

# Tchaikovsky for Bassoon

Pytor Tchaikovsky  
Arr. Thomas Bourgault

**Moderato** ♩ = 72

Bassoon 1  
*mf*

Bassoon 2  
*mf*

Bassoon 3  
*mp*

Bassoon 4  
*mp*

Bassoon 5  
*mp*

Contrabassoon  
*mp*

Cymbals  $\frac{4}{4}$

Bass Drum  $\frac{4}{4}$

**A** **Adagio** ♩ = 53  
(solo)

Bsn. 1

Bsn. 2  
*mp*

Bsn. 3  
*mp*

Bsn. 4  
*mp*

Bsn. 5  
*mp*

Cbsn.  
*mp*

Cym.

B. D.

*pp* *cresc.* *sf*

**B**

Bsn. 1 *p* *pp* *cresc.* *mp* *sf* *p* *mf*  
 Bsn. 2 *p* *mf* *sf* *p* *mf*  
 Bsn. 3 *p* *mf* *sf* *p* *mf*  
 Bsn. 4 *p* *pp* *cresc.* *sf* *pp* *mf*  
 Bsn. 5 *p* *mp* *sf* *p* *mf*  
 Cbsn. *p* *pp* *cresc.* *sf* *p*  
 Cym.  
 B. D. *pp* *cresc.* *sf*



*ritenuto*

*Allegro moderato* ♩=138

**C**

Bsn. 1 *mf* *mp*  
 Bsn. 2 *mf* *mp*  
 Bsn. 3 *mf* *mf* *pp mp* *p*  
 Bsn. 4 *pp* *mf* *mf* *pp mp* *p*  
 Bsn. 5 *mf* *mf* *pp mp* *p*  
 Cbsn. *p* *mf* *mf* *pp mp* *p*  
 Cym. *p*  
 B. D. *mp* *p*

Musical score for measures 31-38. The score includes parts for Bsn. 1, Bsn. 2, Bsn. 3, Bsn. 4, Bsn. 5, Cbsn., Cym., and B. D. The key signature is D major (two sharps). The time signature is 3/4. Dynamics include *dolce*, *p* (piano), and *mf* (mezzo-forte). A double bar line is present at the end of measure 38.



Musical score for measures 39-46. The score includes parts for Bsn. 1, Bsn. 2, Bsn. 3, Bsn. 4, Bsn. 5, Cbsn., Cym., and B. D. The key signature is D major (two sharps). The time signature is 3/4. Dynamics include *p* (piano), *mf* (mezzo-forte), *mp* (mezzo-piano), and *cresc.* (crescendo). A *(solo)* marking is present above Bsn. 1 in measure 41. A double bar line is present at the end of measure 46.

47

1. 2. ritard

Bsn. 1 *f*

Bsn. 2 *mf* *ff*

Bsn. 3 *mf* *ff*

Bsn. 4 *f* *ff* *ff*

Bsn. 5 *f* *ff* *ff*

Cbsn. *f* *ff* *ff*

Cym. *f* *ff* *ff*

B. D. *f* *ff* *ff*



56

**F** Andante

Bsn. 1 *pp*

Bsn. 2 (solo) *pp*

Bsn. 3 *pp*

Bsn. 4 *pp*

Bsn. 5 *pp*

Cbsn. *pp*

Cym.  $\frac{2}{4}$

B. D.  $\frac{2}{4}$

G

(solo)

Bsn. 1 *pp* *morendo*  
 Bsn. 2 *espress.* *pp*  
 Bsn. 3 *pp*  
 Bsn. 4 *pp*  
 Bsn. 5 *pp*  
 Cbsn. *pp*  
 Cym.  
 B. D. *pp*



Allegro giusto

H

$\text{♩} = 144$

Bsn. 1  
 Bsn. 2  
 Bsn. 3  
 Bsn. 4 *ff*  
 Bsn. 5 *ff*  
 Cbsn. *ff*  
 Cym. *ff*  
 B. D. *ff*

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

Bsn. 5

Cbsn.

Cym.

B. D.



Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

Bsn. 5

Cbsn.

Cym.

B. D.

J

97

Musical score for measures 97-101. The score includes parts for Bsn. 1, Bsn. 2, Bsn. 3, Bsn. 4, Bsn. 5, Cbsn., Cym., and B. D. The key signature is one flat (B-flat). The music features various rhythmic patterns and dynamics, with *ff* markings in measures 99 and 100. The Bsn. 3 part has a dense texture of sixteenth notes in the first two measures. The Cym. part has a steady quarter-note pulse. The B. D. part has a steady eighth-note pulse.



102

Musical score for measures 102-104. The score includes parts for Bsn. 1, Bsn. 2, Bsn. 3, Bsn. 4, Bsn. 5, Cbsn., Cym., and B. D. The key signature is one flat (B-flat). The music continues with various rhythmic patterns and dynamics. The Bsn. 1 part has a melodic line with slurs. The Bsn. 5 part has a melodic line with slurs. The Cym. part has a steady quarter-note pulse. The B. D. part has a steady eighth-note pulse.

Musical score for five Bsn. parts, Cbsn., Cym., and B. D. The score is in bass clef with a key signature of one flat. The Bsn. parts (1-5) and Cbsn. play a melodic line starting with a quarter note, followed by a half note, and then a dotted half note. The Cym. part plays a quarter note, followed by a half note, and then a dotted half note. The B. D. part plays a quarter note, followed by a half note, and then a dotted half note. The score includes various musical notations such as slurs, accents, and dynamics (v, >).

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

Bsn. 5

Cbsn.

Cym.

B. D.