

Commissioned by Dr. Christopher Wickham and the Rutgers Bacoustics Ensemble

For the 2016 Holiday Promotional Endeavours

# The 12 Days of Reedmas

Thomas Bourgault

**Moderato**  $\text{♩} = 108$

**1**

This musical score page features seven staves of music for woodwind instruments. The instruments listed from top to bottom are Piccolo, Flute, Bassoon 1, Bassoon 2, Bassoon 3, Bassoon 4, Bassoon 5, and Contrabassoon. The key signature is one flat, and the time signature is common time (indicated by a '4'). The tempo is 'Moderato' with a quarter note value of 108. The first staff (Piccolo) has a single note. The second staff (Flute) has a single note. The third staff (Bassoon 1) starts with a dynamic 'f', followed by a sixteenth-note pattern with slurs and grace notes, then a dynamic 'sf' with a trill. The fourth staff (Bassoon 2) starts with a dynamic 'f', followed by a sixteenth-note pattern with slurs and grace notes, then a dynamic 'sf' with a trill. The fifth staff (Bassoon 3) starts with a dynamic 'f', followed by a sixteenth-note pattern with slurs and grace notes, then a dynamic 'sf'. The sixth staff (Bassoon 4) starts with a dynamic 'f', followed by a sixteenth-note pattern with slurs and grace notes, then a dynamic 'sf' with a crescendo to 'f'. The seventh staff (Bassoon 5) starts with a dynamic 'f', followed by a sixteenth-note pattern with slurs and grace notes, then a dynamic 'sf' with a crescendo to 'f'. The eighth staff (Contrabassoon) starts with a dynamic 'f', followed by a sixteenth-note pattern with slurs and grace notes, then a dynamic 'sf' with a crescendo to 'f'. Measure lines are present between the first four staves and between the last three staves.

**Moderato**  $\text{♩} = 108$

**1**

This musical score page features four staves of music for vocal parts. The instruments listed from top to bottom are Soprano, Alto, Tenor, and Bass. The key signature is one flat, and the time signature is common time (indicated by a '4'). The tempo is 'Moderato' with a quarter note value of 108. All four voices remain silent throughout the entire measure.

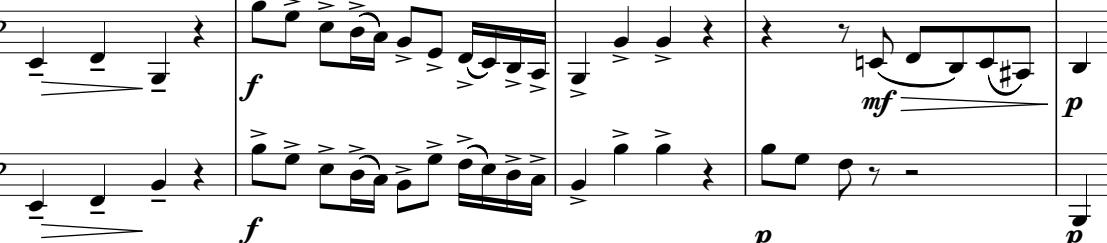
6

Picc. -

Fl. -

Bsn. 1 

Bsn. 2 

Bsn. 3 

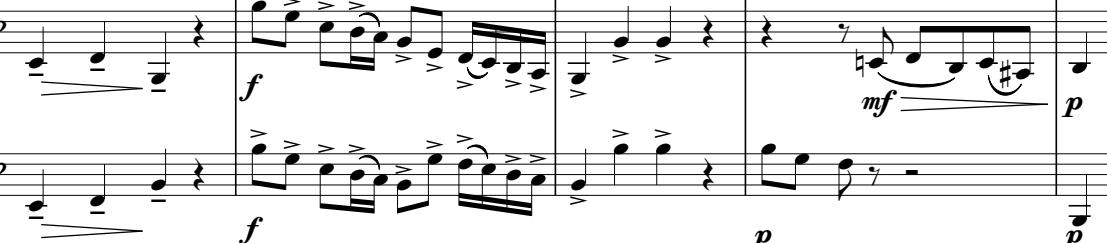
Bsn. 4 

Bsn. 5 

Cbsn. 

S. 

A. 

T. 

B. 

On-ly one a - ma\_zing reed! On-ly one...

*II* **2**

Picc.

Fl.

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

Bsn. 5

Cbsn.

**2**

S.

A.

T.

B.

And on ly one a - ma\_zing reed!

And on-ly one a - ma-zing reed!

And on-ly one a - ma-zing reed!

And on-ly one a - ma\_zing reed!

16 **3**

Picc.

Fl.

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

Bsn. 5

Cbsn.

*ff* *mf* *pp*

**3**

S.

A.

T.

B.

*mp*

Three, yes, three dull knives!

Three, yes, three dull knives!

4

20

Picc.

Fl.

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

Bsn. 5

Cbsn. solo  $\frac{3}{4}$   $mf \rightarrow f$

4

S.

A.

T.

B.

And only one amazing reed!

(Gina and Emma leave the bassoons behind...)

26

Picc.

Fl.

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

Bsn. 5

Cbsn.

(Gina and Emma leave the bassoons behind...)

S. *mf*

A. *mf*

T. *mf*

B. *mf*

Yes! Four mold-y blanks...

And on ly one a - ma\_zing reed! On the

Yes! Four mold-y blanks...

And on ly one a - ma\_zing reed! On the

Yes! Four mold-y blanks...

And on ly one a - ma\_zing reed! On the

Yes! Four mold-y blanks...

And on ly one a - ma\_zing reed! On the

31 **5**

Picc. - - - - **3** - - **4**  
 Fl. - - - - **3** - - **4**  
 Bsn. 1 - - - - **ff** - - **mp**  
 Bsn. 2 - - - - **ff** - - **mp**  
 Bsn. 3 - - - - **ff** - - **3**  
 Bsn. 4 - - - - **ff** - - **3**  
 Bsn. 5 - - - - **ff** - - **pp**  
 Cbsn. - - - - **ff** - - **pp**

**5**

S. **f**  
 fifth day of Reed-mas my true love gave to me... (five bro-ken reeds)

A. **f**  
 fifth day of Reed-mas my true love gave to me... (five bro-ken reeds)

T. **f**  
 fifth day of Reed-mas my true love gave to me... (five bro-ken reeds)

B. **f**  
 fifth day Reed-mas true gave me... (five bro-ken reeds)

37 (Gina)  
 Picc. *mf* *f*  
 (Emma)  
 Fl. *mf* *f*  
 Bsn. 1 *f*  
 Bsn. 2 *f*  
 Bsn. 3 *mf* *f*  
 (no Gina or Emma)  
 Bsn. 4 *mf* *f*  
 (no Gina or Emma)  
 Bsn. 5 *f*  
 Cbsn. *f*

6  
soli  
*mf*  
soli  
*mf*

S. And on ly one a - ma - zing reed!  
 A. And on - ly one a - ma - zing reed!  
 T. And on - ly one a - ma - zing reed!  
 B. And on - ly one a - ma - zing reed!

6

41 *with rubato*

Picc. *tr*  
Fl. *mp*  
Bsn. 1 *mf*  
Bsn. 2 *mf*  
Bsn. 3 *mf*  
Bsn. 4 *mf*  
Bsn. 5 *mf*  
Cbsn. *mf*

*mf* *with rubato*

S. (deet dah dee-yah dah dah dah) Five bro-ken reeds  
A. (deet dah dee-yah dah dah dah) Five bro-ken reeds  
T. (deet dah dee-yah dah dah dah) Five bro-ken reeds  
B. (deet dah dee-yah dah dah dah) Five bro-ken reeds!

46

7

*f*

And only one a ma\_zing reed!

S.

A.

T.

B.

7

And only one a ma\_zing reed!

**51**

**bsn 1-4 insert cardboard tubes into bells**

Picc.

Fl.

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

Bsn. 5

Cbsn.

**bsn 1-4 insert cardboard tubes into bells**

***ff***

S.

A.

T.

B.

Se- ven...      six...      five...

Se- ven...      six...      five...

Se- ven...      six...      five...

Se- ven...      six...      five...

***ff***

Se- ven...      six...      five...

56

Picc. *ff* *f* soli  
Fl. *ff* *f* *mf*  
Bsn. 1 repeat @ random  
Bsn. 2 repeat @ random  
Bsn. 3 repeat @ random  
Bsn. 4 repeat @ random  
Bsn. 5 *f*  
Cbsn. *f*

S. *f* And on ly one a - ma - zing reed!  
A. *f* And on ly one a - ma - zing reed!  
T. *f* And on ly one a - ma - zing reed!  
B. *f* And on ly one a - ma - zing reed!

**bsn 1-4 ordinare**

(Gina and Emma rejoin the bassoons...)

13

60

**8**

Picc. *tr*

Fl. *mp*

Bsn. 1 *mp* *mf*

Bsn. 2 *mp* *mf*

Bsn. 3 *mp* *mf*

Bsn. 4 *mp* *mf*

Bsn. 5

Cbsn.

**bsn 1-4 ordinare**

(Gina and Emma rejoin the bassoons...)

**8**

S.

A.

T. *8*

B.

66

Picc.

Fl.

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

Bsn. 5

Cbsn.

*(with Gina + Emma)*

*(with Gina + Emma)*

*pp*

*f*

S.

A.

T.

B.

*mp*

*On the*

*mp*

*On the*

*mp*

*On the*

*mp*

*On the*

72 **9**

Picc.

Fl.

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

Bsn. 5

Cbsn.

reed crows

reed crows

reed crows

reed crows

reed crows

reed crows

**9**

S.

A.

T.

B.

ninth day of Reed - mas my true love gave to me... nine sec-ond rate crows, eight con-fused stu dents,

*mf*

ninth day of Reed - mas my true love gave to me... nine sec-ond rate crows, eight con-fused stu dents,

*mf*

ninth day of Reed - mas my true love gave to me... nine sec-ond rate crows, eight con-fused stu dents,

*mf*

ninth day Reed - mas true gave me... nine sec-ond rate crows, eight con-fused stu dents,

with rubato

77

Picc.

Fl.

Bsn. 1 (look around) (crow reed or vocals) (on instruments)

Bsn. 2 (look around) (crow reed or vocals) *mp* (on instruments)

Bsn. 3 (look around) (crow reed or vocals) *mp* (on instruments)

Bsn. 4 (look around) (crow reed or vocals) *mp* (on instruments)

Bsn. 5 (look around) (crow reed or vocals) *mp* (on instruments)

Cbsn. (look around) (crow reed or vocals) *mp*

with rubato

S. sev'n duct taped bo - cals, six bas-soon tri - os,

A. sev'n duct taped bo - cals, six bas-soon tri - os,

T. <sup>8</sup> sev'n duct taped bo - cals, six bas-soon tri - os,

B. sev'n duct taped bo - cals, six bas-soon tri - os,

sev'n duct taped bo - cals, six bas-soon tri - os,

82

Picc.

Fl.

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

Bsn. 5

Cbsn.

S.

A.

T.

B.

five bro-ken reeds\_ And on ly one a - ma - zing

five bro-ken reeds\_ And on -ly one a - ma - zing

five bro-ken reeds\_ And on -ly one a - ma - zing

five bro-ken reeds\_ And on -ly one a - ma - zing

five bro-ken reeds\_ And on -ly one a - ma - zing

**10** $\text{♪} = \text{♪}$ 

87

Picc.

Fl.

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

Bsn. 5

Cbsn.

**10** $\text{♪} = \text{♪}$ 

S.

A.

T.

B.

reed!

reed!

reed!

reed!

94

Picc. -

Fl. -

Bsn. 1 *p* - *mf*

Bsn. 2 - *mf*

Bsn. 3 *ppp* - *f* *mf*

Bsn. 4 - *mf*

Bsn. 5 - *mf*

Cbsn. - *mf*

S. *f* Five bro - ken reeds!

A. *f* Five bro - ken reeds!

T. *f* Five bro - ken reeds!

B. *f* Five bro - ken reeds!

103 ♩ = ♩ slight accelerando

11 a bit faster

Picc. 

Fl. 

Bsn. 1 

Bsn. 2 

Bsn. 3 

Bsn. 4 

Bsn. 5 

Cbsn. 









♩ = ♩ slight accelerando

11 a bit faster

S. 

And only one a - ma\_zing reed!

A. 

And only one a - ma\_zing reed!

T. 

And only one a - ma\_zing reed!

B. 

And only one a - ma\_zing reed!

108

Picc. 

Fl. 

Bsn. 1 (sing at pitch) 

Bsn. 2 (sing at pitch) 

Bsn. 3 (sing at pitch) 

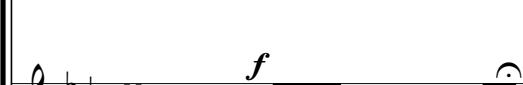
Bsn. 4 (sing at pitch) 

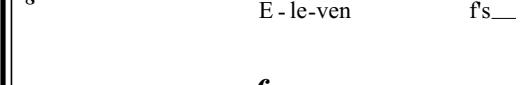
Bsn. 5 (sing at pitch) 

Cbsn. (sing at pitch) 

S. 

A. 

T. 

B. 

113      **rubato      a tempo**

Picc.

Fl.

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

Bsn. 5

Cbsn.

*mf f*

*f*

*mf f*

*f*

*mf f*

*f*

*f* **rubato      a tempo**

S.

A.

T.

B.

Five bro-ken reeds!

Mer-ry

Five bro-ken reeds!

Mer-ry

Five bro-ken reeds!

Mer-ry

Five bro-ken reeds!

Mer-ry

119

**12**

Picc.

Fl.

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

Bsn. 5

Cbsn.

**12**

S.

A.

T.

B.

Reed-mas, Mer-ry Reed-mas, On the twelfth day...

124

GP

GP

S.

A.

T.

B.

130 **molto rubato a fine**

Picc.

Fl.

Bsn. 1  
Five bro - ken reeds!

Bsn. 2  
Five bro - ken reeds!

Bsn. 3  
Five bro - ken reeds! play

Bsn. 4  
Five bro - ken reeds! play

Bsn. 5  
Five bro - ken reeds! play

Cbsn.  
Five bro - ken reeds!

**molto rubato a fine**

S. Five bro - ken reeds!

A. Five bro - ken reeds!

T. Five bro - ken reeds!

B. Five bro - ken reeds!

