

The Holidays Revisited Quickly

Arr. Thomas Bourgault

Andante

Musical score for Bassoon 1, Bassoon 2, Bassoon 3, Bassoon 4, Bassoon 5, and Contrabassoon. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked **Andante**. The dynamic marking is *mf* (mezzo-forte). Bassoon 1 and 2 play a melodic line with slurs. Bassoon 3 and 4 play a rhythmic accompaniment starting in measure 5. Contrabassoon plays a bass line with slurs.

Musical score for Bassoon 1, Bassoon 2, Bassoon 3, Bassoon 4, Bassoon 5, and Contrabassoon, starting at measure 8. A box labeled **A** is placed above measure 8. The score is in 3/4 time with a key signature of two flats. The dynamic marking is *f* (forte). Bassoon 1, 2, 3, and 4 play a melodic line with slurs. Bassoon 5 and Contrabassoon play a rhythmic accompaniment. Fingerings are indicated by Roman numerals (IV, V, VI) for the right hand.

14 **B** ♩ = 160

Musical score for measures 14-21. The score is for five Bsn. parts (Bsn. 1 to Bsn. 5) and one Cbsn. part. The key signature is B-flat major (two flats). The tempo is marked as ♩ = 160. The music begins with a rest for all instruments. At measure 15, Bsn. 2 and Bsn. 3 enter with a melodic line of eighth notes, marked *p*. Bsn. 4 and Bsn. 5 enter with a sustained note, also marked *p*. The Cbsn. part remains silent throughout this section.

22 **C**

Musical score for measures 22-29. The score is for five Bsn. parts (Bsn. 1 to Bsn. 5) and one Cbsn. part. The key signature is B-flat major (two flats). The music begins with a rest for all instruments. At measure 22, Bsn. 1 and Bsn. 2 enter with a melodic line of eighth notes, marked *f*. Bsn. 3 and Bsn. 4 enter with a sustained note, marked *f*. Bsn. 5 and Cbsn. enter with a sustained note, marked *f*. At measure 23, Bsn. 1 and Bsn. 2 continue their melodic line. At measure 24, Bsn. 3 and Bsn. 4 enter with a melodic line of eighth notes, marked *mp*. Bsn. 5 and Cbsn. continue their sustained note. At measure 25, Bsn. 3 and Bsn. 4 enter with a melodic line of eighth notes, marked *ff*. Bsn. 5 and Cbsn. continue their sustained note. At measure 26, Bsn. 1 and Bsn. 2 enter with a melodic line of eighth notes, marked *mp*. Bsn. 3 and Bsn. 4 continue their melodic line. Bsn. 5 and Cbsn. continue their sustained note. At measure 27, Bsn. 1 and Bsn. 2 continue their melodic line. Bsn. 3 and Bsn. 4 continue their melodic line. Bsn. 5 and Cbsn. continue their sustained note. At measure 28, Bsn. 1 and Bsn. 2 continue their melodic line. Bsn. 3 and Bsn. 4 continue their melodic line. Bsn. 5 and Cbsn. continue their sustained note. At measure 29, Bsn. 1 and Bsn. 2 continue their melodic line. Bsn. 3 and Bsn. 4 continue their melodic line. Bsn. 5 and Cbsn. continue their sustained note.

D

29

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

Bsn. 5

Cbsn.

GP **E** **Slower, dramatically**

37

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

Bsn. 5

Cbsn.

42

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

Bsn. 5

Cbsn.

Detailed description: This is a musical score for a brass section, specifically measures 42 through 46. The score is written for six instruments: Bsn. 1, Bsn. 2, Bsn. 3, Bsn. 4, Bsn. 5, and Cbsn. (Contrabassoon). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The notation is as follows:
- Bsn. 1: Starts with a half rest, then plays a melodic line with slurs in measures 43 and 44, and ends with a half rest in measure 45.
- Bsn. 2: Starts with a half rest, then plays a melodic line with slurs in measures 43 and 44, and ends with a half rest in measure 45.
- Bsn. 3: Starts with a half rest, then plays a half note in measure 43, another half note in measure 44, and a half note in measure 45.
- Bsn. 4: Starts with a half rest, then plays a half note in measure 43, a half note in measure 44, and a half note in measure 45.
- Bsn. 5: Starts with a half rest, then plays a half note in measure 43, a half note in measure 44, and a half note in measure 45.
- Cbsn.: Starts with a half rest, then plays a half note in measure 43, a half note in measure 44, and a half note in measure 45.