

Tchaikovsky for Bassoon

Pytor Tchaikovsky
Arr. Thomas Bourgault

Moderato ♩ = 72

Bassoon 1
mf

Bassoon 2
mf

Bassoon 3
mp

Bassoon 4
mp

Bassoon 5
mp

Contrabassoon
mp

Cymbals $\frac{4}{4}$

Bass Drum $\frac{4}{4}$

A Adagio ♩ = 53
(solo)

Bsn. 1

Bsn. 2
mp

Bsn. 3
mp

Bsn. 4
mp

Bsn. 5
mp

Cbsn.
mp

Cym.

B. D.

pp *cresc.* *sf*

B

Bsn. 1 *p* *pp* *cresc.* *mp* *sf* *p* *mf*
 Bsn. 2 *p* *mf* *sf* *p* *mf*
 Bsn. 3 *p* *mf* *sf* *p* *mf*
 Bsn. 4 *p* *pp* *cresc.* *sf* *pp* *mf*
 Bsn. 5 *p* *mp* *sf* *p* *mf*
 Cbsn. *p* *pp* *cresc.* *sf* *p*
 Cym.
 B. D. *pp* *cresc.* *sf*



ritenuto

Allegro moderato ♩ = 138

C

Bsn. 1 *mf* *mp*
 Bsn. 2 *mf* *mp*
 Bsn. 3 *mf* *mf* *pp mp* *p*
 Bsn. 4 *pp* *mf* *mf* *pp mp* *p*
 Bsn. 5 *mf* *mf* *pp mp* *p*
 Cbsn. *p* *mf* *mf* *pp mp* *p*
 Cym. *p*
 B. D. *mp* *p*

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

Bsn. 5

Cbsn.

Cym.

B. D.



Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

Bsn. 5

Cbsn.

Cym.

B. D.

47

1. 2. ritard

Bsn. 1 *f*

Bsn. 2 *mf* *ff*

Bsn. 3 *mf* *ff*

Bsn. 4 *f* *ff*

Bsn. 5 *f* *ff*

Cbsn. *f* *ff*

Cym. *f* *ff*

B. D. *f* *ff*



56

F Andante

Bsn. 1 *pp*

Bsn. 2 (solo) *pp*

Bsn. 3 *pp*

Bsn. 4 *pp*

Bsn. 5 *pp*

Cbsn.

Cym. 2/4

B. D. 2/4

G

(solo)

Bsn. 1 *pp* *morendo*
 Bsn. 2 *espress.* *pp*
 Bsn. 3 *pp*
 Bsn. 4 *pp*
 Bsn. 5 *pp*
 Cbsn. *pp*
 Cym.
 B. D. *pp*



Allegro giusto

H

$\text{♩} = 144$

Bsn. 1
 Bsn. 2
 Bsn. 3
 Bsn. 4 *ff*
 Bsn. 5 *ff*
 Cbsn. *ff*
 Cym. *ff*
 B. D. *ff*

85

Musical score for measures 85-90. The score is for a brass section consisting of five Bsn. parts (Bsn. 1-5) and Cbsn. parts, Cym., and B. D. The time signature is 6/4. The key signature has one flat (Bb). The tempo is Molto meno mosso, with a metronome marking of ♩ = 96. The score shows various dynamics including *fff* and *ff*. The first five measures (85-89) feature a melodic line in the first two Bsn. parts, while the other parts play chords or rests. The sixth measure (90) features a new melodic line in the first two Bsn. parts, with the other parts playing chords or rests.



91

Musical score for measures 91-96. The score is for a brass section consisting of five Bsn. parts (Bsn. 1-5) and Cbsn. parts, Cym., and B. D. The time signature is 6/4. The key signature has one flat (Bb). The tempo is Molto meno mosso, with a metronome marking of ♩ = 96. The score shows various dynamics including *fff* and *ff*. The first five measures (91-95) feature a melodic line in the first two Bsn. parts, while the other parts play chords or rests. The sixth measure (96) features a new melodic line in the first two Bsn. parts, with the other parts playing chords or rests.

J

97

Musical score for measures 97-101. The score includes parts for Bsn. 1, Bsn. 2, Bsn. 3, Bsn. 4, Bsn. 5, Cbsn., Cym., and B. D. The key signature is one flat (B-flat). The music features various rhythmic patterns and dynamics, with *ff* markings in measures 99 and 100. The Bsn. 3 part has a dense texture of sixteenth notes in the first two measures.



102

Musical score for measures 102-104. The score includes parts for Bsn. 1, Bsn. 2, Bsn. 3, Bsn. 4, Bsn. 5, Cbsn., Cym., and B. D. The key signature is one flat (B-flat). The music continues with various rhythmic patterns and dynamics, including slurs and accents. The Bsn. 5 part has a melodic line with slurs.

105

Musical score for five Bsn. parts, Cbsn., Cym., and B. D. The score is in bass clef with a key signature of one flat. The Bsn. parts (1-5) and Cbsn. play a melodic line starting with a quarter note, followed by a half note, and then a dotted half note. The Cym. part plays a quarter note, followed by a half note, and then a dotted half note. The B. D. part plays a quarter note, followed by a half note, and then a dotted half note. The score includes various musical notations such as slurs, accents, and dynamics (v, >).

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

Bsn. 5

Cbsn.

Cym.

B. D.