

Romeo leaves his friends behind and finds Juliet upon her balcony. Mocking Romeo's hasty change of heart and sudden infatuation, Friar Laurence enters and agrees to wed the two lovers.

II.

Thomas Bourgault

**Hurriedly** ♩ = 156

Piccolo

Flute 1

Flute 2

Oboe 1 and 2

Clarinet in Bb 1

Clarinet in Bb 2 and 3

Bass Clarinet/  
Contrabass Clarinet

Bassoon 1 and 2

Contrabassoon

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Baritone Sax.

**Hurriedly** ♩ = 156

Trumpet in Bb 1

Trumpet in Bb 2 and 3

Horn in F 1 and 2

Horn in F 3 and 4

Trombone 1

Trombone 2 and 3

Euphonium

Tuba

**Hurriedly** ♩ = 156

Piano

**Hurriedly** ♩ = 156

Timpani

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Hi-Hat

Snare Dr.

Bass Dr.

Low Wood Block

*p*

*mp*

*f*

*mp* (yarn mallets)

6

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl./  
Cbs. Cl.

Bsn. 1, 2

C. Bn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2, 3

Euph.

Tuba

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

11

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1,2 *f*

B♭ Cl. 1 *f*

B♭ Cl. 2,3 *f*

B. Cl./Cbs. Cl.

Bsn. 1,2 *f*

C. Bn. *f*

A. Sx. 1

A. Sx. 2

T. Sx. *f*

B. Sx. *f*

11

B♭ Tpt. 1 *f*

B♭ Tpt. 2,3 *f*

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2,3

Euph.

Tuba

11

Pno. *f*

11

Timp.

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 (rim shot) *f*

Perc. 4 *f*

16

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1,2 *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2,3 *ff* <sup>1 div.</sup> <sup>a2</sup>

B. Cl./ Cbs. Cl. *ff*

Bsn. 1,2 *ff*

C. Bn. *ff*

A. Sx. 1 *ff*

A. Sx. 2 *ff*

T. Sx. *ff*

B. Sx. *ff*

16

B♭ Tpt. 1 *ff*

B♭ Tpt. 2,3 *ff*

Hn. 1,2 *ff*

Hn. 3,4 *ff*

Tbn. 1 *ff*

Tbn. 2,3 *ff* <sup>a2</sup> <sup>div.</sup>

Euph. *ff*

Tuba *ff*

16

Pno. *ff*

16

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

Perc. 4 *ff*

22 24 5

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1,2 *f* *div.* *f*

B♭ Cl. 1 *f*

B♭ Cl. 2,3 *f*

B. Cl./  
Obs. Cl. *mf* *ff*

Bsn. 1,2 *mf* *ff*

C. Bn. *ff*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *mf* *ff*

B. Sx. *mf* *ff*

24

B♭ Tpt. 1 *f* *fp*

B♭ Tpt. 2,3 *f* *fp*

Hn. 1,2 *mf* *f* *fp*

Hn. 3,4 *mf* *f* *fp*

Tbn. 1 *f* *ff*

Tbn. 2,3 *f* *ff*

Euph. *f* *ff*

Tuba *f* *ff*

24

Pno. *ff*

24

Timp. *ff*

Perc. 1 *f*

Perc. 2 *ff*

Perc. 3 *ff* *Jam Tam*

Perc. 4 *ff*

27

29

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl./Cbs. Cl.

Bsn. 1, 2

C. Bn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

29

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2, 3

Euph.

Tuba

29

Pno.

29

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

32  $\text{♩} = 74$  37

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl./  
Cbs. Cl.

Bsn. 1, 2

C. Bn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

*mp* *p*

1. solo *p*

*ff*

*ff*

*ff*

$\text{♩} = 74$  37

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2, 3

Euph.

Tuba

*f*

*f*

*ff*

*ff*

*ff*

$\text{♩} = 74$  37

Pno.

*ff*

$\text{♩} = 74$  37

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Sus. Cym.

*f*

*f*

*ff*

*ff*

*p* scrape with metal beater

40

Picc.

Fl. 1 *solo*  
*p* *mf*

Fl. 2 *solo*  
*p* *mf*

Ob. 1,2

B♭ Cl. 1 *p* *mf*

B♭ Cl. 2,3 *p* *mf*

B. Cl./Cbs. Cl.

Bsn. 1,2 *mf* *div.*

C. Bn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2,3

Hn. 1,2 *a2* *mf*

Hn. 3,4

Tbn. 1 *mf*

Tbn. 2,3 *mf*

Euph.

Tuba *mf*

Pno. *p*

Timp.

Perc. 1 *mp*

Vibraphone *p*

Perc. 2 *p*

Perc. 3

Perc. 4



49 **51** Slightly slower 9

Picc. *mp* *mf*

Fl. 1 *tutti mp* *mf*

Fl. 2 *tutti mp* *mf*

Ob. 1,2 *mp* 1st solo

B♭ Cl. 1 *tutti mp* *mf*

B♭ Cl. 2,3 *mp*

B. Cl./ Cbs. Cl. *mp* *mf*

Bsn. 1,2 *mp* 1. only *mf* div.

C. Bn. *mf*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx.

B. Sx. *mf*

**51** Slightly slower

B♭ Tpt. 1 *mf* solo

B♭ Tpt. 2,3

Hn. 1,2 *mp* 1st solo *mf* (tutti) a2

Hn. 3,4 *mf* a2 *mp* *mf*

Tbn. 1 *mf*

Tbn. 2,3 *mf*

Euph. *mp* *mf*

Tuba *mf*

**51** Slightly slower

Pno. *mp*

**51** Slightly slower

Timp.

Perc. 1 *mp* Orch. Bls.

Perc. 2 *p* Sus. Cym.

Perc. 3

Perc. 4

59 **65** In growing passion  $\text{♩} = 80$

Picc. *mf* *mf*<sup>3</sup>

Fl. 1 *mf* *mf*<sup>3</sup>

Fl. 2 *mf* *mf*<sup>3</sup>

Ob. 1,2 *mf* *p* *mf*<sup>3</sup>  
a2 1st only div.

B♭ Cl. 1 *mf* *p* *mf*<sup>3</sup>

B♭ Cl. 2,3 *mf* *p* *mf*<sup>3</sup>

B. Cl./Cbs. Cl. *mf* *p* *mf*<sup>3</sup>

Bsn. 1,2 *mf* *mf*<sup>3</sup>

C. Bn. *mf* *mf*<sup>3</sup>

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *mf*

B. Sx. *mf* *mf*

59 **65** In growing passion  $\text{♩} = 80$

B♭ Tpt. 1 *mf* *tutti* *mf*<sup>3</sup>

B♭ Tpt. 2,3 *mf* *2nd only* *p* *mf*<sup>3</sup>  
div.

Hn. 1,2 *mf* *p* *mf*<sup>3</sup>

Hn. 3,4 *mf* *p* *mf*<sup>3</sup>

Tbn. 1 *mf* *mf*<sup>3</sup>

Tbn. 2,3 *mf* *mf*<sup>3</sup>

Euph. *p* *mf*<sup>3</sup>

Tuba *mf* *mf*<sup>3</sup>

59 **65** In growing passion  $\text{♩} = 80$

Pno. *mf* *mf*<sup>3</sup>

59 **65** In growing passion  $\text{♩} = 80$

Timp. *mp*

Perc. 1

Perc. 2

Perc. 3

Perc. 4 Triangle

68 **71** Always building  $\text{♩} = 82$  11

Picc. *mf* *f*

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. 1, 2 *mf* *f* a2

B♭ Cl. 1 *mf* *f*

B♭ Cl. 2, 3 *mf* *f* a2

B. Cl./Cbs. Cl. *f*

Bsn. 1, 2 *f*

C. Bn. *f*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *f*

B. Sx. *f*

**71** Always building  $\text{♩} = 82$

B♭ Tpt. 1 *f*

B♭ Tpt. 2, 3 *f* a2

Hn. 1, 2 *f* a2

Hn. 3, 4 *f* a2

Tbn. 1 *f*

Tbn. 2, 3 *f*

Euph. *f*

Tuba *f*

**71** Always building  $\text{♩} = 82$

Pno. *f*

**71** Always building  $\text{♩} = 82$

Timp. *f*

Perc. 1 *mf* *f* Sus. Cym. Bass Dr.

Perc. 2 *mf* *f*

Perc. 3 *f*

Perc. 4 *f* Cr. Cym.

(...finally together) 80

Picc.

Fl. 1

Fl. 2

Ob. 1,2

B♭ Cl. 1

B♭ Cl. 2,3

B. Cl./  
Obs. Cl.

Bsn. 1,2

C. Bn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

(...finally together) 80

B♭ Tpt. 1

B♭ Tpt. 2,3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2,3

Euph.

Tuba

(...finally together) 80

Pno.

(...finally together) 80

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Triangle

83 **Quietly** ♩ = 68 **86**

Picc.

Fl. 1

Fl. 2

Ob. 1,2

B♭ Cl. 1

B♭ Cl. 2,3

B. Cl./  
Cbs. Cl.

Bsn. 1,2

C. Bn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

*solo*  
*mp*

*solo*  
*mp*

*1st. solo*  
*mp*

*1. solo*  
*mp*

**Quietly** ♩ = 68 **86**

B♭ Tpt. 1

B♭ Tpt. 2,3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2,3

Euph.

Tuba

*pp*

*pp*

**Quietly** ♩ = 68 **86**

Pno.

**Quietly** ♩ = 68 **86**

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

14 **94** Religioso  $\text{♩} = 82$  **100** (Enter Friar Laurence)

Picc. *f* *fp*

Fl. 1 *f* *fp*

Fl. 2 *f* *fp*

Ob. 1,2 *f* *fp*

B♭ Cl. 1 *f* *fp*

B♭ Cl. 2,3 *f* *fp*

B. Cl./ Cbs. Cl. *f* *fp*

Bsn. 1,2 *f* *fp*

C. Bn. *f* *fp*

A. Sx. 1 *f* *fp*

A. Sx. 2 *f* *fp*

T. Sx. *f* *fp*

B. Sx. *f* *fp*

**94** Religioso  $\text{♩} = 82$  **100** (Enter Friar Laurence)

B♭ Tpt. 1 *p* *f* *fp*

B♭ Tpt. 2,3 *p* *f* *fp*

Hn. 1,2 *p* *f* *fp*

Hn. 3,4 *p* *f* *fp*

Tbn. 1 *p* *f* *fp*

Tbn. 2,3 *p* *f* *fp*

Euph. *p* *f* *fp*

Tuba *p* *f* *fp*

**94** Religioso  $\text{♩} = 82$  **100** (Enter Friar Laurence)

Pno. *f*

**94** Religioso  $\text{♩} = 82$  **100** (Enter Friar Laurence)

Timp. *p* *f*

Perc. 1 *f*

Perc. 2 *p* *f*

Perc. 3 *f*

Perc. 4 *f*

Ct. Cym. *f*

Picc.

Fl. 1

Fl. 2

Ob. 1,2

B♭ Cl. 1

B♭ Cl. 2,3

B. Cl./ Obs. Cl.

Bsn. 1,2

C. Bn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

109 (Enter Romeo) ♩ = 92

B♭ Tpt. 1

B♭ Tpt. 2,3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2,3

Euph.

Tuba

109 (Enter Romeo) ♩ = 92

Pno.

109 (Enter Romeo) ♩ = 92

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Tam Tam

16

**113** ♩ = 82

**118** Romantically ♩ = 52

Picc.

Fl. 1

Fl. 2

Ob. 1,2

B♭ Cl. 1

B♭ Cl. 2,3

B. Cl./  
Cbs. Cl.

Bsn. 1,2

C. Bn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

*tutti*

*mf*

*ff*

**113** ♩ = 82

**118** Romantically ♩ = 52

B♭ Tpt. 1

B♭ Tpt. 2,3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2,3

Euph.

Tuba

*mf*

*ff*

**113** ♩ = 82

**118** Romantically ♩ = 52

Pno.

**113** ♩ = 82

**118** Romantically ♩ = 52

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4



120 ("Young men's love lies...in their eyes.")  $\text{♩} = 82$  123  $\text{♩} = 92$

Picc. *mf* *f*

Fl. 1 *f*

Fl. 2 *mf*

Ob. 1,2 *mf* *f*

B♭ Cl. 1 *mf*

B♭ Cl. 2,3 *mf*

B. Cl./Cbs. Cl.

Bsn. 1,2

C. Bn.

A. Sx. 1 *mf* *f* solo

A. Sx. 2 *mf*

T. Sx. *mf*

B. Sx.

120 ("Young men's love lies...in their eyes.")  $\text{♩} = 82$  123  $\text{♩} = 92$

B♭ Tpt. 1

B♭ Tpt. 2,3

Hn. 1,2 *mp*

Hn. 3,4 *mp*

Tbn. 1

Tbn. 2,3 *ff*

Euph. *ff*

Tuba *ff*

120 ("Young men's love lies...in their eyes.")  $\text{♩} = 82$  123  $\text{♩} = 92$

Pno. *ff*

120 ("Young men's love lies...in their eyes.")  $\text{♩} = 82$  123  $\text{♩} = 92$

Timp.

Perc. 1 *mf*

Perc. 2

Perc. 3 *f* Vibraslap

Perc. 4

126 130  $\text{♩} = 72$

Picc.  $ff$  3

Fl. 1  $ff$  3

Fl. 2  $ff$  3

Ob. 1,2  $f$   $ff$  3

B♭ Cl. 1  $f$   $ff$  3

B♭ Cl. 2,3  $f^{a2}$  3

B. Cl./Cbs. Cl.  $ff$  3

Bsn. 1,2  $ff$  3

C. Bn.  $ff$  3

A. Sx. 1 *tutti*  $f$  3

A. Sx. 2  $f$  3

T. Sx.  $f$

B. Sx.  $f$  3

130  $\text{♩} = 72$

B♭ Tpt. 1  $f$   $ff$  3

B♭ Tpt. 2,3  $ff$  3

Hn. 1,2  $ff$  3

Hn. 3,4  $ff$  3

Tbn. 1  $ff$  3

Tbn. 2,3  $ff$  3

Euph.  $ff$  3

Tuba  $ff$  3

130  $\text{♩} = 72$

Pno.  $f$  3

130  $\text{♩} = 72$

Timp.  $ff$  3

Perc. 1  $f$   $ff$  3

Perc. 2  $ff$  3

Perc. 3 Brake Drum  $ff$  3

Perc. 4  $ff$  3

134 (Wedding procession)

Picc.

Fl. 1

Fl. 2

Ob. 1,2

B♭ Cl. 1

B♭ Cl. 2,3

B. Cl./  
Cbs. Cl.

Bsn. 1,2

C. Bn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

134 (Wedding procession)

B♭ Tpt. 1

B♭ Tpt. 2,3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2,3

Euph.

Tuba

134 (Wedding procession)

Pno.

134 (Wedding procession)

Temp.

Perc. 1  
Orchestra bells

Perc. 2  
Chimes

Perc. 3  
Tam Tam

Perc. 4

139

Picc. *f* *mf*<sup>3</sup>

Fl. 1 *f* *mf*<sup>3</sup>

Fl. 2 *f* *mf*<sup>3</sup>

Ob. 1,2 *f* *mf*<sup>3</sup>

B♭ Cl. 1 *f* *mf*<sup>3</sup>

B♭ Cl. 2,3 *f*

B. Cl./Obs. Cl. *mp*

Bsn. 1,2 *mp*

C. Bn. *mp*

A. Sx. 1 *f* *mf*

A. Sx. 2 *mf*

T. Sx. *mp*

B. Sx. *mp*

143

B♭ Tpt. 1 *mf*

B♭ Tpt. 2,3 *mf*

Hn. 1,2 *mf*<sup>3</sup>

Hn. 3,4 *mf*<sup>3</sup>

Tbn. 1 *mf*

Tbn. 2,3 *mf*

Euph. *mf*

Tuba *mf*

143

Pno. *mf*

143

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Perc. 4 *mf*

145 149 21

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1,2 *f*

B♭ Cl. 1 *f*

B♭ Cl. 2,3 *f*

B. Cl./Cbs. Cl. *mf*

Bsn. 1,2 *mf*

C. Bn. *mf*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *mf*

B. Sx. *mf*

149

B♭ Tpt. 1 *mf*

B♭ Tpt. 2,3 *mf*

Hn. 1,2 *f*

Hn. 3,4 *f*

Tbn. 1 *mf*

Tbn. 2,3 *mf*

Euph. *mf*

Tuba *mf*

149 ad lib. freely

Pno. *ff*

149

Timp. *ff*

Perc. 1 *ff* ad lib. free rhythm

Perc. 2 *ff* ad lib. free rhythm

Perc. 3 *ff*

Perc. 4 *ff*

*ff*

151

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl./Cbs. Cl.

Bsn. 1, 2

C. Bn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2, 3

Euph.

Tuba

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

choke