

Shoebbox Sinfonietta

Thomas Bourgault

Slow $J = 72$

The score is for a concert band and includes the following parts:

- Piccolo:** Part of the flute line, starting with a *pp* dynamic and moving to *ff* with a triplet.
- Flute 1,2:** Starts with a *pp* dynamic and moves to *ff* with a triplet.
- Oboe 1,2:** Starts with a *pp* dynamic and moves to *ff* with a triplet.
- Clarinet in Bb 1:** Features a *pp* dynamic and a triplet.
- Clarinet in Bb 2,3:** Features a *pp* dynamic and a triplet.
- Bass Clarinet in Bb:** Features a *pp* dynamic and a triplet.
- Bassoon:** Features a *pp* dynamic and a triplet.
- Alto Saxophone 1,2:** Features a *pp* dynamic and a triplet.
- Tenor Saxophone:** Features a *pp* dynamic and a triplet.
- Baritone Saxophone:** Features a *pp* dynamic and a triplet.
- Trumpet in Bb 1:** Features a *pp* dynamic and a triplet.
- Trumpet in Bb 2,3:** Features a *pp* dynamic and a triplet.
- Horn in F 1,2:** Features a *f* dynamic, a *molto* marking, and a triplet.
- Trombone 1:** Features a *pp* dynamic and a triplet.
- Trombone 2,3:** Features a *pp* dynamic and a triplet.
- Euphonium:** Features a *pp* dynamic and a triplet.
- Tuba:** Features a *pp* dynamic and a triplet.
- Piano:** Features a *pp* dynamic and a triplet.
- Triangle:** Features a *pp* dynamic.
- Tom-toms:** Features a *pp* dynamic.
- Percussion 1:** Features a *pp* dynamic, a *sizzle cymbal* marking, and a triplet.
- Percussion 2:** Features a *pp* dynamic, a *bass drum* marking, and a triplet.
- Hall Vibraphone 1-4:** Each part features a *pp* dynamic.

8 **8** Fast ♩ = 144 **10**

Picc. *mf*

Fl. 1, 2 *mf* *c. div.*

Ob. 1, 2 *mf*

Cl. 1 *mf*

Cl. 2, 3 *mf*

B. Cl.

Bsn.

Alto Sax. 1, 2 *mf*

Ten. Sax.

Bari. Sax.

8 **8** Fast ♩ = 144 **10**

Tpt. 1

Tpt. 2, 3

Hr. 1, 2 *mf*

Tbn. 1

Tbn. 2, 3

Euph.

Tba.

Pno. *mf*

Tri. *mf*

Tom-t. *mp* (sim.)

Perc. 1

Perc. 2

Hall Vib. 1 *mf* *lv.*

Hall Vib. 2 *mf* *lv.*

Hall Vib. 3 *mf* *lv.*

Hall Vib. 4 *mf* *lv.*

16 18

Picc. *mf*

Fl. 1, 2 *mf*

Ob. 1, 2 *mf*

Cl. 1 *mf*

Cl. 2, 3 *mf* a2

B. Cl. *mf*

Bsn. *mf*

Alto Sax. 1, 2 *mp* *mf* a2 *f*

Ten. Sax. *mf*

Bari. Sax. *mf*

18

Tpt. 1 *mf*

Tpt. 2, 3 *mf*

Hr. 1, 2 *mp* *mf* a2 *f*

Tbn. 1 *mf* a2

Tbn. 2, 3 *mf*

Euph. *mf*

Tba. *mf*

Pno. *mf*

Tri. 4 8

Tom-t. 4 *mf*

Perc. 1

Perc. 2

Hall Vib. 1 *mf* l.v.

Hall Vib. 2 *mf* l.v.

Hall Vib. 3 *mf* l.v.

Hall Vib. 4 *mf* l.v.

24 26 28

Picc. *f* *ff* *ff*

Fl. 1, 2 *f* *ff* *ff*

Ob. 1, 2 *f* *ff* *ff*

Cl. 1 *f* *ff* *ff*

Cl. 2, 3 *fp* *ff* *ff*

B. Cl. *fp* *ff* *ff*

Bsn. *fp* *ff* *ff*

Alto Sax. 1, 2 *f* *ff* *ff*

Ten. Sax. *fp* *ff* *ff*

Bari. Sax. *fp* *ff* *ff*

26 28

Tpt. 1 *fp* *ff* *ff*

Tpt. 2, 3 *fp* *ff* *ff*

Hn. 1, 2 *fp* *ff* *ff*

Tbn. 1 *fp* *ff* *ff*

Tbn. 2, 3 *fp* *ff* *ff*

Euph. *fp* *ff* *ff*

Tba. *fp* *ff* *ff*

Pno. *f* *ff* *ff*

Tri. *f* *ff*

Tom-t. *f* *ff*

Perc. 1

Perc. 2

Hall Vib. 1 *f*

Hall Vib. 2 *f*

Hall Vib. 3 *f*

Hall Vib. 4 *f*

32 36 5

Picc. *sf* *mf* *ff*

Fl. 1, 2 *sf* *mf* *ff* a2 tr

Ob. 1, 2 *sf* *mf* *ff* tr

Cl. 1 *sf* *mf* *ff* tr

Cl. 2, 3 *sf* *mf* *ff* tr

B. Cl. *sf* *mf* *ff* tr

Bsn. *sf* *mf* *ff* a2 tr

Alto Sax. 1, 2 *sf* *mf* *ff* tr

Ten. Sax. *sf* *fff* *fff* *fff* *fff* *fff* *fff* tr

Bari. Sax. *sf* *mf* *ff* tr

Tpt. 1 *ff* *mf* *ff* 32 36

Tpt. 2, 3 *ff* *mf* *ff*

Hn. 1, 2 *ff* *fff* *fff* *fff* *fff* *fff*

Tbn. 1 *fff* *fff* *fff* *fff* *fff* *fff*

Tbn. 2, 3 *fff* *fff* *fff* *fff* *fff* *fff*

Euph. *ff* *mf* *ff*

Tba. *ff* *mf* *ff*

Pno. *ff* *mf* *ff*

Tri. *ff*

Tom-t.

Perc. 1

Perc. 2 *ff*

Hall Vib. 1 *ff* *lv.*

Hall Vib. 2 *ff* *lv.*

Hall Vib. 3 *ff* *lv.*

Hall Vib. 4 *ff* *lv.*

39

Picc. *mp* *mf*

Fl. 1, 2 *mp* *mf*

Ob. 1, 2 *mp* *mf*

Cl. 1 *mp* *mf*

Cl. 2, 3 *mp* *mf*

B. Cl.

Bsn.

Alto Sax. 1, 2 *mp* *mf* 1. only

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Tbn. 1

Tbn. 2, 3

Euph.

Tba.

Pno.

Tri. *ff* *mp*

Tom-t.

Perc. 1 *ff* *mp* snare drum (+bongos, 1 player)

Perc. 2 *ff* *mp*

Hall Vib. 1 *f*

Hall Vib. 2 *f*

Hall Vib. 3 *f*

Hall Vib. 4 *f*

48 51 7

Picc. *mp* *mf*

Fl. 1, 2 *mp* *smf*

Ob. 1, 2 *mp* *mf*

Cl. 1 *mp* *mf*

Cl. 2, 3 *mp* *mf*

B. Cl. *mp* *smf* *f*

Bsn. *mp* *smf* *f*

Alto Sax. 1, 2 *mp* *smf* *f* 1. only

Ten. Sax. *mp* *smf* *f* *mp*

Bari. Sax. *mp* *smf* *f*

Tpt. 1 *mp* *smf* *f* *mp* *mf* unison, normale

Tpt. 2, 3 2. only, normale *mp* *mf* unison

Hn. 1, 2 *mp* *smf* *f* *mp* *mf*

Tbn. 1 *mp* *mf*

Tbn. 2, 3 *mp* *mf* a2

Euph. *mp* *smf* *f* *mp*

Tba. *mp* *smf* *f* *mp*

Pno. *mp*

Tri.

Tom-t.

Perc. 1

Perc. 2 (bongos)

Hall Vib. 1 *mf*

Hall Vib. 2 *mf*

Hall Vib. 3 *mf*

Hall Vib. 4 *mf*

56 **57** **61**

Picc. *f* *p*

Fl. 1.2 *f* *p*

Ob. 1.2 *f* *p*

Cl. 1 *f* *p*

Cl. 2.3 *f* *p*

B. Cl. *f* *p*

Bsn. *f* *p*

Alto Sax. 1.2 *mp* *f* *p*

Ten. Sax. *f* *p*

Bari. Sax. *f* *p*

57 *divisi* **61** *tutti*

Tpt. 1 *f* *p*

Tpt. 2.3 *f* *p*

Hn. 1.2 *mp* *f* *p*

Tbn. 1 *f* *p*

Tbn. 2.3 *f* *p*

Euph. *f* *p*

Tba. *f* *p*

Pno. *p*

Tri. *f*

Tom-t. *f*

Perc. 1 *f* (+bass dr) *p*

Perc. 2 (sn. dr.) *f* tam tam *p*

Hall Vib. 1

Hall Vib. 2

Hall Vib. 3

Hall Vib. 4

63 9

Picc. *ff* *f*

Fl. 1, 2 *ff* *f*

Ob. 1, 2 *ff* *f*

Cl. 1 *ff* *f*

Cl. 2, 3 *ff* *f*_{a2}

B. Cl. *ff* *f*

Bsn. *ff* *f*

Alto Sax. 1, 2 *ff* *mf*

Ten. Sax. *ff* *f*

Bari. Sax. *ff* *f*

Tpt. 1 *ff* *mf*

Tpt. 2, 3 *ff* *mf*

Hn. 1, 2 *ff* *mf*

Tbn. 1 *ff* *f*

Tbn. 2, 3 *ff* *f*

Euph. *ff* *f*

Tba. *ff* *f*

Pno. *ff* *f*

Tri. *ff*

Tom-t. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Hall Vib. 1 *ff*

Hall Vib. 2 *ff*

Hall Vib. 3 *ff*

Hall Vib. 4 *ff*

ff

71

75

Picc. *f* 1. only

Fl. 1, 2 *f* 1. only

Ob. 1, 2 *f*

Cl. 1 *f*

Cl. 2, 3

B. Cl. *mf* *f sf*

Bsn. *f sf*

Alto Sax. 1, 2 *mf div* *f*

Ten. Sax. *f*

Bari. Sax. *mf* *f sf*

75

Tpt. 1 *f*

Tpt. 2, 3 *f*

Hr. 1, 2 *f*

Tbn. 1 *f*

Tbn. 2, 3 *f div*

Euph. *f sf*

Tba. *mf* *f sf*

Pno. *mf*

Tri. *f*

Tom-t. *f*

Perc. 1 *f sf*

Perc. 2

Hall Vib. 1 *mf*

Hall Vib. 2 *mf*

Hall Vib. 3 *mf*

Hall Vib. 4 *mf*

Picc.
 Fl. 1, 2
 Ob. 1, 2
 Cl. 1
 Cl. 2, 3
 B. Cl.
 Bsn.
 Alto Sax. 1, 2
 Ten. Sax.
 Bari. Sax.
 Tpt. 1
 Tpt. 2, 3
 Hn. 1, 2
 Tbn. 1
 Tbn. 2, 3
 Euph.
 Tba.
 Pno.
 Tri.
 Tom-t.
 Perc. 1
 Perc. 2
 Hall Vib. 1
 Hall Vib. 2
 Hall Vib. 3
 Hall Vib. 4

Picc. *f* *divisi* *ff* *a2*

Fl. 1, 2 *f* *divisi* *ff* *a2*

Ob. 1, 2 *f* *divisi* *ff* *a2*

Cl. 1 *sf* *pp* *divisi a3* *tutti* *ff* *a2*

Cl. 2, 3 *sf* *pp* *2. div., 3. div.* *ff* *a2*

B. Cl. *sf*

Bsn. *sf*

Alto Sax. 1, 2 *p* *1. solo (ghostly)* *ff* *a2*

Ten. Sax. *ff* *a2*

Bari. Sax. *sf*

Tpt. 1 *f* *ff*

Tpt. 2, 3 *f* *ff*

Hr. 1, 2 *ff*

Tbn. 1 *sf*

Tbn. 2, 3 *sf*

Euph. *sf*

Tba. *sf*

Pno. *f* *ff*

Tri. *ff*

Tom-t. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Hall Vib. 1 *ff* *pp* *ff*

Hall Vib. 2 *ff* *pp* *ff*

Hall Vib. 3 *ff* *pp* *ff*

Hall Vib. 4 *ff* *pp* *ff*