

# Jester's Ballet

Thomas Bourgault

Moderately fast  $\text{♩} = 100-108$

7

The score is for a concert band and includes the following parts:

- Flute 1
- Flute 2
- Oboe
- Clarinet in B♭ 1
- Clarinet in B♭ 2
- Bass Clarinet in B♭
- Bassoon
- Alto Saxophone
- Tenor Saxophone (solo)
- Baritone Saxophone
- Trumpet in B♭ 1
- Trumpet in B♭ 2
- Horn in F
- Trombone 1
- Trombone 2
- Euphonium
- Tuba
- Tubano Drums
- Timpani (F, B♭, E♭)
- Percussion 1 (Sus cym)
- Percussion 2
- Mallet Percussion

Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). The tempo is marked "Moderately fast" with a quarter note equal to 100-108 beats per minute. A rehearsal mark "7" is placed above the first measure of the flute and mallet percussion parts.

10

FL. 1

FL. 2

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tba.

Taiko D.

Timp.

Perc. 1

Perc. 2

Snare dr

Mal.

24

18

FL. 1 *ff* *mf*

FL. 2 *ff* *mf*

Ob. *ff* *mf*

Cl. 1 *ff* *mf*

Cl. 2 *ff* *mf*

B. Cl. *mf* *f* *ff* *mf*

Bsn. *mf* *f* *ff* *mf*

Alto Sax. *ff* *mf* *div.*

Ten. Sax. *ff* *mf* *f*

Bari. Sax. *mf* *f* *ff* *mf*

24

Tpt. 1 *ff* *mf*

Tpt. 2 *ff* *mf*

Hn. *ff* *mf* *tutti* *div.*

Tbn. 1 *mf* *f* *ff* *mf*

Tbn. 2 *mf* *f* *ff* *mf*

Euph. *mf* *f* *ff* *mf*

Tba. *mf* *f* *ff* *mf*

Taiko D. *ff* *mf*

Timp. *mf* *ff*

Perc. 1 Sus cym Bass dr Sus cym

Perc. 2 Triangle *sub p*

Mal. *mf*

30 32 36

FL. 1

FL. 2

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Remove mouthpiece and barrel from instrument

Insert finger into barrel to change pitches Start at random times

(fluctuate dynamics at random)

(solo)

*ff*

32 36

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tba.

Taiko D.

Timp.

Perc. 1

Perc. 2

Mal.

*f*

*mf*

*f*

*mf*

Triangle

*f*

42 44

FL 1 *f* *mf* *mf* *f* *mf*

FL 2 *f* *mf* *mf* *f* *mf*

Ob. *f* *mf* *mf* *f* *mf*

Cl. 1 Reassemble instruments

Cl. 2 Reassemble instruments

B. Cl. *f* *mf* *f*

Bsn. *f* *mf* *f*

Alto Sax. *f* *mf* tutti (non solo) *f*

Ten. Sax. *f* *mf* *f*

Bari. Sax. *f* *mf* *f*

44

Tpt. 1 *f* *mf* *f*

Tpt. 2 *f* *mf* *f*

Hn. *f* *mf* tutti *f*

Tbn. 1 *f* *mf* *f*

Tbn. 2 *f* *mf* *f*

Euph. *f* *mf* *f*

Tba. *f* *mf* *f*

Taiko D. *mf* *f* *mf* (*mf*)

Timp. *f* *mf* *f*

Perc. 1 Sus cym (ch) *mf*

Perc. 2

Mal. *f* *mf* *f*

53 54

FL 1 *f*

FL 2 *f*

Ob. *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *p* *f*

Bsn. *p* *f*

Alto Sax. *f*

Ten. Sax. (solo) *ff* (non solo) *p* *f*

Bari. Sax. *p* *f*

54

Tpt. 1 *f*

Tpt. 2 *f*

Hn. *div.* *tutti*

Tbn. 1 *p* *f*

Tbn. 2 *p* *f*

Euph. *p* *f*

Tba. *p* *f*

Taiko D. *f*

Timp. *f*

Perc. 1

Perc. 2 Snare dr *f*

Mal. *f*

63

FL 1 *solo* *mp* Remove head joints from bodies of instruments

FL 2 Remove head joints from bodies of instruments

Ob. *sub p*

Cl. 1 *sub p*

Cl. 2 *sub p* *div.* *tutti* *mf*

B. Cl. *mp*

Bsn. *mp*

Alto Sax. *mp*

Ten. Sax. *(solo)* *mp* *(non solo)*

Bari. Sax. *mp*

63

Tpt. 1 *sub p* *mf*

Tpt. 2 *sub p* *mf*

Hn. *sub p* *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Euph. *mp*

Tba. *mp*

Taiko D. *mp*

Timp. *sub p*

Perc. 1 *Bongos (sticks)* *p*

Perc. 2 *(Triangle)* *(Snare dr)* *mp*

Mal. *mp*

73 Quickly blow air into head joints only, overblowing notated register

Reassemble instruments

FL 1 Quickly blow air into head joints only, overblowing notated register

FL 2 Reassemble instruments

Ob. *f* *sub p*

Cl. 1 *f* *sub p*

Cl. 2 *f* *sub p*

B. Cl. *f* *sub p*

Bsn. *f* *sub p*

Alto Sax. *f* *mf*

Ten. Sax. *f* *mf*

Bari. Sax. *f* *sub p*

73

Tpt. 1 *f* *sub p*

Tpt. 2 *f* *sub p*

Hn. *f* *mf*

Tbn. 1 *f* *sub p*

Tbn. 2 *f* *sub p*

Euph. *f* *sub p*

Tba. *f* *sub p*

Taiko D. *f*

Timp. *f*

Perc. 1 *f* Bass dr *f*

Perc. 2 *f*

Mal. *ff* *mf*





Musical score for woodwinds and strings, measures 90-94. The score includes parts for Flute 1, Flute 2, Oboe, Clarinet 1, Clarinet 2, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The Tenor Saxophone part features a solo section starting at measure 94, labeled "(Solo - As before)". The dynamic marking *ff* is present throughout the section.

Musical score for brass and percussion, measures 90-94. The score includes parts for Trumpet 1, Trumpet 2, Horn, Trombone 1, Trombone 2, Euphonium, Tuba, Taiko Drum, Timpani, Percussion 1, Percussion 2, and Mallets. The dynamic marking *ff* is present throughout the section. Percussion 2 includes a "Crash cym" and a "ch." (chimes) marking.