

Commissioned by Dr. Christopher Wikckham and the Rutgers Bacoustics Ensemble
For the 2016 Holiday Promotional Endeavours

The 12 Days of Reedmas

Thomas Bourgault

Moderato ♩ = 108 1

The score is for a woodwind ensemble and vocalists. The woodwind section includes Piccolo, Flute, Bassoon 1, Bassoon 2, Bassoon 3, Bassoon 4, Bassoon 5, and Contrabassoon. The vocal section includes Soprano, Alto, Tenor, and Bass. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Moderato at 108 beats per minute. The score is divided into two systems, each starting with a first ending bracket labeled '1'. The woodwind parts feature various dynamics (f, sf, mf) and articulations (tr, accents, slurs). Bassoons 4, 5, and Contrabassoon play triplets. The vocal parts are currently silent.

Piccolo

Flute

Bassoon 1

Bassoon 2

Bassoon 3

Bassoon 4

Bassoon 5

Contrabassoon

Moderato ♩ = 108 1

Soprano

Alto

Tenor

Bass

6

Picc.

Fl.

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

Bsn. 5

Cbsn.

S.

A.

T.

B.

f

mf

p

mf

On-ly one a - ma - zing reed!

On-ly one...

On-ly one a - ma - zing reed!

On-ly one...

On-ly one a - ma - zing reed!

On-ly one...

On-ly one a - ma - zing reed!

On-ly one...

ll 2

Picc. 

Fl. 

Bsn. 1 

Bsn. 2 

Bsn. 3 

Bsn. 4 


Bsn. 5 

Cbsn. 

2

S. 
And on ly one a - ma - zing reed!

A. 
And on-ly one a - ma - zing reed!

T. 
And on-ly one a - ma - zing reed!

B. 
And on-ly one a - ma - zing reed!

And on-ly one a - ma - zing reed!

16 **3**

Picc. $\frac{3}{4}$ $\frac{4}{4}$

Fl. $\frac{3}{4}$ $\frac{4}{4}$

Bsn. 1 $\frac{3}{4}$ $\frac{4}{4}$
ff *mf* *pp*

Bsn. 2 $\frac{3}{4}$ $\frac{4}{4}$
ff *mf* *pp*

Bsn. 3 $\frac{3}{4}$ $\frac{4}{4}$
ff *mf* *pp*

Bsn. 4 $\frac{3}{4}$ $\frac{4}{4}$
ff *mf* *pp*

Bsn. 5 $\frac{3}{4}$ $\frac{4}{4}$
ff *mf* *pp*

Cbsn. $\frac{3}{4}$ $\frac{4}{4}$
ff *mf* *pp*

3

S. $\frac{3}{4}$ $\frac{4}{4}$
mp
Three, yes, three dull knives!

A. $\frac{3}{4}$ $\frac{4}{4}$
mp
Three, yes, three dull knives!

T. $\frac{3}{4}$ $\frac{4}{4}$
mp
Three, yes, three dull knives!

B. $\frac{3}{4}$ $\frac{4}{4}$
mp
Three, yes, three dull knives!

Three, yes, three dull knives!

4

20

Picc. 

Fl. 

Bsn. 1 

Bsn. 2 

Bsn. 3 

Bsn. 4 

Bsn. 5 

Cbsn. 

4

S. 

A. 

T. 

B. 

And on-ly one a - ma-zing reed!

(Gina and Emma leave the bassoons behind...)

26

Picc.

Fl.

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

Bsn. 5

Cbsn.

mp

f

mp

f

mp

f

mp

f

(Gina and Emma leave the bassoons behind...)

S.

A.

T.

B.

mf

f

mp

mf

f

mp

mf

f

mp

mf

f

mp

Yes! Four mold-y blanks...

And on-ly one a - ma-zing reed! On the

Yes! Four mold-y blanks...

And on-ly one a - ma-zing reed! On the

Yes! Four mold-y blanks...

And on-ly one a - ma-zing reed! On the

Yes! Four mold-y blanks...

And on-ly one a - ma-zing reed! On the

31 **5**

Picc.

Fl.

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

Bsn. 5

Cbsn.

5

S.

A.

T.

B.

37 (Gina) *mf* *f* soli **6**

Fl. (Emma) *mf* *f* soli *mf*

Bsn. 1 *f*

Bsn. 2 *f*

Bsn. 3 *mf* *f*

Bsn. 4 (no Gina or Emma) *mf* *f*

Bsn. 5 (no Gina or Emma) *f*

Cbsn. *f*

S. *f* **6**

A. *f*

T. *f*

B. *f*

And on - ly one a - ma - zing reed!

And on - ly one a - ma - zing reed!

And on - ly one a - ma - zing reed!

And on - ly one a - ma - zing reed!

And on - ly one a - ma - zing reed!

41 *tr* **with rubato**

Picc. *mp* *mf*

Fl. *mp* *mf*

Bsn. 1 *mf* *mp*

Bsn. 2 *mf* *mp*

Bsn. 3 *mf* *mp*

Bsn. 4 *mf* *mp*

Bsn. 5 *mf*

Cbsn. *mf*

mf **with rubato**

S. (deet dah dee-yah dah dah dah) Five bro-ken reeds

A. (deet dah dee-yah dah dah dah) Five bro-ken reeds

T. (deet dah dee-yah dah dah dah) Five bro-ken reeds

B. (deet dah dee-yah dah dah dah) Five bro-ken reeds!

46

Picc. *mf* *f* *mp*

Fl. *mf* *f* *mp*

Bsn. 1 *mf* *f* *mf*

Bsn. 2 *mf* *f* *mf*

Bsn. 3 *mf* *f* *mf*

Bsn. 4 *mf* *f* *mf*

Bsn. 5 *mp* *mf* *f* *mf*

Cbsn. *mp* *mf* *f* *mf*

Measures 46-50. The score includes dynamics (*mf*, *f*, *mp*) and articulation marks (accents, slurs, and breath marks). A box with the number 7 is located above the Piccolo staff in measure 49.

S. *f*

A. *f*

T. *f*

B. *f*

And on ly one a ma-zing reed!

Measures 46-50. The vocal parts enter in measure 48. A box with the number 7 is located above the Soprano staff in measure 49.

And on-ly one a ma-zing reed!

bsn 1-4 insert cardboard tubes into bells

51

Picc.

Fl.

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

Bsn. 5

Cbsn.

ff

ff

bsn 1-4 insert cardboard tubes into bells

S.

A.

T.

B.

ff

ff

ff

ff

Se- ven... six... five...

Se- ven... six... five...

Se- ven... six... five...

Se- ven... six... five...

56

Picc. *ff* *f* *mf* soli

Fl. *ff* *f* *mf* soli

Bsn. 1 repeat @ random *f*

Bsn. 2 repeat @ random *f*

Bsn. 3 repeat @ random *f*

Bsn. 4 repeat @ random *f*

Bsn. 5 *f*

Cbsn. *f*

S. *f*

A. *f*

T. *f*

B. *f*

And on ly one a - ma - zing reed!

And on ly one a - ma - zing reed!

And on ly one a - ma - zing reed!

And on ly one a - ma - zing reed!

bsn 1-4 ordinare

(Gina and Emma rejoin the bassoons...)

60 8

Picc. *mp*

Fl. *mp* *tr*

Bsn. 1 *mp* *mf*

Bsn. 2 *mp* *mf*

Bsn. 3 *mp* *mf*

Bsn. 4 *mp* *mf*

Bsn. 5

Cbsn.

bsn 1-4 ordinare

(Gina and Emma rejoin the bassoons...)

8

S.

A.

T.

B.

66

Picc.

Fl.

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

Bsn. 5

Cbsn.

S.

A.

T.

B.

pp

mp

f

mf

pp

pp

mp

mp

mp

mp

(with Gina + Emma)

(with Gina + Emma)

On the

On the

On the

On the

On the

72 **9**

Picc.

Fl.

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

Bsn. 5

Cbsn.

reed crows

reed crows

reed crows

reed crows

reed crows

reed crows

9

S.

A.

T.

B.

ninth day of Reed - mas my true love gave to me... ..nine sec-ond rate crows, eight con-fused stu-dents,

ninth day of Reed - mas my true love gave to me... ..nine sec-ond rate crows, eight con-fused stu dents,

ninth day of Reed - mas my true love gave to me... ..nine sec-ond rate crows, eight con-fused stu dents,

ninth day Reed - mas true gave me... ..nine sec-ond rate crows, eight con-fused stu dents,

mf

mf

mf

mf

with rubato

77

Picc. (look around) (crow reed on bocals) (on instruments)
 Fl. (look around) (crow reed on bocals) (on instruments)
 Bsn. 1 (look around) (crow reed on bocals) *mp* (on instruments)
 Bsn. 2 (look around) (crow reed on bocals) *mp* (on instruments)
 Bsn. 3 (look around) (crow reed on bocals) *mp* (on instruments)
 Bsn. 4 (look around) (crow reed on bocals) *mp* (on instruments)
 Bsn. 5 (look around) (crow reed on bocals) *mp* (on instruments)
 Cbsn. (look around) (crow reed on bocals) *mp* (on instruments)

with rubato

S. sev'n duct taped bo - cals, six bas- soon tri - os,
 A. sev'n duct taped bo - cals, six bas- soon tri - os,
 T. sev'n duct taped bo - cals, six bas- soon tri - os,
 B. sev'n duct taped bo - cals, six bas- soon tri - os,

82

The musical score is arranged in a grand staff format. The woodwind section includes Piccolo (Picc.), Flute (Fl.), and five Bassoons (Bsn. 1-5) and Contrabassoon (Cbsn.). The vocal section includes Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is in 3/4 time, with a key signature of one flat. The tempo is marked 'And'. The lyrics are: 'five bro-ken reeds_ And on-ly one a - ma - zing'. The woodwinds play a rhythmic pattern of eighth notes, with some triplets and accents. The vocalists sing in unison.

Picc.

Fl.

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

Bsn. 5

Cbsn.

S.

A.

T.

B.

five bro-ken reeds_

And on-ly one a - ma - zing

five bro-ken reeds_

And on-ly one a - ma - zing

five bro-ken reeds_

And on-ly one a - ma - zing

five bro-ken reeds_

And on-ly one a - ma - zing

87

Picc.

Fl.

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

Bsn. 5

Cbsn.

mf

mf

mf

mf

mf

mf

mf

p

p

p

p

p

p

S.

A.

T.

B.


reed!


reed!


reed!


reed!


94


Picc. 


Fl. 


Bsn. 1 


Bsn. 2 


Bsn. 3 


Bsn. 4 


Bsn. 5 

Cbsn. 

S. 

A. 

T. 

B. 

Five bro - ken reeds!

103



slight accelerando

11 a bit faster

Picc.

Fl.

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

Bsn. 5

Cbsn.



slight accelerando

11 a bit faster

S.
And on ly one a - ma - zing reed!

A.
And on - ly one a - ma - zing reed!

T.
And on - ly one a - ma - zing reed!

B.
And on - ly one a - ma - zing reed!

108

The musical score is arranged in two systems. The first system includes Picc., Fl., Bsn. 1-5, and Cbsn. The second system includes vocal parts S., A., T., and B. The score is in a key signature of three flats (B-flat major/D minor) and a time signature of 8/8. A 3/4 time signature change occurs at the beginning of the second measure of each staff. The lyrics 'E - le - ven' and 'out of tune f's' are present in the vocal parts and some woodwind parts. Performance instructions include '(sing at pitch)', '(step out when parts are played)', and dynamic markings such as *f*.

Picc. (Piccolo)

Fl. (Flute)

Bsn. 1 (Bassoon 1): (sing at pitch) E - le - ven out of tune f's_ (step out when parts are played)

Bsn. 2 (Bassoon 2): *f* (sing at pitch) E - le - ven out of tune f's_ (step out when parts are played)

Bsn. 3 (Bassoon 3): *f* E - le - ven out of tune f's_ (step out when parts are played)

Bsn. 4 (Bassoon 4): *f* E - le - ven out of tune f's_ (step out when parts are played)

Bsn. 5 (Bassoon 5): *f* E - le - ven out of tune f's_ (step out when parts are played)

Cbsn. (Contrabassoon): *f* E - le - ven out of tune f's_ (step out when parts are played)

S. (Soprano): *f* E - le - ven f's_

A. (Alto): *f* E - le - ven f's_

T. (Tenor): *f* E - le - ven f's_

B. (Bass): *f* E - le - ven f's_

rubato a tempo

Picc.

Fl.

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

Bsn. 5

Cbsn.

f rubato a tempo

S.

A.

T.

B.

Five bro-ken reeds!

Mer-ry

Five bro-ken reeds!

Mer-ry

12

119

Picc. 

Fl. 

Bsn. 1 

Bsn. 2 


Bsn. 3 

Bsn. 4 

Bsn. 5 

Cbsn. 

12

S. 

A. 

T. 

B. 

Picc.

Fl.

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

Bsn. 5

Cbsn.

This block contains the musical score for the woodwind section. It consists of eight staves: Piccolo (Picc.), Flute (Fl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Bassoon 3 (Bsn. 3), Bassoon 4 (Bsn. 4), Bassoon 5 (Bsn. 5), and Contrabassoon (Cbsn.). The Piccolo and Flute parts are in treble clef with a key signature of one flat (B-flat). The Bassoon and Contrabassoon parts are in bass clef with a key signature of one flat. The time signature is 4/4. The music spans five measures. The Piccolo and Flute parts are mostly rests. The Bassoon and Contrabassoon parts play a rhythmic pattern of eighth and sixteenth notes. The fifth measure is marked with a 'GP' (Grand Finale) and a double bar line.

S.

A.

T.

B.

This block contains the musical score for the vocal section. It consists of four staves: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The Soprano, Alto, and Tenor parts are in treble clef with a key signature of one flat (B-flat). The Bass part is in bass clef with a key signature of one flat. The time signature is 4/4. All vocal parts are mostly rests throughout the five measures. The fifth measure is marked with a 'GP' (Grand Finale) and a double bar line.

130 **molto rubato a fine**

Picc. **3/4** **4/4**

Fl. **3/4** **4/4**

Bsn. 1 **3/4** **4/4**
Five bro - ken reeds!
f

Bsn. 2 **3/4** **4/4**
Five bro - ken reeds!
f

Bsn. 3 **3/4** **4/4**
Five bro - ken reeds! play **4/4**

Bsn. 4 **3/4** **4/4**
Five bro - ken reeds! play **4/4**

Bsn. 5 **3/4** **4/4**
Five bro - ken reeds! play **4/4**

Cbsn. **3/4** **4/4**
Five bro - ken reeds! play **4/4**

molto rubato a fine

S. **3/4** **4/4**
Five bro - ken reeds!

A. **3/4** **4/4**
Five bro - ken reeds!

T. **3/4** **4/4**
Five bro - ken reeds!

B. **3/4** **4/4**
Five bro - ken reeds!

Picc. 

Fl. 

Bsn. 1  *And ff* on - ly one a - ma - zing reed! (play) 

Bsn. 2  *And ff* on - ly one a - ma - zing reed! (play) 

Bsn. 3  *ff* 

Bsn. 4  *ff* 

Bsn. 5  *ff* 

Cbsn.  *ff* 

S.  *ff* *And* on - ly one a - ma - zing reed!

A.  *ff* *And* on - ly one a - ma - zing reed!

T. *ff* *And* on - ly one a - ma - zing reed!

B. *ff* On - ly — ...zing reed!