

Romeo leaves his friends behind and finds Juliet upon her balcony. Mocking Romeo's hasty change of heart and sudden infatuation, Friar Laurence enters and agrees to wed the two lovers.

II.

Thomas Bourgault

Hurriedly ♩ = 156

Piccolo

Flute 1

Flute 2

Oboe 1 and 2

Clarinet in Bb 1

Clarinet in Bb 2 and 3

Bass Clarinet/
Contrabass Clarinet

Bassoon 1 and 2

Contrabassoon

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Baritone Sax.

Hurriedly ♩ = 156

Trumpet in Bb 1

Trumpet in Bb 2 and 3

Horn in F 1 and 2

Horn in F 3 and 4

Trombone 1

Trombone 2 and 3

Euphonium

Tuba

Hurriedly ♩ = 156

Piano

Hurriedly ♩ = 156

Timpani

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Hi-Hat

Snare Dr.

Bass Dr.

Low Wood Block

p

mp

f

mp (yarn mallets)

6

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl./
Cbs. Cl.

Bsn. 1, 2

C. Bn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2, 3

Euph.

Tuba

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

11

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1,2 *f*

B♭ Cl. 1 *f*

B♭ Cl. 2,3 *f*

B. Cl./Cbs. Cl.

Bsn. 1,2 *f*

C. Bn. *f*

A. Sx. 1

A. Sx. 2

T. Sx. *f*

B. Sx. *f*

11

B♭ Tpt. 1 *f*

B♭ Tpt. 2,3 *f*

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2,3

Euph.

Tuba

11

Pno. *f*

11

Timp.

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 (rim shot) *f*

Perc. 4 *f*

16

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1,2 *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2,3 *ff* ^{1 div.} ^{a2}

B. Cl./ Cbs. Cl. *ff*

Bsn. 1,2 *ff*

C. Bn. *ff*

A. Sx. 1 *ff*

A. Sx. 2 *ff*

T. Sx. *ff*

B. Sx. *ff*

16

B♭ Tpt. 1 *ff*

B♭ Tpt. 2,3 *ff*

Hn. 1,2 *ff*

Hn. 3,4 *ff*

Tbn. 1 *ff*

Tbn. 2,3 *ff* ^{a2} ^{div.}

Euph. *ff*

Tuba *ff*

16

Pno. *ff*

16

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

Perc. 4 *ff*

22 24 5

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1,2 *f* *div.* *f*

B♭ Cl. 1 *f*

B♭ Cl. 2,3 *f*

B. Cl./
Obs. Cl. *mf* *ff*

Bsn. 1,2 *mf* *ff*

C. Bn. *ff*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *mf* *ff*

B. Sx. *mf* *ff*

24

B♭ Tpt. 1 *f* *fp*

B♭ Tpt. 2,3 *f* *fp*

Hn. 1,2 *mf* *f* *fp*

Hn. 3,4 *mf* *f* *fp*

Tbn. 1 *f* *ff*

Tbn. 2,3 *f* *ff*

Euph. *f* *ff*

Tuba *f* *ff*

24

Pno. *ff*

24

Timp. *ff*

Perc. 1 *f*

Perc. 2 *ff*

Perc. 3 *ff* *Jam Tam*

Perc. 4 *ff*

27 29

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1, 2 *a2 ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2, 3 *a2 ff*

B. Cl. / Obs. Cl.

Bsn. 1, 2

C. Bn.

A. Sx. 1 *ff*

A. Sx. 2 *ff*

T. Sx.

B. Sx.

29

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1 *a2*

Tbn. 2, 3 *a2*

Euph.

Tuba

29

Pno.

29

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

32 $\text{♩} = 74$ 37

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl./
Cbs. Cl.

Bsn. 1, 2

C. Bn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

mp *p*

1. solo *p*

ff

ff

ff

$\text{♩} = 74$ 37

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2, 3

Euph.

Tuba

f

f

ff

ff

ff

$\text{♩} = 74$ 37

Pno.

ff

$\text{♩} = 74$ 37

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Sus. Cym.

f

f

ff

ff

p scrape with metal beater

45 **Molto rubato** ♩ = 80

Picc.

Fl. 1 *solo* *p* *mf*

Fl. 2 *solo* *p* *mf*

Ob. 1,2

B♭ Cl. 1 *p* *mf*

B♭ Cl. 2,3 *p* *mf*

B. Cl./Cbs. Cl.

Bsn. 1,2 *mf* *div.*

C. Bn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

45 **Molto rubato** ♩ = 80

B♭ Tpt. 1

B♭ Tpt. 2,3

Hn. 1,2 *a2* *mf*

Hn. 3,4

Tbn. 1 *mf*

Tbn. 2,3 *mf*

Euph.

Tuba *mf*

45 **Molto rubato** ♩ = 80

Pno. *p*

45 **Molto rubato** ♩ = 80

Timp.

Perc. 1

Vibraphone *p* *mp*

Perc. 2

Perc. 3

Perc. 4

49 **51** Slightly slower 9

Picc. *mp* *mf*

Fl. 1 *tutti mp* *mf*

Fl. 2 *tutti mp* *mf*

Ob. 1,2 *mp* 1st solo

B♭ Cl. 1 *tutti mp* *mf*

B♭ Cl. 2,3 *mp*

B. Cl./ Cbs. Cl. *mp* *mf*

Bsn. 1,2 *mp* 1. only *mf* div.

C. Bn. *mf*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx.

B. Sx. *mf*

51 Slightly slower solo

B♭ Tpt. 1 *mf*

B♭ Tpt. 2,3

Hn. 1,2 *mp* 1st solo *mf* (tutti) a2

Hn. 3,4 *a2 mp* *mf*

Tbn. 1 *mf*

Tbn. 2,3 *mf*

Euph. *mp* *mf*

Tuba *mf*

51 Slightly slower

Pno. *mp*

51 Slightly slower

Timp.

Perc. 1 *mp* Orch. Bls.

Perc. 2 *p* Sus. Cym.

Perc. 3

Perc. 4

59 **65** In growing passion $\text{♩} = 80$

Picc. *mf* *mf*³

Fl. 1 *mf* *mf*³

Fl. 2 *mf* *mf*³

Ob. 1,2 *mf* *p* *mf*³
a2 1st only div.

B♭ Cl. 1 *mf* *p* *mf*³

B♭ Cl. 2,3 *mf* *p* *mf*³

B. Cl./ Cbs. Cl. *mf* *p* *mf*³

Bsn. 1,2 *mf* *mf*³

C. Bn. *mf* *mf*³

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *mf*

B. Sx. *mf*

59 **65** In growing passion $\text{♩} = 80$

B♭ Tpt. 1 *mf* *tutti* *mf*³

B♭ Tpt. 2,3 *mf* *p* *mf*³
2nd only div.

Hn. 1,2 *mf* *p* *mf*³

Hn. 3,4 *mf* *p* *mf*³

Tbn. 1 *mf* *mf*³

Tbn. 2,3 *mf* *mf*³

Euph. *p* *mf*³

Tuba *mf* *mf*³

59 **65** In growing passion $\text{♩} = 80$

Pno. *mf* *mf*³

59 **65** In growing passion $\text{♩} = 80$

Timp. *mp*

Perc. 1

Perc. 2

Perc. 3

Perc. 4 Triangle

68 **71** Always building $\text{♩} = 82$ 11

Picc. *mf* *f*

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. 1, 2 *mf* *f* a2

B♭ Cl. 1 *mf* *f*

B♭ Cl. 2, 3 *mf* *f* a2

B. Cl./Cbs. Cl. *f*

Bsn. 1, 2 *f*

C. Bn. *f*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *f*

B. Sx. *f*

71 Always building $\text{♩} = 82$

B♭ Tpt. 1 *f*

B♭ Tpt. 2, 3 *f* a2

Hn. 1, 2 *f* a2

Hn. 3, 4 *f* a2

Tbn. 1 *f*

Tbn. 2, 3 *f*

Euph. *f*

Tuba *f*

71 Always building $\text{♩} = 82$

Pno. *f*

71 Always building $\text{♩} = 82$

Timp. *f*

Perc. 1 *mf* Sus. Cym. *f*

Perc. 2 *mf* Bass Dr. *f*

Perc. 3 *f*

Perc. 4 *f* Cr. Cym.

(...finally together) 80

Picc.

Fl. 1

Fl. 2

Ob. 1,2

B♭ Cl. 1

B♭ Cl. 2,3

B. Cl./
Cbs. Cl.

Bsn. 1,2

C. Bn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

(...finally together) 80

B♭ Tpt. 1

B♭ Tpt. 2,3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2,3

Euph.

Tuba

(...finally together) 80

Pno.

(...finally together) 80

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Triangle

83 **Quietly** ♩ = 68 **86**

Picc.

Fl. 1 *solo mp*

Fl. 2

Ob. 1,2 *1st. solo mp*

B♭ Cl. 1 *solo mp*

B♭ Cl. 2,3 *mp*

B. Cl./Cbs. Cl.

Bsn. 1,2 *1. solo mp*

C. Bn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Quietly ♩ = 68 **86**

B♭ Tpt. 1

B♭ Tpt. 2,3

Hn. 1,2 *pp*

Hn. 3,4 *pp*

Tbn. 1

Tbn. 2,3

Euph.

Tuba

Quietly ♩ = 68 **86**

Pno.

Quietly ♩ = 68 **86**

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

14 **94** Religioso $\text{♩} = 82$ **100** (Enter Friar Laurence)

Picc. *f* *fp*

Fl. 1 *f* *fp*

Fl. 2 *f* *fp*

Ob. 1,2 *f* *fp*

B♭ Cl. 1 *f* *fp*

B♭ Cl. 2,3 *f* *fp*

B. Cl./ Cbs. Cl. *f* *fp*

Bsn. 1,2 *f* *fp*

C. Bn. *f* *fp*

A. Sx. 1 *f* *fp*

A. Sx. 2 *f* *fp*

T. Sx. *f* *fp*

B. Sx. *f* *fp*

94 Religioso $\text{♩} = 82$ **100** (Enter Friar Laurence)

B♭ Tpt. 1 *p* *f* *fp*

B♭ Tpt. 2,3 *p* *f* *fp*

Hn. 1,2 *p* *f* *fp*

Hn. 3,4 *p* *f* *fp*

Tbn. 1 *p* *f* *fp*

Tbn. 2,3 *p* *f* *fp*

Euph. *p* *f* *fp*

Tuba *p* *f* *fp*

94 Religioso $\text{♩} = 82$ **100** (Enter Friar Laurence)

Pno. *f*

94 Religioso $\text{♩} = 82$ **100** (Enter Friar Laurence)

Timp. *p* *f*

Perc. 1 *f*

Perc. 2 *p* *f*

Perc. 3 *f*

Perc. 4 *f*

Ct. Cym. *f*

Musical score for woodwinds and strings, measures 105 to 109. The score includes parts for Piccolo, Flutes 1 and 2, Oboe 1 and 2, Clarinets in Bb (1 and 2, 3), Bassoon 1 and 2, Contrabassoon, Saxophones (Alto 1 and 2), Tenor Saxophone, and Bass Saxophone. The music is in 2/4 time and features dynamic markings such as *ff*, *mf*, and *f*. A solo for Romeo is indicated for the Saxophone 1 part starting at measure 108.

Musical score for brass instruments, measures 109. The score includes parts for Trumpets (Bb 1 and 2, 3), Horns (1, 2, 3, 4), Trombones (1 and 2, 3), Euphonium, and Tuba. The music is in 2/4 time and features dynamic markings such as *ff* and *f*. The section begins with a *ff* dynamic.

Musical score for Piano, measures 109. The piano part is shown in grand staff notation with a whole rest throughout the measure.

Musical score for percussion, measures 109. The score includes parts for Timpani, Percussion 1, Percussion 2, Percussion 3 (Tam Tam), and Percussion 4. The music is in 2/4 time and features dynamic markings such as *f*. The Tam Tam part is marked with *f*.

16 113 ♩ = 82 118 Romantically ♩ = 52

Picc.

Fl. 1

Fl. 2

Ob. 1,2

B♭ Cl. 1

B♭ Cl. 2,3

B. Cl./ Cbs. Cl.

Bsn. 1,2

C. Bn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

113 ♩ = 82 118 Romantically ♩ = 52

B♭ Tpt. 1

B♭ Tpt. 2,3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2,3

Euph.

Tuba

113 ♩ = 82 118 Romantically ♩ = 52

Pno.

113 ♩ = 82 118 Romantically ♩ = 52

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

120 ("Young men's love lies...in their eyes.") $\text{♩} = 82$ **123** $\text{♩} = 92$

Picc. *mf* *f*

Fl. 1 *f*

Fl. 2 *mf*

Ob. 1,2 *mf* *f*

B♭ Cl. 1 *mf*

B♭ Cl. 2,3 *mf*

B. Cl./Cbs. Cl.

Bsn. 1,2

C. Bn.

A. Sx. 1 *mf* *f* solo

A. Sx. 2 *mf* *mf*

T. Sx. *mf*

B. Sx.

120 ("Young men's love lies...in their eyes.") $\text{♩} = 82$ **123** $\text{♩} = 92$

B♭ Tpt. 1

B♭ Tpt. 2,3

Hn. 1,2 *mp*

Hn. 3,4 *mp*

Tbn. 1

Tbn. 2,3 *ff*

Euph. *ff*

Tuba *ff*

120 ("Young men's love lies...in their eyes.") $\text{♩} = 82$ **123** $\text{♩} = 92$

Pno. *ff*

120 ("Young men's love lies...in their eyes.") $\text{♩} = 82$ **123** $\text{♩} = 92$

Timp. *mf*

Perc. 1 *mf*

Perc. 2

Perc. 3 *f* Vibraslap

Perc. 4

126 130 $\text{♩} = 72$

Picc. ff 3

Fl. 1 ff 3

Fl. 2 ff 3

Ob. 1, 2 f ff 3

B♭ Cl. 1 f ff 3

B♭ Cl. 2, 3 f^{a2} 3

B. Cl./Cbs. Cl. ff 3

Bsn. 1, 2 ff 3

C. Bn. ff 3

A. Sx. 1 *tutti* f 3

A. Sx. 2 f 3

T. Sx. f

B. Sx. f 3

130 $\text{♩} = 72$

B♭ Tpt. 1 f ff 3

B♭ Tpt. 2, 3 ff 3

Hn. 1, 2 ff 3

Hn. 3, 4 ff 3

Tbn. 1 ff 3

Tbn. 2, 3 ff 3

Euph. ff 3

Tuba ff 3

130 $\text{♩} = 72$

Pno. f 3

130 $\text{♩} = 72$

Timp. ff 3

Perc. 1 f ff 3

Perc. 2 ff 3

Perc. 3 Brake Drum ff 3

Perc. 4 ff 3

ff

134 (Wedding procession)

Picc.

Fl. 1

Fl. 2

Ob. 1,2

B \flat Cl. 1

B \flat Cl. 2,3

B. Cl./
Cbs. Cl.

Bsn. 1,2

C. Bn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

134 (Wedding procession)

B \flat Tpt. 1

B \flat Tpt. 2,3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2,3

Euph.

Tuba

134 (Wedding procession)

Pno.

134 (Wedding procession)

Temp.

Perc. 1
Orchestra bells

Perc. 2
Chimes

Perc. 3
Tam Tam

Perc. 4

139

Picc. *f* *mf*³

Fl. 1 *f* *mf*³

Fl. 2 *f* *mf*³

Ob. 1,2 *f* *mf*³

B♭ Cl. 1 *f* *mf*³

B♭ Cl. 2,3 *f*

B. Cl./Obs. Cl. *mp*

Bsn. 1,2 *mp*

C. Bn. *mp*

A. Sx. 1 *f* *mf*

A. Sx. 2 *mf*

T. Sx. *mp*

B. Sx. *mp*

143

B♭ Tpt. 1 *mf*

B♭ Tpt. 2,3 *mf*

Hn. 1,2 *mf*³

Hn. 3,4 *mf*³

Tbn. 1 *mf*

Tbn. 2,3 *mf*

Euph. *mf*

Tuba *mf*

143

Pno. *mf*

143

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Perc. 4 *mf*

145 149 21

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1,2 *f*

B♭ Cl. 1 *f*

B♭ Cl. 2,3 *f*

B. Cl./Cbs. Cl. *mf*

Bsn. 1,2 *mf*

C. Bn. *mf*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *mf*

B. Sx. *mf*

149

B♭ Tpt. 1 *mf*

B♭ Tpt. 2,3 *mf*

Hn. 1,2 *f*

Hn. 3,4 *f*

Tbn. 1 *mf*

Tbn. 2,3 *mf*

Euph. *mf*

Tuba *mf*

149 ad lib. freely

Pno. *ff*

149

Timp. *ff*

Perc. 1 *ff* ad lib. free rhythm

Perc. 2 *ff* ad lib. free rhythm

Perc. 3 *ff*

Perc. 4 *ff*

ff

151

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl./Cbs. Cl.

Bsn. 1, 2

C. Bn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2, 3

Euph.

Tuba

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

choke