

Bassoon Concerto - Movement I

For Jon LiVolsi and Rutgers Bacoustics

Wolfgang Amadeus Mozart
Arr. Thomas Bourgault

Allegro ♩ = 108

Musical score for measures 1-4 of the Bassoon Concerto - Movement I. The score is written for a Solo Bassoon, five Bassoons (1-5), and a Contrabassoon. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked Allegro with a quarter note equal to 108 beats per minute. The Solo Bassoon part is mostly rests. Bassoon 1, 2, 3, and 4 play a melodic line starting with a forte (f) dynamic, featuring a triplet in measure 4. Bassoon 5 and the Contrabassoon play a rhythmic accompaniment of eighth notes, also starting with a forte (f) dynamic. Dynamics for the other bassoons transition to piano (p) in measure 4.

Musical score for measures 5-7 of the Bassoon Concerto - Movement I. The score is written for a Bassoon Solo, five Bassoons (1-5), and a Contrabassoon. The Solo Bassoon part is mostly rests. Bassoon 1 plays a melodic line with a forte (f) dynamic, featuring a triplet in measure 6. Bassoon 2, 3, 4, and 5 play a rhythmic accompaniment of eighth notes, also starting with a forte (f) dynamic. The Contrabassoon plays a rhythmic accompaniment of eighth notes, also starting with a forte (f) dynamic. Dynamics for the other bassoons transition to piano (p) in measure 6.

8

Bsn. Solo

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

Bsn. 5

Cbsn.

p

p

p

p

12

Bsn. Solo

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

Bsn. 5

Cbsn.

p

f

p

f

f

p

f

f

p

f

p

17

Bsn. Solo

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

Bsn. 5

Cbsn.

p *f* *fp* *f*

22

Bsn. Solo

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

Bsn. 5

Cbsn.

f *p* *f(f)* *p* *f*

26

Musical score for measures 26-28. The score is written in bass clef with a key signature of two flats. It includes parts for Bsn. Solo, Bsn. 1, Bsn. 2, Bsn. 3, Bsn. 4, Bsn. 5, and Cbsn. The music features various dynamics such as *p* (piano) and *f* (forte), and includes articulation marks like accents and slurs.

29

Musical score for measures 29-31. The score is written in bass clef with a key signature of two flats. It includes parts for Bsn. Solo, Bsn. 1, Bsn. 2, Bsn. 3, Bsn. 4, Bsn. 5, and Cbsn. The music features various dynamics such as *f* (forte) and includes articulation marks like accents and slurs.

33 A

Bsn. Solo

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

Bsn. 5

Cbsn.

p

p

p

p

37

Bsn. Solo

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

Bsn. 5

Cbsn.

p

p

41

Bsn. Solo

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

Bsn. 5

Cbsn.

45 **B**

Bsn. Solo

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

Bsn. 5

Cbsn.

49

Bsn. Solo

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

Bsn. 5

Cbsn.

53

Bsn. Solo

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

Bsn. 5

Cbsn.

57

Bsn. Solo

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

Bsn. 5

Cbsn.

f

p

f

(p)

f

p

f

p

f

p

62

Bsn. Solo

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

Bsn. 5

Cbsn.

p

tr

72

Musical score for measures 72-75. The score is for a brass section with parts for Bsn. Solo, Bsn. 1, Bsn. 2, Bsn. 3, Bsn. 4, Bsn. 5, and Cbsn. The key signature is B-flat major (two flats). The Solo part is silent. Bsn. 1 plays a rhythmic pattern of eighth notes with slurs. Bsn. 2 and 3 play sustained notes, with Bsn. 3 having a *p* dynamic. Bsn. 4 and 5 play a rhythmic pattern of eighth notes, with Bsn. 5 having a *f* dynamic. Cbsn. plays a sustained note with a *p* dynamic, which changes to *f* in the final measure.

76

Musical score for measures 76-79. The score is for a brass section with parts for Bsn. Solo, Bsn. 1, Bsn. 2, Bsn. 3, Bsn. 4, Bsn. 5, and Cbsn. The key signature is B-flat major (two flats). The Solo part is silent. Bsn. 1 plays a rhythmic pattern of eighth notes with slurs. Bsn. 2 and 3 play sustained notes, with Bsn. 2 having a *p* dynamic. Bsn. 4 and 5 play a rhythmic pattern of eighth notes, with Bsn. 4 having a *p* dynamic. Cbsn. plays a sustained note with a *p* dynamic.

80 **D**

Bsn. Solo
p

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

Bsn. 5
p

Cbsn.
p

f

84

Bsn. Solo
p

Bsn. 1

Bsn. 2

Bsn. 3
p

Bsn. 4

Bsn. 5
p

Cbsn.
p

f

tr.

88 **con fuoco**

Musical score for measures 88-90. The score includes parts for Bsn. Solo, Bsn. 1, Bsn. 2, Bsn. 3, Bsn. 4, Bsn. 5, and Cbsn. The key signature is one flat (B-flat major). Measure 88 features a trill (tr) in the Bsn. Solo part. Dynamic markings include *f* (forte) and *p* (piano). The Bsn. Solo part has a trill in measure 88. The Bsn. 1-5 parts have a rhythmic pattern of eighth notes. The Cbsn. part has a rhythmic pattern of eighth notes.

91

Musical score for measures 91-93. The score includes parts for Bsn. Solo, Bsn. 1, Bsn. 2, Bsn. 3, Bsn. 4, Bsn. 5, and Cbsn. The key signature is one flat (B-flat major). Measure 91 features a trill (tr) in the Bsn. Solo part. Dynamic markings include *f* (forte) and *p* (piano). The Bsn. Solo part has a trill in measure 91. The Bsn. 1-5 parts have a rhythmic pattern of eighth notes. The Cbsn. part has a rhythmic pattern of eighth notes.

94

Bsn. Solo

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

Bsn. 5

Cbsn.

(p)

98 **E** a tempo

Bsn. Solo

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

Bsn. 5

Cbsn.

f

p

103

Bsn. Solo

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

Bsn. 5

Cbsn.

p

p

p

107

Bsn. Solo

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

Bsn. 5

Cbsn.

f

f

p

110 **F**

Bsn. Solo

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

Bsn. 5

Cbsn.

mf

p

p

p

p

p

114

Bsn. Solo

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

Bsn. 5

Cbsn.

p

118

Bsn. Solo

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

Bsn. 5

Cbsn.

f *p*

f *p*

f *p*

f *p*

122

Bsn. Solo

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

Bsn. 5

Cbsn.

f

f

f

f

126

Bsn. Solo

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

Bsn. 5

Cbsn.

p

mf

p

p

p

130

Bsn. Solo

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

Bsn. 5

Cbsn.

mf

p

143

Bsn. Solo

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

Bsn. 5

Cbsn.

tr

sf

f

146

Bsn. Solo

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

Bsn. 5

Cbsn.

suivez

166

Bsn. Solo

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

Bsn. 5

Cbsn.

f p

f p

fp

fp

f

170

Bsn. Solo

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

Bsn. 5

Cbsn.

f p

f p

f