

In response to Juliet's emotional turmoil, Friar Laurence attempts to create a Holy Resurrection by making her "rise from the dead," and Romeo her savior; thus unifying the star-crossed lovers.

IV.

Thomas Bourgault

The musical score is arranged in three systems. The first system includes woodwinds: Piccolo, Flute 1, Flute 2, Oboe 1 and 2, Clarinet in Bb 1, Clarinet in Bb 2 and 3, Bass Clarinet/Contrabass Clarinet, Bassoon 1 and 2, Contrabassoon, Alto Sax. 1, Alto Sax. 2, Tenor Sax., and Baritone Sax. The second system includes brass: Trumpet in Bb 1, Trumpet in Bb 2 and 3, Horn in F 1 and 2, Horn in F 3 and 4, Trombone 1, Trombone 2 and 3, Euphonium, and Tuba. The third system includes Piano and Percussion (Timpani, Percussion 1-4). The score is in 2/4 time with a tempo of quarter note = 112. The key signature has two flats (Bb and Eb). The first system is mostly rests, with a 'a tempo' marking at the start of the second measure. The Piano part begins with a 'solo' marking, 'molto espressivo' dynamics, and a 'ff' (fortissimo) dynamic. The Percussion parts are also mostly rests.

8 $\text{♩} = 76$ rubato 13

Picc.

Fl. 1

Fl. 2

Ob. 1,2

B♭ Cl. 1

B♭ Cl. 2,3

B. Cl./
Cbs. Cl.

Bsn. 1,2

C. Bn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

8 $\text{♩} = 76$ rubato 13

B♭ Tpt. 1

B♭ Tpt. 2,3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2,3

Euph.

Tuba

8 $\text{♩} = 76$ rubato 13

Pno.

8 $\text{♩} = 76$ rubato 13

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

17 **19** ♩ = 112 *a tempo* 3

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl./
Cbs. Cl.

Bsn. 1, 2

C. Bn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

19 ♩ = 112 *a tempo*

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2, 3

Euph.

Tuba

19 ♩ = 112 *a tempo*

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

24 $\text{♩} = 64$ 27 Religioso $\text{♩} = 82$

Picc.

Fl. 1

Fl. 2

Ob. 1,2

B♭ Cl. 1

B♭ Cl. 2,3

B. Cl./
Cbs. Cl.

Bsn. 1,2

C. Bn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

$\text{♩} = 64$ 27 Religioso $\text{♩} = 82$

B♭ Tpt. 1

B♭ Tpt. 2,3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2,3

Euph.

Tuba

$\text{♩} = 64$ 27 Religioso $\text{♩} = 82$

Pno.

$\text{♩} = 64$ 27 Religioso $\text{♩} = 82$

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Bass Dr.

Cr. Cym.

f

32 **33** ♩ = 112 ♩ = 82 ♩ = 132 **39** accel. 5

Picc.

Fl. 1

Fl. 2

Ob. 1,2

B♭ Cl. 1

B♭ Cl. 2,3

B. Cl./
Cbs. Cl.

Bsn. 1,2

C. Bn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

solo **33** ♩ = 112 ♩ = 82 tutti ♩ = 132 **39** accel.

B♭ Tpt. 1

B♭ Tpt. 2,3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2,3

Euph.

Tuba

33 ♩ = 112 ♩ = 82 ♩ = 132 **39** accel.

Pno.

33 ♩ = 112 ♩ = 82 ♩ = 132 **39** accel.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Marimba

41

Picc.

Fl. 1

Fl. 2

Ob. 1,2

B♭ Cl. 1

B♭ Cl. 2,3

B. Cl./
Obs. Cl.

Bsn. 1,2

C. Bn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2,3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2,3

Euph.

Tuba

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Sus. Cym.

mf

f

47 $\text{♩} = 82$ 7

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1,2 *f*

B♭ Cl. 1 *f*

B♭ Cl. 2,3 *f*

B. Cl./Cbs. Cl. *f* (+Cbs. cl.) *mp*

Bsn. 1,2 *mp*

C. Bn. *mp*

A. Sx. 1 *mp*

A. Sx. 2 *mp*

T. Sx. *mp*

B. Sx. *mp*

47 $\text{♩} = 82$

B♭ Tpt. 1 *f*

B♭ Tpt. 2,3 *f*

Hn. 1,2 *mp*

Hn. 3,4 *mp*

Tbn. 1 *mp*

Tbn. 2,3 *mp*

Euph. *mp*

Tuba *mp*

47 $\text{♩} = 82$

Pno. *f*

47 $\text{♩} = 82$

Timp. *mp*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Perc. 4 *f*

54 (Friar's final and unchanged word) 59 ♩ = 92

Picc. Fl. 1 Fl. 2 Ob. 1,2 B♭ Cl. 1 B♭ Cl. 2,3 B. Cl./Cbs. Cl. Bsn. 1,2 C. Bn. A. Sx. 1 A. Sx. 2 T. Sx. B. Sx.

mf *f* *mf* *p* *mp* *p* *mp* *p* *mp*

solo tutti 3

54 (Friar's final and unchanged word) 59 ♩ = 92 Solo, bucket mute

B♭ Tpt. 1 B♭ Tpt. 2,3 Hn. 1,2 Hn. 3,4 Tbn. 1 Tbn. 2,3 Euph. Tuba

mp *p* *mp* *p* *mp* *fp* *fp*

54 (Friar's final and unchanged word) 59 ♩ = 92

Pno.

fp

54 (Friar's final and unchanged word) 59 ♩ = 92

Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4

63 65

Picc. 9

Fl. 1 *f*

Fl. 2 *f*

Ob. 1,2 *f*

B♭ Cl. 1 *f* solo

B♭ Cl. 2,3 *mf* (a2)

B. Cl./Cbs. Cl. *mf*

Bsn. 1,2 *mf*

C. Bn.

A. Sx. 1 *ff*

A. Sx. 2 *f*

T. Sx.

B. Sx.

65

B♭ Tpt. 1 *mf*

B♭ Tpt. 2,3 *f* tutti, open a2

Hn. 1,2 *mf*

Hn. 3,4 *mf*

Tbn. 1

Tbn. 2,3

Euph.

Tuba *ff*

65

Pno.

65

Timp.

Perc. 1

Perc. 2 *mf*

Perc. 3

Perc. 4

10

69 $\text{♩} = 76$ ("This do I drink to thee!") 72 Quietly $\text{♩} = 62$

Picc. *ff* *tutti*

Fl. 1 *ff*

Fl. 2 *ff* *a2*

Ob. 1, 2 *ff* *tutti*

B♭ Cl. 1 *ff* *div.*

B♭ Cl. 2, 3 *ff* *div.*

B. Cl./Cbs. Cl. *ff*

Bsn. 1, 2 *ff*

C. Bn. *ff*

A. Sx. 1 *ff*

A. Sx. 2 *ff*

T. Sx. *ff*

B. Sx. *ff*

69 $\text{♩} = 76$ ("This do I drink to thee!") 72 Quietly $\text{♩} = 62$

B♭ Tpt. 1 *ff* *div.*

B♭ Tpt. 2, 3 *ff* *div.*

Hn. 1, 2 *ff* *a2*

Hn. 3, 4 *ff* *a2*

Tbn. 1 *ff*

Tbn. 2, 3 *ff*

Euph. *ff*

Tuba *ff*

69 $\text{♩} = 76$ ("This do I drink to thee!") 72 Quietly $\text{♩} = 62$

Pno. *mp*

69 $\text{♩} = 76$ ("This do I drink to thee!") 72 Quietly $\text{♩} = 62$

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff* Tam Tam

Perc. 4 *ff* Triangle

mp

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1,2 *mp*

B♭ Cl. 1 *mp* solo *mf*

B♭ Cl. 2,3

B. Cl./Cbs. Cl.

Bsn. 1,2 *1. solo mp*

C. Bn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2,3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2,3

Euph.

Tuba

Pno. *p* *l.v.*

Timp. Rain Stick

Perc. 1 Orch. Bls *mp*

Perc. 2 Vibes *mp*

Perc. 3 Snare Dr. *p*

Perc. 4 rim shot *sfz* (Tri.) *p*
Kick Drum *sfz*