

9

Picc. *mf*

Fl. 1 *mp* *mf*

Fl. 2 *mp* *mf*

Ob. 1,2 *mp* *mf*

B♭ Cl. 1

B♭ Cl. 2,3 *mf*

B. Cl. Cbs. Cl. *mf*

Bsn. 1,2 *p* *mf*

C. Bn. *mf*

A. Sx. 1 *mf*

A. Sx. 2

T. Sx. *mf* *mf*

B. Sx. *mf*

9

B♭ Tpt. 1 *mf* tutti, open

B♭ Tpt. 2,3 *mp* *mf*

Hn. 1,2 *mp* *mf*

Hn. 3,4 *mp* *mf*

Tbn. 1 *mf*

Tbn. 2,3 *mf*

Euph. *mp* *mf*

Tuba *mf*

9

Pno. *mf*

9

Timp.

Perc. 1

Perc. 2 *mf*

Perc. 3

Perc. 4 *mf*

17 **18** Awakening 3

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1,2 *f*

B♭ Cl. 1 *f*

B♭ Cl. 2,3 *f*

B. Cl. *f*

Chs. Cl. *f*

Bsn. 1,2 *f*

C. Bn. *f*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *f*

B. Sx. *f*

18 Awakening

B♭ Tpt. 1 *f*

B♭ Tpt. 2,3 *f* a2, open

Hn. 1,2 *f*

Hn. 3,4 *f*

Tbn. 1 *f*

Tbn. 2,3 *f*

Euph. *f*

Tuba *f*

18 Awakening

Pno. *f*

18 Awakening

Timp. *f* Orchestra Bells

Perc. 1 *f*

Perc. 2 *f* Tam Tam

Perc. 3 *f*

Perc. 4 *f*

25

Picc.

Fl. 1

Fl. 2

Ob. 1,2

B♭ Cl. 1

B♭ Cl. 2,3

B. Cl.
Obs. Cl.

Bsn. 1,2

C. Bn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

28

B♭ Tpt. 1

B♭ Tpt. 2,3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2,3

Euph.

Tuba

28

Pno.

28

28

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Sus. Cym.

Bass Drum

43 46

Picc. *f* *ff*

Fl. 1 *f* *ff*

Fl. 2 *f* *ff*

Ob. 1,2 *f* *ff* ^{a2}

B♭ Cl. 1 *f* *ff*

B♭ Cl. 2,3 ^{2nd} *f* *ff* ^{a2}

B. Cl. / Cbs. Cl. *f* *ff*

Bsn. 1,2 *f* *ff*

C. Bn. *f* *ff*

A. Sx. 1 *f* *ff*

A. Sx. 2 *f* *ff*

T. Sx. *f* *ff*

B. Sx. *f* *ff*

46

B♭ Tpt. 1 *fp* *f* *ff*

B♭ Tpt. 2,3 *fp* *f* *ff*

Hn. 1,2 *fp* *f* *ff*

Hn. 3,4 *fp* *f* *ff*

Tbn. 1 *fp* *f* *ff*

Tbn. 2,3 *fp* *f* *ff*

Euph. *fp* *f* *ff*

Tuba *fp* *f* *ff*

46

Pno.

46

Timp. *f* *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

Perc. 4 *ff*

ff

This page of a musical score, page 8, covers measures 48 through 51. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left are: Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, Fl. 2), Oboe 1 and 2 (Ob. 1, 2), Clarinets in B-flat 1 and 2, 3 (B♭ Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cbs. Cl.), Bassoon 1 and 2 (Bsn. 1, 2), Contrabassoon (C. Bn.), Saxophones Alto 1 and 2 (A. Sx. 1, 2), Saxophone Tenor (T. Sx.), Saxophone Baritone (B. Sx.), Trumpets in B-flat 1 and 2, 3 (B♭ Tpt. 1, 2, 3), Horns 1, 2, 3, 4 (Hn. 1, 2, 3, 4), Trombones 1 and 2, 3 (Tbn. 1, 2, 3), Euphonium (Euph.), Tuba, Piano (Pno.), Timpani (Timp.), and four different Percussion parts (Perc. 1-4). The score features complex rhythmic patterns, including sixteenth-note runs in the woodwinds and strings, and a steady drum pattern in the percussion. The piano part is mostly silent, indicated by rests. The overall texture is dense and characteristic of a late 20th-century symphony.

Picc.

Fl. 1

Fl. 2

Ob. 1,2

B♭ Cl. 1

B♭ Cl. 2,3

B. Cl.
Cbs. Cl.

Bsn. 1,2

C. Bn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2,3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2,3

Euph.

Tuba

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Chimes

(m. sh.)

Kick Drum

73

Picc. *p*

Fl. 1

Fl. 2

Ob. 1,2 *1st mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2,3 *p*

B. Cl. / Cbs. Cl.

Bsn. 1,2 *p*

C. Bn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx. *p*

73

B♭ Tpt. 1 *p*

B♭ Tpt. 2,3

Hn. 1,2 *a2 mp*

Hn. 3,4 *a2 mp*

Tbn. 1 *p*

Tbn. 2,3 *p*

Euph. *p*

Tuba *p*

73

Pno. *> p*

73

Timp. *p*

Perc. 1

Perc. 2 *p*

Perc. 3

Perc. 4

81 (Juliet awakes) accel. ritard

Picc. *f* *ff*

Fl. 1 *f* *ff*

Fl. 2 *f* *ff*

Ob. 1,2 *f* *ff*

B♭ Cl. 1 *f* *ff*

B♭ Cl. 2,3 *f* *ff*

B. Cl.
Cbs. Cl.

Bsn. 1,2

C. Bn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

81 tutti, open (Juliet awakes) accel. ritard

B♭ Tpt. 1 *f* *ff*

B♭ Tpt. 2,3 *f* *ff*

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2,3

Euph.

Tuba

81 (Juliet awakes) accel. ritard

Pno. *f* *ff*

81 (Juliet awakes) accel. ritard

Timp.

Perc. 1

Perc. 2 Bass Drum *pp*

Perc. 3 *pp*

Perc. 4 *pp*

85

86 Dramatically $\text{♩} = 69$

Picc.

Fl. 1

Fl. 2

Ob. 1,2

B♭ Cl. 1

B♭ Cl. 2,3

B. Cl.
Obs. Cl.

Bsn. 1,2

C. Bn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

86 Dramatically $\text{♩} = 69$

B♭ Tpt. 1

B♭ Tpt. 2,3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2,3

Euph.

Tuba

86 Dramatically $\text{♩} = 69$

Pno.

86 Dramatically $\text{♩} = 69$

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Cr. Cym.

96 Angelic ♩ = 60

rit. al fine

Picc.

Fl. 1

Fl. 2

Ob. 1,2

B♭ Cl. 1

B♭ Cl. 2,3

B. Cl.
Cbs. Cl.

Bsn. 1,2

C. Bn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

2 players

2 players *pp*

pp

solo

p — *mp* — *pp*

96 Angelic ♩ = 60

rit. al fine

B♭ Tpt. 1

B♭ Tpt. 2,3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2,3

Euph.

Tuba

1st. solo

pp — *p* — *pp*

96 Angelic ♩ = 60

rit. al fine

Pno.

p — *pp*

96 Angelic ♩ = 60

rit. al fine

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

scrape with tri. beater

p

Orch. Bells

pp

Triangle