

"For now these hot days is the mad blood stirring."
A brawl ensues that causes the slaying of both Mercutio and Tybalt, and Romeo is banished from Verona.
Friar Laurence advises Romeo to comfort Juliet, and they spend their only night together.

III

Thomas Bourgault

Fervently $\text{♩} = 50$

Piccolo

Flute 1

Flute 2

Oboe 1 and 2

Clarinet in B \flat 1

Clarinet in B \flat 2 and 3

Bass Clarinet

Bassoon 1 and 2

Contrabassoon

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Baritone Sax.

Trumpet in B \flat 1

Trumpet in B \flat 2 and 3

Horn in F 1 and 2

Horn in F 3 and 4

Trombone 1

Trombone 2 and 3

Euphonium

Tuba

Piano

Timpani

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Sus. Cym.

w/sizzle, bowed (ad lib)

Tam Tam

bowed

Claves

Triangle

Drop all timp. heads and roll on sides of drums

etc., ad lib.

with pedal down, knock on wood of piano with knuckles, creating a dry echo effect

roll, no cresc.

p

mp

mf

p

7

11 $\text{♩} = 70$ (Enter Tybalt)

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1,2

B♭ Cl. 1 *mf*

B♭ Cl. 2,3 *mf*

B. Cl. *f* 3

Bsn. 1 *f* 3

C. Bn. *f* 3

A. Sx. 1 *f* solo

A. Sx. 2

T. Sx.

B. Sx.

11 $\text{♩} = 70$ (Enter Tybalt)

B♭ Tpt. 1

B♭ Tpt. 2,3

Hn. 1,2 *mf* 3 a2

Hn. 3,4

Tbn. 1

Tbn. 2,3

Euph. *f* 3

Tuba *f* 3

11 $\text{♩} = 70$ (Enter Tybalt)

Pno. *mf* (loco) *f*

11 $\text{♩} = 70$ (Enter Tybalt)

Timp.

Perc. 1 Orch. Bls. *mf*

Perc. 2 (echo of piano) ad lib. *mf* *f* *mf* 3 3 Vibes *mf*

Perc. 3 Snare Drum *mp* roll w/brushes

Perc. 4

15 ("By my head, here come the Capulets.")

13 Picc. *f* (swing) G.P. 3

Fl. 1 *f* solo (swing) G.P.

Fl. 2 *f* G.P.

Ob. 1,2 *f* (swing) 1st solo G.P.

B♭ Cl. 1 *f* G.P.

B♭ Cl. 2,3 *f* G.P.

B. Cl. *f* (Bs. cl.) (swing) *mf* G.P.

Bsn. 1 *mf* (swing) *mf* G.P.

C. Bn. *mf* G.P.

A. Sx. 1 *f* G.P.

A. Sx. 2 *f* G.P.

T. Sx. *f* G.P.

B. Sx. *f* G.P.

15 ("By my head, here come the Capulets.")

B♭ Tpt. 1 *f* solo harmon. mute stem in (swing) *mf* G.P.

B♭ Tpt. 2,3 *f* G.P.

Hn. 1,2 *f* (swing) *mf* a2 (swing) G.P.

Hn. 3,4 *f* *mf* a2 (swing) G.P.

Tbn. 1 *f* *mf* G.P.

Tbn. 2,3 *f* *mf* G.P.

Euph. *f* *mf* G.P.

Tuba *f* *mf* G.P.

15 ("By my head, here come the Capulets.")

Pno. *f* *mf* G.P.

15 ("By my head, here come the Capulets.")

Timp. G.P.

Perc. 1 Bass Drum *mp* G.P.

Perc. 2 *mf* *mp* G.P.

Perc. 3 w/sticks Triangle *mf* Tam Tam *mp* scrape w/tri. beater (scrape) G.P.

Perc. 4 *mf* G.P.

4

20 $\text{♩} = 76$ swing ("By my heel, I care not.")

Picc. *f*

Fl. 1 *tutti*

Fl. 2 *f*

Ob. 1,2

B♭ Cl. 1

B♭ Cl. 2,3

B. Cl. (+Cbs. cl.) *f*

Bsn. 1 *f*

C. Bn. *f*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *f*

B. Sx. *f*

20 $\text{♩} = 76$ swing ("By my heel, I care not.")

B♭ Tpt. 1 *f* solo open fast in time

B♭ Tpt. 2,3 *f*

Hn. 1,2 *f*

Hn. 3,4 *f*

Tbn. 1 *f*

Tbn. 2,3 *f*

Euph. *f*

Tuba *f*

20 $\text{♩} = 76$ swing ("By my heel, I care not.")

Pno. *f*

20 $\text{♩} = 76$ swing ("By my heel, I care not.")

Temp. *f*

Perc. 1 *mf* Sus. Cym, ad lib swing rhythm

Perc. 2 *f*

Perc. 3

Perc. 4 *f*

24 5

Picc. *f* 3

Fl. 1 *f* 3

Fl. 2 *f* 3

Ob. 1,2 *f* *a2*

B♭ Cl. 1 *f*

B♭ Cl. 2,3 *f* *a2*

B. Cl. *f*

Bsn. 1 *f*

C. Bn. *f*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *f*

B. Sx. *f*

tutti, open

B♭ Tpt. 1 *f*

B♭ Tpt. 2,3 *f*

Hn. 1,2 *f*

Hn. 3,4 *f*

Tbn. 1 *f*

Tbn. 2,3 *f*

Euph. *f*

Tuba *f*

Pno.

Temp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f* Brake Drum

Perc. 4 *f*

$\text{♩} = 50$ ("Thou consort'st with Romeo!")

30 Very fast $\text{♩} = 160$

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1,2 *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2,3 *ff*

B. Cl. *ff*

Bsn. 1 *ff*

C. Bn. *ff*

A. Sx. 1 *mf*

A. Sx. 2 *ff*

T. Sx. *ff*

B. Sx. *ff*

mf *mf*

$\text{♩} = 50$ ("Thou consort'st with Romeo!")

30 Very fast $\text{♩} = 160$

B♭ Tpt. 1 *ff*

B♭ Tpt. 2,3 *ff*

Hn. 1,2 *ff*

Hn. 3,4 *ff*

Tbn. 1 *ff*

Tbn. 2,3 *ff*

Euph. *ff*

Tuba *ff*

f *f* *f* *f*

$\text{♩} = 50$ ("Thou consort'st with Romeo!")

30 Very fast $\text{♩} = 160$

Pno. *ff*

$\text{♩} = 50$ ("Thou consort'st with Romeo!")

30 Very fast $\text{♩} = 160$

Timp. *ff*

Perc. 1

Perc. 2

Perc. 3

Perc. 4

33 36 7

Picc. *f*

Fl. 1

Fl. 2 *mf*

Ob. 1,2 *mf* 1st

B♭ Cl. 1 *mf*

B♭ Cl. 2,3 *mf*

B. Cl. *mf*

Bsn. 1 *f*

C. Bn. *f*

A. Sx. 1 *f* *ff*

A. Sx. 2 *f*

T. Sx. *f*

B. Sx. *f*

36

B♭ Tpt. 1 *f*

B♭ Tpt. 2,3 *f*

Hn. 1,2 *f*

Hn. 3,4 *f*

Tbn. 1 *f*

Tbn. 2,3 *f*

Euph. *f*

Tuba *f*

36

Pno. *f* *ff*

36

Timp.

Perc. 1 *f* choke

Perc. 2 *f*

Perc. 3 *ff* Vibraslap

Perc. 4 *f* Kick Drum

38 41

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1,2 *mf* *f* *f*

B♭ Cl. 1 *f* *a2*

B♭ Cl. 2,3 *f* *a2*

B. Cl.

Bsn. 1 *f* 1st only

C. Bn.

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx.

B. Sx.

41

B♭ Tpt. 1 *f*

B♭ Tpt. 2,3 *f*

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2,3

Euph.

Tuba *f*

41

Pno. *f*

41

Timp.

Perc. 1

Perc. 2

Perc. 3 Brake Drum *f*

Perc. 4 *f*

44

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1,2 *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2,3 *ff*

B. Cl. *ff*

Bsn. 1 *ff*

C. Bn. *ff*

A. Sx. 1 *ff*

A. Sx. 2 *ff*

T. Sx. *ff*

B. Sx. *ff*

46

B♭ Tpt. 1 *ff*

B♭ Tpt. 2,3 *ff*

Hn. 1,2 *ff*

Hn. 3,4 *ff*

Tbn. 1 *ff*

Tbn. 2,3 *ff*

Euph. *ff*

Tuba *ff*

46

Pno.

46

Timp.

Perc. 1 *ff*

Perc. 2

Perc. 3

Perc. 4

50 $\text{♩} = \text{♩}$

Picc. $\text{♩} = \text{♩}$

Fl. 1 $\text{♩} = \text{♩}$

Fl. 2 $\text{♩} = \text{♩}$

Ob. 1,2 $\text{♩} = \text{♩}$

B♭ Cl. 1 $\text{♩} = \text{♩}$

B♭ Cl. 2,3 $\text{♩} = \text{♩}$

B. Cl. $\text{♩} = \text{♩}$

Bsn. 1 $\text{♩} = \text{♩}$

C. Bn. $\text{♩} = \text{♩}$

A. Sx. 1 $\text{♩} = \text{♩}$

A. Sx. 2 $\text{♩} = \text{♩}$

T. Sx. $\text{♩} = \text{♩}$

B. Sx. $\text{♩} = \text{♩}$

$\text{♩} = \text{♩}$ allargando...

B♭ Tpt. 1 $\text{♩} = \text{♩}$

B♭ Tpt. 2,3 $\text{♩} = \text{♩}$

Hn. 1,2 $\text{♩} = \text{♩}$

Hn. 3,4 $\text{♩} = \text{♩}$

Tbn. 1 $\text{♩} = \text{♩}$

Tbn. 2,3 $\text{♩} = \text{♩}$

Euph. $\text{♩} = \text{♩}$

Tuba $\text{♩} = \text{♩}$

$\text{♩} = \text{♩}$ allargando...

Pno. $\text{♩} = \text{♩}$

Timp. $\text{♩} = \text{♩}$

Perc. 1 $\text{♩} = \text{♩}$

Perc. 2 $\text{♩} = \text{♩}$

Perc. 3 $\text{♩} = \text{♩}$

Perc. 4 $\text{♩} = \text{♩}$

ff Tam Tam

ff Cr. Cym.

ff

53 *allargando* **55** *Freely* ("A plague o' both your houses!") 11

Picc. *fff* *mp* *p*

Fl. 1 *fff* *mp* *p*

Fl. 2 *fff* *mp* *p*

Ob. 1,2 *fff* *mp* *p* 1st solo

B♭ Cl. 1 *fff* *mp* *p*

B♭ Cl. 2,3 *fff* 3rd solo *p*

B. Cl. *fff* *p*

Bsn. 1 *fff*

C. Bn. *fff*

A. Sx. 1 *fff* *mf* 3

A. Sx. 2 *fff*

T. Sx. *fff*

B. Sx. *fff*

allargando **55** *Freely* ("A plague o' both your houses!")

B♭ Tpt. 1 *fff* *a2*

B♭ Tpt. 2,3 *fff*

Hn. 1,2 *fff* *mp* 3 1st solo

Hn. 3,4 *fff*

Tbn. 1 *fff*

Tbn. 2,3 *fff* div.

Euph. *fff*

Tuba *fff*

allargando **55** *Freely* ("A plague o' both your houses!")

Pno. *fff*

allargando **55** *Freely* ("A plague o' both your houses!")

Timp. *fff* 3

Perc. 1 *fff* 3

Perc. 2 *fff*

Perc. 3 *fff*

Perc. 4 *fff*

fff

12 ♩ = 60 ("...Oh I am fortune's fool!") allarg.

60 Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1,2 *ff* *a2*

B♭ Cl. 1 *ff*

B♭ Cl. 2,3 *ff* *a2*

B. Cl. *ff* *3*

Bsn. 1 *ff* *3*

C. Bn. *ff* *3*

A. Sx. 1 *ff*

A. Sx. 2 *ff*

T. Sx. *ff* *3*

B. Sx. *ff* *3*

60 ♩ = 60 ("...Oh I am fortune's fool!") allarg.

B♭ Tpt. 1 *ff* *3*

B♭ Tpt. 2,3 *ff* *3*

Hn. 1,2 tutti, div. *ff* *3*

Hn. 3,4 *ff* *3*

Tbn. 1 *ff* *3*

Tbn. 2,3 *ff* *3*

Euph. *ff* *3*

Tuba *ff* *3*

60 ♩ = 60 ("...Oh I am fortune's fool!") allarg.

Pno. *ff* *mf*

60 ♩ = 60 ("...Oh I am fortune's fool!") allarg.

Timp. *ff*

Perc. 1 *mf* *ff* choke

Perc. 2 *mf* *ff*

Perc. 3 *ff*

Perc. 4 *ff*

64 $\text{♩} = 80$

Picc.

Fl. 1

Fl. 2

Ob. 1,2

B♭ Cl. 1

B♭ Cl. 2,3

B. Cl.

Bsn. 1

C. Bn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

64 $\text{♩} = 80$

B♭ Tpt. 1

B♭ Tpt. 2,3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2,3

Euph.

Tuba

64 $\text{♩} = 80$

Pno.

(solo)

(molto rubato)

64 $\text{♩} = 80$

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Picc. mf

Fl. 1 mf

Fl. 2 mf

Ob. 1,2 mf

B♭ Cl. 1

B♭ Cl. 2,3

B. Cl.

Bsn. 1

C. Bn.

A. Sx. 1 f

A. Sx. 2 f

T. Sx. f

B. Sx. f

B♭ Tpt. 1 mf

B♭ Tpt. 2,3 mf

Hn. 1,2 fz

Hn. 3,4 fz

Tbn. 1 f

Tbn. 2,3 f

Euph. f

Tuba f

Pno.

Timp.

Perc. 1 mf Suspended Cymbal ch.

Perc. 2 f

Perc. 3

Perc. 4

80 $\text{♩} = 132$ $\text{♩} = 82$ **86** ("Go, get thee to thy love.") 15

Picc. Fl. 1 Fl. 2 Ob. 1, 2 B♭ Cl. 1 B♭ Cl. 2, 3 B. Cl. Bsn. 1 C. Bn. A. Sx. 1 A. Sx. 2 T. Sx. B. Sx.

$\text{♩} = 132$ $\text{♩} = 82$ **86** ("Go, get thee to thy love.")

B♭ Tpt. 1 B♭ Tpt. 2, 3 Hn. 1, 2 Hn. 3, 4 Tbn. 1 Tbn. 2, 3 Euph. Tuba

$\text{♩} = 132$ $\text{♩} = 82$ **86** ("Go, get thee to thy love.")

Pno.

$\text{♩} = 132$ $\text{♩} = 82$ **86** ("Go, get thee to thy love.")

Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4

Picc. *mp* *mf*

Fl. 1 *mp* *mf*

Fl. 2 *mp* *mf*

Ob. 1,2 *mp* *mf* ^{a2}

B♭ Cl. 1 *mp* *mf* ^{a2}

B♭ Cl. 2,3 *mp* *mf* ^{a2}

B. Cl. *mp*

Bsn. 1 *mp*

C. Bn. *mp*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *mp*

B. Sx.

B♭ Tpt. 1 *mf* *mf* ^{a2}

B♭ Tpt. 2,3 *mf* *mf* ^{a2}

Hn. 1,2 *mp*

Hn. 3,4 *mp*

Tbn. 1 *mf*

Tbn. 2,3

Euph.

Tuba

Pno. *mp* *cresc. poco a poco*

Timp. *mf* *cresc. poco a poco*

Perc. 1 *mp* *scraped* *cresc. poco a poco*

Perc. 2 *mp* *Tam Tam* *cresc. poco a poco*

Perc. 3 *mp* *Triangle* *cresc. poco a poco*

Perc. 4 *mp*

95 96 17

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1,2 *f*

B♭ Cl. 1 *f*

B♭ Cl. 2,3 *f*

B. Cl. *mf*

Bsn. 1 *mf*

C. Bn. *mf*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *mf*

B. Sx. *mf*

96

B♭ Tpt. 1 *f*

B♭ Tpt. 2,3 *mf*

Hn. 1,2 *mf*

Hn. 3,4 *f*

Tbn. 1 *mf*

Tbn. 2,3 *mf*

Euph. *mf*

Tuba *mf*

96

Pno. *mf*

96

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

100 103

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1,2 *f*

B♭ Cl. 1 *f*

B♭ Cl. 2,3 *f*

B. Cl. *f*

Bsn. 1 *f*

C. Bn. *f*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *f*

B. Sx. *f*

103

B♭ Tpt. 1 *f*

B♭ Tpt. 2,3 *f*

Hn. 1,2 *f*

Hn. 3,4 *f*

Tbn. 1 *f*

Tbn. 2,3 *f*

Euph. *f*

Tuba *f*

103

Pno. *f*

103

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Perc. 4 *f*

105 $\text{♩} = 60$ **107** ("One kiss, and I'll descend.") 19

Picc. f trill

Fl. 1 f trill

Fl. 2 f trill

Ob. 1,2 f trill

B♭ Cl. 1 mf *solo* p

B♭ Cl. 2,3

B. Cl. f

Bsn. 1 f

C. Bn. f

A. Sx. 1 f trill

A. Sx. 2 f

T. Sx. f

B. Sx. f

$\text{♩} = 60$ **107** ("One kiss, and I'll descend.")

B♭ Tpt. 1 f trill

B♭ Tpt. 2,3 f

Hn. 1,2 f trill 1st. solo mp ppp

Hn. 3,4 f

Tbn. 1 f

Tbn. 2,3 f

Euph. f

Tuba f

$\text{♩} = 60$ **107** ("One kiss, and I'll descend.")

Pno. f trill p pp

$\text{♩} = 60$ **107** ("One kiss, and I'll descend.")

Timp. *let fade...*

Perc. 1 f *ch.* p *scrape* *Strike with yarn mallets* mp

Perc. 2 f mp *Vibes* pp

Perc. 3

Perc. 4 pp *Temp. Bkls* 3 pp