

Commissioned by Dr. Christopher Wikckham and the Rutgers Bacoustics Ensemble  
For the 2016 Holiday Promotional Endeavours

# The 12 Days of Reedmas

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**Moderato** ♩ = 108 1

The score is for a woodwind ensemble and vocalists. The woodwind section includes Piccolo, Flute, Bassoon 1-5, and Contrabassoon. The vocal section includes Soprano, Alto, Tenor, and Bass. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Moderato at 108 beats per minute. The score is divided into two systems, each starting with a first ending bracket labeled '1'. The woodwind parts feature various dynamics (f, sf, mf) and articulations (trills, accents, slurs). The vocal parts are currently silent, indicated by whole rests.

Piccolo

Flute

Bassoon 1

Bassoon 2

Bassoon 3

Bassoon 4

Bassoon 5

Contrabassoon

**Moderato** ♩ = 108 1

Soprano

Alto

Tenor

Bass

6

Picc.

Fl.

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

Bsn. 5

Cbsn.

S.

A.

T.

B.

*f*

*mf*

*p*

*mf*

On-ly one a - ma - zing reed!

On-ly one...

On-ly one a - ma - zing reed!

On-ly one...

On-ly one a - ma - zing reed!

On-ly one...

On-ly one a - ma - zing reed!

On-ly one...

On-ly one a - ma - zing reed!

On-ly one...

*11* 2

Picc. 

Fl. 

Bsn. 1 

Bsn. 2 

Bsn. 3 

Bsn. 4 

Bsn. 5 

Cbsn. 

2

S.   
And on ly one a - ma - zing reed!

A.   
And on-ly one a - ma - zing reed!

T.   
And on-ly one a - ma - zing reed!

B.   
And on-ly one a - ma - zing reed!

And on-ly one a - ma - zing reed!

16 **3**

Picc. 

Fl. 

Bsn. 1 

Bsn. 2 

Bsn. 3 

Bsn. 4 

Bsn. 5 

Cbsn. 

**3**

S. 

A. 

T. 

B. 

Three, yes, three dull knives!

Three, yes, three dull knives!

Three, yes, three dull knives!

Three, yes, three dull knives!

Three, yes, three dull knives!

4

20

Picc.

Fl.

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

Bsn. 5

Cbsn.

*mf* *f* *pp* *f*

4

S.

A.

T.

B.

And on-ly one a - ma-zing reed!

*f*

And on-ly one a - ma-zing reed!

(Gina and Emma leave the bassoons behind...)

26

Picc.

Fl.

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

Bsn. 5

Cbsn.

(Gina and Emma leave the bassoons behind...)

S.

A.

T.

B.

Yes! Four mold-y blanks...

And on-ly one a - ma-zing reed! On the

Yes! Four mold-y blanks...

And on-ly one a - ma-zing reed! On the

Yes! Four mold-y blanks...

And on-ly one a - ma-zing reed! On the

Yes! Four mold-y blanks...

And on-ly one a - ma-zing reed! On the

31 **5**

Picc.

Fl.

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

Bsn. 5

Cbsn.

**5**

S. 

A. 

T. 

B.

37 (Gina) *mf* *f* soli **6**

(Emma) *mf* *f* soli *mf*

Bsn. 1 *f*

Bsn. 2 *f*

Bsn. 3 *mf* *f*

Bsn. 4 (no Gina or Emma) *mf* *f*

Bsn. 5 (no Gina or Emma) *f*

Cbsn. *f*

S. *f* **6**

And on ly one a - ma - zing reed!

A. *f*

And on - ly one a - ma - zing reed!

T. *f*

And on - ly one a - ma - zing reed!

B. *f*

And on - ly one a - ma - zing reed!



41 *tr* **with rubato**

Picc. *mp* *mf*

Fl. *mp* *mf*

Bsn. 1 *mf* *mp*

Bsn. 2 *mf* *mp*

Bsn. 3 *mf* *mp*

Bsn. 4 *mf* *mp*

Bsn. 5 *mf*

Cbsn. *mf*

*mf* **with rubato**

S. (deet dah dee-yah dah dah dah) Five bro-ken reeds

A. (deet dah dee-yah dah dah dah) Five bro-ken reeds

T. (deet dah dee-yah dah dah dah) Five bro-ken reeds

B. (deet dah dee-yah dah dah dah) Five bro-ken reeds!

46

Picc. *mf* *f* *mp*

Fl. *mf* *f* *mp*

Bsn. 1 *mf* *f* *mf*

Bsn. 2 *mf* *f* *mf*

Bsn. 3 *mf* *f* *mf*

Bsn. 4 *mf* *f* *mf*

Bsn. 5 *mp* *mf* *f* *mf*

Cbsn. *mp* *mf* *f* *mf*

S. *f*

A. *f*

T. *f*

B. *f*

And on ly one a ma-zing reed!

And on-ly one a ma-zing reed!

And on-ly one a ma-zing reed!

And on-ly one a ma-zing reed!

And on-ly one a ma-zing reed!

bsn 1-4 insert cardboard tubes into bells

51

Picc.

Fl.

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

Bsn. 5

Cbsn.

*ff*

*f*

bsn 1-4 insert cardboard tubes into bells

S.

A.

T.

B.

*ff*

Se- ven... six... five...

Se- ven... six... five...

Se- ven... six... five...

Se- ven... six... five...

56

Picc. *ff* *f* *mf* soli

Fl. *ff* *f* *mf* soli

Bsn. 1 repeat @ random *f*

Bsn. 2 repeat @ random *f*

Bsn. 3 repeat @ random *f*

Bsn. 4 repeat @ random *f*

Bsn. 5 *f*

Cbsn. *f*

S. *f*

A. *f*

T. *f*

B. *f*

And on ly one a - ma - zing reed!

And on ly one a - ma - zing reed!

And on ly one a - ma - zing reed!

And on ly one a - ma - zing reed!

bsn 1-4 ordinare

(Gina and Emma rejoin the bassoons...)

60 8

Picc. *mp*

Fl. *mp* *tr*

Bsn. 1 *mp* *mf*

Bsn. 2 *mp* *mf*

Bsn. 3 *mp* *mf*

Bsn. 4 *mp* *mf*

Bsn. 5

Cbsn.

bsn 1-4 ordinare

(Gina and Emma rejoin the bassoons...)

8

S.

A.

T.

B.

66

Picc.

Fl.

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

Bsn. 5

Cbsn.

S.

A.

T.

B.

*pp*

*mp*

*mf*

*f*

(with Gina + Emma)

On the

On the

On the

On the

72 **9**

Picc.

Fl.

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

Bsn. 5

Cbsn.

**9**

S.

A.

T.

B.

ninth day of Reed - mas my true love gave to me... ..nine sec-ond rate crows, eight con-fused stu-dents,

ninth day of Reed - mas my true love gave to me... ..nine sec-ond rate crows, eight con-fused stu dents,

ninth day of Reed - mas my true love gave to me... ..nine sec-ond rate crows, eight con-fused stu dents,

ninth day Reed - mas true gave me... ..nine sec-ond rate crows, eight con-fused stu dents,







87

Picc.

Fl.

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

Bsn. 5

Cbsn.

S.

A.

T.

B.





108

The musical score is arranged in two systems. The first system includes the Piccolo, Flute, and five Bassoon parts (Bsn. 1-5) and the Contrabassoon (Cbsn.). The second system includes the Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) vocal parts. The score is in a key signature of three flats (B-flat major/D minor) and a time signature of 8/8. A 3/4 time signature change occurs at the beginning of the second measure of each system. The lyrics 'E - le - ven out of tune f's\_' are provided for the vocal parts and the first two bassoon parts. Performance instructions include '(sing at pitch)' and '(step out when parts are played)'. Dynamics such as *f* (forte) and *f*s\_ (fortissimo) are indicated. The score includes various musical notations such as slurs, accents, and dynamic markings.

Picc.

Fl.

Bsn. 1  
(sing at pitch)  
E - le - ven out of tune f's\_

Bsn. 2  
*f* (sing at pitch)  
E - le - ven out of tune f's\_

Bsn. 3  
*f*  
E - le - ven out of tune f's\_

Bsn. 4  
*f*  
E - le - ven out of tune f's\_

Bsn. 5  
*f*  
E - le - ven out of tune f's\_

Cbsn.  
*f*  
E - le - ven out of tune f's\_

S.  
*f*  
E - le - ven f's\_

A.  
*f*  
E - le - ven f's\_

T.  
*f*  
E - le - ven f's\_

B.  
*f*  
E - le - ven f's\_

rubato a tempo

Picc.

Fl.

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

Bsn. 5

Cbsn.

*f* rubato a tempo *f*

S.

A.

T.

B.

Five bro-ken reeds!

Mer-ry

Five bro-ken reeds!

Mer-ry

12

119

Picc. 

Fl. 

Bsn. 1 

Bsn. 2 

Bsn. 3 

Bsn. 4 

Bsn. 5 

Cbsn. 

12

S. 

A. 

T. 

B. 

Picc.

Fl.

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

Bsn. 5

Cbsn.

This block contains the musical notation for woodwinds and brass instruments. The Piccolo and Flute parts are mostly rests. The Bsn. 1 part has a melodic line with eighth and sixteenth notes. Bsn. 2 has a similar line with some chromaticism. Bsn. 3, 4, 5, and Cbsn. all play a rhythmic accompaniment of eighth notes. The time signature is 4/4.

S.

A.

T.

B.

This block contains the musical notation for vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). All parts are currently marked with rests, indicating they are silent during this section. The time signature is 4/4.



130 **molto rubato a fine**

Picc.

Five bro - ken reeds!  
*f* Five bro - ken reeds!  
*f* Five bro - ken reeds!  
*f* Five bro - ken reeds!  
*f* Five bro - ken reeds!  
*f* Five bro - ken reeds!  
*f* Five bro - ken reeds!

play

**molto rubato a fine**

S.

Five bro - ken reeds!  
 Five bro - ken reeds!  
 Five bro - ken reeds!  
 Five bro - ken reeds!

Picc. 

Fl. 

Bsn. 1  *And ff* on - ly one a - ma - zing reed! (play) 

Bsn. 2  *And ff* on - ly one a - ma - zing reed! (play) 

Bsn. 3  *ff* 

Bsn. 4  *ff* 

Bsn. 5  *ff* 

Cbsn.  *ff* 

S.  *ff* *And* on - ly one a - ma - zing reed! 

A.  *ff* *And* on - ly one a - ma - zing reed! 

T.  *ff* *And* on - ly one a - ma - zing reed! 

B.  *ff* 

On - ly — ...zing reed!