack

Perc. 2 // // *sfz* // // *sfz* Tam tam

Perc. 3 // // *sfz* // // *sfz* Tam tam

Perc. 4 // // *sf* Anvil // // *sf* Tri.

146

151

145

Picc. *pp* *div.*

Fl. 1,2 *mf* (1.)

Ob. 1,2 *pp*

Cl. 1,2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

Bsn. 1,2 *mf*

Sop. Sax. *mf* *a2* *sub p*

Alto Sax. 1,2 *mf* *a2* *sub p*

Ten. Sax. *mf* *sub p*

Bari. Sax. *mf* *sub p*

(sneak in) *p*

(sneak in) *p*

(sneak in) *p*

(sneak in) *p*

146

151

Tpt. 1,2

Tpt. 3

Hn. 1,2 *sfz* *a2* *mf*

Hn. 3,4 *sfz* *a2* *mf*

Tbn. 1,2

Tbn. 3

Euph.

Tba. *mf*

Db.

Pno. *pp* *15^{ma}* *1* *(loco)* *8^{va}* *f*

Timp. *

Perc. 1 Bass drum *mf* *sub p*

Perc. 2 *sfz*

Perc. 3 Sus cymbal *mp* *mf* Tri.

Perc. 4 *f*

molto accel...

153

Picc. *p*

Fl. 1,2 *p*

Ob. 1,2 *p*

Cl. 1,2 *f*

Cl. 3 *f*

B. Cl. *f*

Bsn. 1,2 *f*

Sop. Sax. *f*

Alto Sax. 1,2 *mp*

Ten. Sax. *f*

Bari. Sax. *f*

molto accel...

(sneak in)

Tpt. 1,2 *p* (sneak in)

Tpt. 3 *p* (sneak in)

Hn. 1,2 *p* (sneak in)

Hn. 3,4 *p* (sneak in)

Tbn. 1,2 *mf*

Tbn. 3 *mf*

Euph. *mp*

Tba. *f*

Db. *f* arco

(8)

Pno. *f*

Timp. *mp*

Perc. 1 *mp*

Perc. 2

Perc. 3 *mp* (cresc)

Perc. 4

160

Urgently (as before) ♩ = 156

160

Picc.

160

Urgently (as before) ♩ = 156

Tpt. 1, 2

Xylophone

mf (whipcrack)

sfz ch.

Bongos (w/sticks)

mp

mf

171

168

Picc. - - - - -

Fl. 1,2 - - - - - 2. *fp* 1. *fp*

Ob. 1,2 - - - - -

Cl. 1,2 - - - - -

Cl. 3 - - - - - *fp*

B. Cl. - - - - - *f* ^

Bsn. 1,2 - - - - - *f* ^

Sop. Sax. - - - - -

Alto Sax. 1,2 - - - - - *p*

Ten. Sax. - - - - - *f* ^

Bari. Sax. - - - - - *f* ^

171

Tpt. 1,2 - - - - -

Tpt. 3 - - - - -

Hn. 1,2 - - - - -

Hn. 3,4 - - - - -

Tbn. 1,2 - - - - - *f* ^

Tbn. 3 - - - - - *f* ^

Euph. - - - - -

Tba. - - - - - *f* ^

Db. - - - - -

Pno. - - - - -

Timp. - - - - -

Perc. 1 - - - - -

Perc. 2 - - - - - Marimba *fp*

Perc. 3 - - - - - *f*

Perc. 4 - - - - - Tri. *mp*

177

177

Picc. *fp*

Fl. 1,2 *fp*

Ob. 1,2 *f* 2. *fp* 1. *fp*

Cl. 1,2 *fp* *cresc*

Cl. 3 *cresc*

B. Cl. *f* *fp*

Bsn. 1,2 *f* *fp*

Sop. Sax. *fp*

Alto Sax. 1,2 *fp*

Ten. Sax. *f* *fp*

Bari. Sax. *f* *fp*

177

(sneak in) *p* *cresc*

Tpt. 1,2 *p* *cresc*

Tpt. 3 *p* *cresc*

Hn. 1,2 *f* stopped

Hn. 3,4 *f* stopped

Tbn. 1,2 *f* *fp*

Tbn. 3 *f* *fp*

Euph. *f* *fp*

Tba. *f* *fp*

Db. *ff* (arco)

Pno. *p* *mf* *ff* *8^{va}*

Timp. *p* *mf*

Perc. 1 Bs drum *mf* Tamborine (thumb roll)

Perc. 2 *mf*

Perc. 3 *mf*

Perc. 4 *mf*

185 190

Picc. *ff* *sfz*

Fl. 1,2 *ff* *sfz*

Ob. 1,2 *ff* *sfz*

Cl. 1,2 *ff* *sfz*

Cl. 3 *ff* *sfz*

B. Cl. *sfz* *fp*

Bsn. 1,2 *sfz* *fp*

Sop. Sax. *fp* *sfz* *f*

Alto Sax. 1,2 *fp* *sfz* *f* *a2*

Ten. Sax. *ff* *sfz* *f*

Bari. Sax. *sfz* *sfz* *sfz* *sfz* *fp*

185 190

Tpt. 1,2 *ff* *fp*

Tpt. 3 *ff* *fp*

Hn. 1,2 *a2 open* *ff* *f*

Hn. 3,4 *a2 open* *ff* *f*

Tbn. 1,2 *ff* *fp*

Tbn. 3 *ff* *fp*

Euph. *ff* *fp*

Tba. *sfz* *sfz* *sfz* *sfz* *fp*

Db. *sfz* *sfz* *sfz* *sfz* *fp*

Pno. *15^{mo}* *ff* *8^{va}*

Timp. *fp*

Perc. 1 *sfz* *fp* *mf*

Perc. 2 *mf* *suspended - strike bells at random for duration - clearly visible to audience

Perc. 3 *mf*

Perc. 4 *f* *mf*

Hi hat

191 *mf* *f*

Picc.

Fl. 1,2

Ob. 1,2 *a2* *mf* *f*

Cl. 1,2 *a2* *f*

Cl. 3 *f*

B. Cl.

Bsn. 1,2

Sop. Sax.

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

Tpt. 1,2 *mf* *f*

Tpt. 3 *mf* *f*

Hn. 1,2 *f* *fp* *f*

Hn. 3,4 *f* *fp* *f*

Tbn. 1,2 *f* *fp* *f*

Tbn. 3 *mf* *f*

Euph. *mf* *f*

Tba.

Db. *mf*

Pno. *mf* (15) (8) *f* (loco) *f*

Timp. *f* *strike bodies of timpani drums at random for duration - clearly visible to audience

Perc. 1 *f*

Perc. 2

Perc. 3 *f*

Perc. 4

Red.

196

Picc. *ff*

Fl. 1,2 *ff*

Ob. 1,2 *ff*

Cl. 1,2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

Bsn. 1,2 *ff*

Sop. Sax. *ff*

Alto Sax. 1,2 *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Tpt. 1,2 *ff*

Tpt. 3 *ff*

Hn. 1,2 *ff*

Hn. 3,4 *ff*

Tbn. 1,2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tba. *ff*

Db. *ff*

(8)

Pno. *ff*

Timp.

Perc. 1 *ff*

Perc. 2

Perc. 3

Perc. 4 *ff*

Xylophone

Cr cymbals

200

Picc. *b₂*

Fl. 1,2 *b₂*

Ob. 1,2 *b₂*

Cl. 1,2 a2

Cl. 3 *(ff)*

B. Cl.

Bsn. 1,2 *forcefully*

Sop. Sax.

Alto Sax. 1,2 *(ff)*

Ten. Sax. *forcefully*

Bari. Sax. *forcefully*

Tpt. 1,2

Tpt. 3 *forcefully*

Hn. 1,2 *forcefully*

Hn. 3,4 *forcefully*

Tbn. 1,2 *forcefully*

Tbn. 3 *forcefully*

Euph. *forcefully*

Tba.

Db. ⁽⁸⁾

Pno.

Timp. *(as before)*

Perc. 1 *b₂*

Perc. 2 *(as before)*

Perc. 3 *ch.*

Perc. 4 *ch.*

(♩ = 50) Freely, out of strict time, (but slowly)

203

Picc. *fp*

Fl. 1,2 *fp*

Ob. 1,2 *fp*

Cl. 1,2 *fp* (Sop. sx solo cue)

Cl. 3 *fp* *ff* 3 *cresc to max volume*

B. Cl. *fp*

Bsn. 1,2 *fp* (solo)

Sop. Sax. *fp* *ff* 3 *cresc to max volume*

Alto Sax. 1,2 *fiercely* *fff* 3

Ten. Sax. *ff* *fp*

Bari. Sax. *fp*

(♩ = 50) Freely, out of strict time, (but slowly)

Tpt. 1,2 *fp*

Tpt. 3 *fp*

Hn. 1,2 *fiercely* *fff* 3

Hn. 3,4 *fiercely* *fff* 3

Tbn. 1,2 *fp*

Tbn. 3 *fp*

Euph. *fp*

Tba. *fp*

Db. *fp*

Pno. *fff* *Red.* *8va...* *Ln.* *

Timp.

Perc. 1 Bs drum

Perc. 2 *(ad lib)* Whipcrack *fff*

Perc. 3 *(ad lib)* Anvil *ppp*

Perc. 4 *fff*