

Libertango

arr. Thomas Bourgault

Astor Pantaleon Piazzolla

Tempo di Milogna ♩ = 88

5

Flute

Clarinet in Bb

Tempo di Milogna ♩ = 88

5

Piano

p

sempre ben marcato

mp

6

Fl.

Cl.

Pno.

11

13

mp

13

Pno.

16

Fl.

Cl.

Pno.

20

21

Fl.

Cl.

Pno.

mf *f*

mf

23

Fl.

Cl.

Pno.

27 29

Fl. *mf*

Cl. *f*

Pno.

31

Fl.

Cl. *f*

Pno.

35 37

Fl. *mp* *mf*

Cl. *mf*

Pno. *mp*

sempre ben marcato

40

Fl.

Cl.

Pno.

44

45

Fl.

Cl.

45

Pno.

48

energetico

50

ff

Fl.

Cl.

Pno.

52 **53**

Fl.

Cl.

f

mf

Pno.

56

Fl.

Cl.

Pno.

61

Fl.

Cl.

Pno.

dolce

p

pp

65

Fl.

Cl.

Pno.

p

p

69

69

mp

p

70

Fl.

Cl.

Pno.

74

Fl.

Cl.

Pno.

77

mf
marcatissimo

mf

77

mf

78

Fl.

Cl.

Pno.

82

85

85

Fl.

Cl.

Pno.

f

mf

86

Fl.

Cl.

Pno.

90

Fl.

Cl.

Pno.

93

ff

ff

8^{vb}

Detailed description: This system covers measures 90 to 93. The Flute part (top staff) has a melodic line with slurs and accents. The Clarinet part (middle staff) has a similar melodic line with slurs and accents. The Piano accompaniment (bottom staff) consists of chords in the right hand and eighth notes in the left hand. Measure 93 is marked with a box containing the number 93. Dynamic markings include *ff* for the Flute and Clarinet parts, and 8^{vb} for the Piano part.

94

Fl.

Cl.

Pno.

8^{vb}

8^{vb}

8^{vb}

Detailed description: This system covers measures 94 to 97. The Flute part (top staff) continues with a melodic line. The Clarinet part (middle staff) continues with a similar melodic line. The Piano accompaniment (bottom staff) continues with chords and eighth notes. Dynamic markings include 8^{vb} for the Piano part.

98

Fl.

Cl.

Pno.

8^{vb}

8^{vb}

Detailed description: This system covers measures 98 to 101. The Flute part (top staff) continues with a melodic line. The Clarinet part (middle staff) continues with a similar melodic line. The Piano accompaniment (bottom staff) continues with chords and eighth notes. Dynamic markings include 8^{vb} for the Piano part.

101

Fl.

Cl.

Pno.

p

p

ff

The musical score is arranged in three systems. The first system is for the Flute (Fl.), the second for the Clarinet (Cl.), and the third for the Piano (Pno.). Each system contains two staves. The Flute part begins with a measure rest, followed by a melodic line. The Clarinet part starts with a piano (*p*) dynamic and a melodic line. The Piano part starts with a piano (*p*) dynamic and a rhythmic accompaniment. The score concludes with a double bar line and a fortissimo (*ff*) dynamic marking in the piano part.