

# The Stars and Stripes Forever

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$\text{♩} = 120$

**A**

Bassoon 1  
*ff*

Bassoon 2  
*ff*

Bassoon 3  
*ff*

Bassoon 4  
*ff*

Bassoon 5  
*ff*

Contrabassoon  
*ff*

7

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

Bsn. 5

Cbsn.

12

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

Bsn. 5

Cbsn.

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

17

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

Bsn. 5

Cbsn.

*p*

*f*

*ff*

*p*

*f*

*p*

*f*

*p*

*f*

1.

2.

22 **B**

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

Bsn. 5

Cbsn.

*p-f*

*p-f*

*p-f*

*p-f*

*p-f*

*p-f*

28

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

Bsn. 5

Cbsn.

34

1. 2.

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

Bsn. 5

Cbsn.

*f*

*f*

solo

*mp*

39

**C** TRIO

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

Bsn. 5

Cbsn.

*p*

*p*

*p*

45

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

Bsn. 5

Cbsn.

51

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

Bsn. 5

Cbsn.

(opt.) *tr* *tr* *tr*

57

Musical score for measures 57-62. The score is for five Bsn. parts (Bsn. 1-5) and a Cbsn. part. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The Bsn. 1 part has a melodic line with eighth and quarter notes. Bsn. 2 and 3 are mostly rests. Bsn. 4 and 5 play a rhythmic accompaniment of eighth notes. The Cbsn. part has a melodic line with eighth and quarter notes, including some slurs and accents.

63

Musical score for measures 63-68. The score is for five Bsn. parts (Bsn. 1-5) and a Cbsn. part. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. Bsn. 1 has a melodic line with quarter and eighth notes. Bsn. 2 has a melodic line with quarter and eighth notes. Bsn. 3 has a rhythmic accompaniment of eighth notes. Bsn. 4 and 5 are mostly rests. The Cbsn. part has a melodic line with eighth and quarter notes, including some slurs and accents.

70 **D**

Bsn. 1  
Bsn. 2  
Bsn. 3  
Bsn. 4  
Bsn. 5  
Cbsn.

76

Bsn. 1  
Bsn. 2  
Bsn. 3  
Bsn. 4  
Bsn. 5  
Cbsn.

82

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

Bsn. 5

Cbsn.

Detailed description: This block contains the musical score for measures 82 through 87. It features six staves: five for Bsn. (Bassoon) and one for Cbsn. (Contrabassoon). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and sixteenth notes, along with dynamic markings like accents (^) and breath marks (v). The Bsn. 1 part has a melodic line starting in measure 82. The Cbsn. part has a rhythmic accompaniment. The other Bsn. parts provide harmonic support.

88

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

Bsn. 5

Cbsn.

Detailed description: This block contains the musical score for measures 88 through 93. It features six staves: five for Bsn. (Bassoon) and one for Cbsn. (Contrabassoon). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and sixteenth notes, along with dynamic markings like accents (^) and breath marks (v). The Bsn. 1 part has a melodic line starting in measure 88. The Cbsn. part has a rhythmic accompaniment. The other Bsn. parts provide harmonic support.



**Grandioso**

95

**E** *tr*

*p-ff*

Bsn. 1

*p-ff*

Bsn. 2

*mp-fff*

Bsn. 3

*p-ff*

Bsn. 4

*p-ff*

Bsn. 5

*p-ff*

Cbsn.

101

*tr*

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

Bsn. 5

Cbsn.

107

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

Bsn. 5

Cbsn.

113

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

Bsn. 5

Cbsn.

119

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

Bsn. 5

Cbsn.

124

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

Bsn. 5

Cbsn.

*ff*

*fff*

*fff*

*fff*

*fff*

*fff*