

Song Without Words
(The Long Summer)

Thomas Bourgault

5

Slowly, pensive $J = 70$

Piccolo

Flute 1,2

Oboe 1,2

Clarinet in Bb 1

Clarinet in Bb 2,3

Bass Clarinet in Bb

Bassoon 1,2

Alto Saxophone 1,2

Tenor Saxophone

Baritone Saxophone

5

Slowly, pensive $J = 70$

Trumpet in Bb 1

Trumpet in Bb 2,3

Horn in F 1,2

Trombone 1

Trombone 2,3

Euphonium

Tuba

5

Slowly, pensive $J = 70$

Piano

Timpani

Percussion 1
Vibes

Percussion 2
Bass drum

Percussion 3
Triangle

Percussion 4
Orchestra bells

mf

9 **ritardando** **A tempo** **12**

Picc. *mf* 1. solo (mf)

Fl. 1,2 *mp < mf*

Ob. 1,2 *mp < mf*

Cl. 1 *mf espressivo* solo 3. only

Cl. 2,3 *mp < mf*

B. Cl. *mp < mf*

Bsn. 1,2 *mp < mf*

Alto Sax. 1,2 *mf* 1. solo (mf)

Ten. Sax. *mf* *mp < mf*

Bari. Sax. *mp < mf*

ritardando **A tempo** **12**

Tpt. 1 *mp* *mf*

Tpt. 2,3 *mp* *mf*

Hn. 1,2 *mf* a2

Tbn. 1 *mp* *mf*

Tbn. 2,3 *mp* *mf*

Euph. *mf*

Tba. *mf*

ritardando **A tempo** **12**

Pno. *mf* *mp* *mf*

Timp. *mp*

Perc. 1 *mf*

Perc. 2 *mf* *mp*

Perc. 3 *mf* *mp* *mf*

Perc. 4 *mf*

16 **rubato** **A tempo** 3

Picc. *sub p*

Fl. 1,2 *sub p* 1. only *div.* *mp*

Ob. 1,2 *sub p* 1. solo *mp* *div.* *mp*

Cl. 1 (solo) *sub p* *div.* *mp*
(mf) (1. non-solo) *sub p*

Cl. 2,3 *sub p*

B. Cl. *sub p*

Bsn. 1,2 *sub p*

Alto Sax. 1,2 *div.*

Ten. Sax. *sub p*

Bari. Sax. *sub p*

16 **rubato** **A tempo**

Tpt. 1 *p*

Tpt. 2,3 *p*

Hn. 1,2 1. only *sub p*

Tbn. 1 *sub p*

Tbn. 2,3 *sub p*

Euph. *sub p*

Tba. *sub p*

16 **rubato** **A tempo**

Pno. *sub p* *rubato solo* *A tempo*

Timp. *sub p*

Perc. 1 *sub p* *mp*

Perc. 2 *sub p*

Perc. 3

Perc. 4 *mp*

21 Slightly faster $\text{♩} = 80$ 24

Picc. *mf*

Fl. 1,2 *mf*

Ob. 1,2 *mf*

Cl. 1 tutti *mp* a2 *mf*

Cl. 2,3 *mp* a2 *mf*

B. Cl. *mp*

Bsn. 1,2 *mp*

Alto Sax. 1,2 *mp* 1. only *mf*

Ten. Sax. *mp* *mf*

Bari. Sax. *mp*

Slightly faster $\text{♩} = 80$ 24

Tpt. 1 *mf*

Tpt. 2,3

Hn. 1,2 a2 *mp* *mf*

Tbn. 1 *mp* *mf molto prominente*

Tbn. 2,3 *mp* *mf molto prominente*

Euph. *mp* *mf molto prominente*

Tba. *mp* *mf molto prominente*

Slightly faster $\text{♩} = 80$ 24

Pno. *mf*

Timp. *mp*

Perc. 1

Perc. 2 *mf*

Perc. 3 Two gongs *mp* *mf* *cresc...poco...a...poco*

Perc. 4

28 **molto ritard** 34 **A tempo** 5

Picc. *f*

Fl. 1,2 *f*

Ob. 1,2 *f*

Cl. 1 *f*

Cl. 2,3 *f*

B. Cl. *mf* *f*

Bsn. 1,2 *mf* *f*

Alto Sax. 1,2 *mf* *f*

Ten. Sax. *mf molto prominente* *f*

Bari. Sax. *mf molto prominente* *f*

28 **molto ritard** 34 **A tempo**

Tpt. 1 *f molto prominente*

Tpt. 2,3 *mf* *f molto prominente*

Hn. 1,2 *f*

Tbn. 1 *f*

Tbn. 2,3 *f*

Euph. *f*

Tba. *f*

28 **molto ritard** 34 **A tempo**

Pno. (depress all keys within notated range)

Timp. *mf* *f*

Perc. 1 Chimes *mf* *f*

Perc. 2

Perc. 3 *f*

Perc. 4 Steel plate

36 40

Picc. *mf*

Fl. 1,2 *mf*

Ob. 1,2 *mf*

Cl. 1 *mf*

Cl. 2,3 *mf*

B. Cl. *mf*

Bsn. 1,2 *mf* a2

Alto Sax. 1,2 *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

40

Tpt. 1 *mf*

Tpt. 2,3 *mf*

Hn. 1,2 *mf*

Tbn. 1 *mf* a2

Tbn. 2,3 *mf*

Euph. *mf*

Tba. *mf*

40

Pno. *mf*

Timp. *mf*

Perc. 1

Perc. 2 *mf* Suspended cymbal

Perc. 3 *mf* Tri.

Perc. 4

42

Picc. *f*

Fl. 1,2 *f*

Ob. 1,2 *f*

Cl. 1 *f*

Cl. 2,3 *f*

B. Cl. *mf* *f*

Bsn. 1,2 *f*

Alto Sax. 1,2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

Tpt. 1 *f*

Tpt. 2,3 *f*

Hn. 1,2 *f*

Tbn. 1 *mf* *f*

Tbn. 2,3 *mf* *f*

Euph. *mf* *f*

Tba. *mf* *f*

Pno. *f*

Timp.

Perc. 1 Vibes *mf* *f*

Perc. 2 *mf* Sus. cym.

Perc. 3 *f* Two gongs

Perc. 4

48 52

Picc. Fl. 1,2 Ob. 1,2 Cl. 1 Cl. 2,3 B. Cl. Bsn. 1,2 Alto Sax. 1,2 Ten. Sax. Bari. Sax.

molto prominente *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

molto prominente *ff* *a2* *ff* *molto prominente*

molto prominente *ff* *sf* *sf* *sf*

molto prominente *sf* *sf* *sf*

48 52

Tpt. 1 Tpt. 2,3 Hn. 1,2 Tbn. 1 Tbn. 2,3 Euph. Tba.

molto prominente *molto prominente* *molto prominente* *molto prominente* *molto prominente* *molto prominente* *molto prominente*

molto prominente *ff* *molto prominente* *molto prominente* *sf* *sf* *sf*

48 52

Pno. Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4

f *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

cresc...poco...d...poco *8va* *sf* *sf* *sf* *Chimes* *f*

55 **molto allargando** **58** Tempo 1 ♩ = 70 9

Picc. *mf* *sub p* *1. solo* *mf*

Fl. 1,2 *mf* *sub p* *1+2. non-solo* *sub p* *mf*

Ob. 1,2 *sub p* *solo* *mf*

Cl. 1 *mf* *1. non-solo* *sub p* *3* *3*

Cl. 2,3 *sub p* *3*

B. Cl. *sf* *ff* *fp* *mp* *mf*

Bsn. 1,2 *sf* *ff* *fp*

Alto Sax. 1,2 *sf* *ff* *fp* *1. solo* *mp* *mf*

Ten. Sax. *sf* *ff* *ff*

Bari. Sax. *sf* *sff* *fp*

molto allargando **58** Tempo 1 ♩ = 70

Tpt. 1 *sf* *ff* *fp* *mp* *mf*

Tpt. 2,3 *sf* *ff* *fp* *mp* *mf*

Hn. 1,2 *sf* *ff* *mp* *mf*

Tbn. 1 *sf* *ff* *fp*

Tbn. 2,3 *sf* *ff* *fp*

Euph. *sf* *ff* *fp*

Tba. *sf* *sff* *fp*

molto allargando **58** Tempo 1 ♩ = 70 $8^{va} - 3$

Pno. *ff* *sub p*

Timp. *sf* *sff* *fp*

Perc. 1 *sf* *sf*

Perc. 2 *sf* *ff*

Perc. 3 *sf*

Perc. 4 (Steel plate) *f* *ff*

cresc...poco...a...poco

62 **62** **66**

Picc. *f*

Fl. 1,2 *tutti mp* *f*

Ob. 1,2 *mp* *f*

Cl. 1 *tutti mp* *mf* *f*

Cl. 2,3 *a2 mp* *mf* *f*

B. Cl. *mp*

Bsn. 1,2 *mp* *f*

Alto Sax. 1,2 *mf* *f*

Ten. Sax. *mp*

Bari. Sax. *mp* *mf*

cresc...poco...a...poco

62 **62** **66**

Tpt. 1 *mf* *f*

Tpt. 2,3 *mf* *f*

Hn. 1,2 *mp* *f*

Tbn. 1 *mp* *f*

Tbn. 2,3 *a2 mp* *f*

Euph. *mp*

Tba. *mf*

cresc...poco...a...poco

62 **62** **66**

Pno. *mf* *f*

Timp. *mp* *mf* *mf*

Perc. 1 Vibes *mp* *f*

Perc. 2 *mf*

Perc. 3 Tri. *mp* Two gongs *f*

Perc. 4 *f*

70 73 76

Picc. *ff*

Fl. 1,2 *ff* 1. solo *mp* 5 *mf* 3 *ff* 3 tutti

Ob. 1,2 *ff* solo *mp* *mf* 3 *ff* 3 tutti

Cl. 1 *mp* *mf* 3 *ff* 3 tutti

Cl. 2,3 *mp* *ff* 3 tutti

B. Cl. *ff*

Bsn. 1,2 *ff*

Alto Sax. 1,2 *ff* *mp* *ff*

Ten. Sax. *ff* *mp* *ff*

Bari. Sax. *mp* *ff*

73 76

Tpt. 1 *ff*

Tpt. 2,3 *ff*

Hn. 1,2 *ff* *mp* *ff*

Tbn. 1 *mp* *ff*

Tbn. 2,3 *mp* *ff*

Euph. *ff*

Tba. *ff*

73 76

Pno. *ff* *mp* 3 *ff* 3

Timp. *ff*

Perc. 1 *ff* *mp* 3 *ff* 3

Perc. 2 *ff* Two gongs

Perc. 3 *ff* Tri. 3 *ff*

Perc. 4 *ff* Orch. bls 3 *ff*

77 *allargando* *A tempo, rit al fine*

Picc. *mf* tutti, at random

Fl. 1,2 *mp* *1. solo*

Ob. 1,2 *mp* tutti, at random

Cl. 1 *mp* *solo* *mf* *at random*

Cl. 2,3 *mp*

B. Cl. *mp*

Bsn. 1,2 *mp*

Alto Sax. 1,2 *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

allargando *A tempo, rit al fine*

Tpt. 1 *mp*

Tpt. 2,3 *mp*

Hn. 1,2 *mp*

Tbn. 1 *mp*

Tbn. 2,3 *mp*

Euph. *mp*

Tba. *mp*

allargando *A tempo, rit al fine*

Pno. *mp* *solo*

Timp. *mp* at random

Perc. 1 *mp*

Perc. 2 *ch.* *mp*

Perc. 3 *ch.* *mp*

Perc. 4 *mp*