

for Daniella

I'll Meet You In Savannah

Commissioned by David Graichen and the Marshwood High School Bands
South Berwick, Maine

Thomas Bourgault

$\text{♩} = 62$ **repeat, ad lib.**

Woodwinds:
Piccolo: Rest
Flute 1,2: 2nd time only, *pp* to *mf*
Oboe 1,2: Rest
Clarinet in B♭ 1: 2nd time only, *pp* to *mf*
Clarinet in B♭ 2,3: 2nd time only, *pp* to *mf*
Bass Clarinet in B♭: Rest
Bassoon 1,2: Rest
Alto Saxophone 1,2: Rest
Tenor Saxophone: Rest
Baritone Saxophone: Rest

Brass:
Trumpet in B♭ 1: 2nd time only, *mp*
Trumpet in B♭ 2,3: 2nd time only, *mp*
Horn in F 1,2: 2nd time only, *mp*
Horn in F 3,4: 2nd time only, *mp*
Trombone 1: 2nd time only, *mp*
Trombone 2,3: Rest
Euphonium: Rest
Tuba: Rest

Strings:
Violoncello: Rest
Piano: *mp*, *Red.*

Percussion:
Timpani: Rest
Percussion 1: Triangle, *p*
Percussion 2: Rest
Percussion 3: Bongos (with wire brushes), 2nd time only, *p*
Percussion 4: Sandpaper blocks, *n* to *mf*, (free dynamics)

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6 8

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1
mp *mp legato*

Cl. 2, 3
mp *mp legato*

B. Cl.
mp *mp legato*

Bsn. 1, 2
mp legato

Alto Sax. 1, 2

Ten. Sax.
mp legato

Bari. Sax.
mp legato

8

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1
mp *mp legato*

Tbn. 2, 3
mp *mp legato*

Euph.
mp *mp legato*

Tba.

8

Vc.
mp *mf espressivo*

Pno.

8

Timp.

Perc. 1
Sus cymbal
scrape with tri. beater
mp

Perc. 2

Perc. 3

Perc. 4

14 17 3

Picc. *mf*

Fl. 1,2 *mf*

Ob. 1,2 *mf*

Cl. 1 *mf*

Cl. 2,3 *mf*

B. Cl. *mf*

Bsn. 1,2 *mf*

Alto Sax. 1,2 *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

17

Tpt. 1 *mf*

Tpt. 2,3 *mf*

Hn. 1,2 *mf*

Hn. 3,4 *mf*

Tbn. 1 *mf*

Tbn. 2,3 *mf*

Euph. *mf*

Tba. *mf*

17

Vc. *mp*

Pno. *mp* *2ed.* *1 l.v.*

17

Triangle *mp*

Perc. 1 *mp*

Perc. 2 (Bongos)

Perc. 3 (Sandpaper blocks) *mp*

Perc. 4 *mp*

21 **molto rit.** **n.b.** **a tempo** **24**

Picc. *f*

Fl. 1.2 *f*

Ob. 1.2 *f*

Cl. 1 *f*

Cl. 2.3 *f* *p - ethereally* *a2* *p - ethereally*

B. Cl. *f*

Bsn. 1.2 *f* *a2*

Alto Sax. 1.2 *f*

Ten. Sax. *f* *ff* *p*

Bari. Sax. *mf* *f*

n.b. molto rit. **a tempo** **24**

Tpt. 1 *f*

Tpt. 2.3 *f*

Hn. 1.2 *f* *ff* *p*

Hn. 3.4 *f* *ff* *p*

Tbn. 1 *f* *a2* *p*

Tbn. 2.3 *f*

Euph. *f* *div.* *a2*

Tba. *mf* *f*

n.b. molto rit. **a tempo** **24**

Vc. *mf* *f*

Pno. *mp* *p*

n.b. molto rit. **a tempo** **24**

Timp. *mf*

Perc. 1 *f*

Perc. 2 Tambourine (th. roll) *ff* Vibes *p*

Perc. 3 Bass drum *ff*

Perc. 4 Shaker *f*

Picc. *ff*

Fl. 1, 2 *1. only* *p* *tutti* *p* *ff*

Ob. 1, 2 *ff*

Cl. 1 *ff* *mp*

Cl. 2, 3 *mp*

B. Cl. *ff* *mp*

Bsn. 1, 2 *ff* *mp*

Alto Sax. 1, 2 *1. only* *p* *tutti* *p* *ff*

Ten. Sax. *ff* *mp*

Bari. Sax. *ff* *mp*

Tpt. 1 *p*

Tpt. 2, 3 *p*

Hn. 1, 2 *ff*

Hn. 3, 4 *ff*

Tbn. 1 *ff*

Tbn. 2, 3 *ff*

Euph. *ff* *mp*

Tba. *ff* *mp*

Vc. *ff*

Pno. *mp* *p* *ff*

Timp. *ff* *mp*

Perc. 1

Perc. 2 *(p)* *ff*

Perc. 3 *ff*

Perc. 4 *ff* *mp*

B. dr / T. tam

Hi-hat (tight)

This page contains a musical score for measures 34 through 37. The score is divided into two systems. The first system includes woodwinds and strings, while the second system includes brass, piano, and percussion.

Woodwinds:
Piccolo (Picc.): Rests in all measures.
Flute 1 & 2 (Fl. 1, 2): Rests in all measures.
Oboe 1 & 2 (Ob. 1, 2): Rests in all measures.
Clarinet 1 (Cl. 1): Sustained notes in measures 34-35, then rests in 36-37.
Clarinet 2 & 3 (Cl. 2, 3): Sustained notes in measures 34-35, then rests in 36-37.
Bass Clarinet (B. Cl.): Sustained notes in measures 34-35, then rests in 36-37.
Bassoon 1 & 2 (Bsn. 1, 2): Rests in measures 34-35, then sustained notes in 36-37.
Alto Saxophone 1 & 2 (Alto Sax. 1, 2): Rests in all measures.
Tenor Saxophone (Ten. Sax.): Sustained notes in measures 34-35, then rests in 36-37.
Bari. Saxophone (Bari. Sax.): Sustained notes in measures 34-35, then rests in 36-37.

Brass:
Trumpet 1 (Tpt. 1): Rests in all measures.
Trumpet 2 & 3 (Tpt. 2, 3): Rests in all measures.
Horn 1 & 2 (Hn. 1, 2): Rests in all measures.
Horn 3 & 4 (Hn. 3, 4): Rests in all measures.
Trombone 1 (Tbn. 1): Rests in all measures.
Trombone 2 & 3 (Tbn. 2, 3): Rests in all measures.
Euphonium (Euph.): Sustained notes in measures 34-35, then rests in 36-37.
Tuba (Tba.): Sustained notes in measures 34-35, then rests in 36-37.

Other Instruments:
Violoncello (Vc.): Rests in all measures.
Piano (Pno.): Rests in measures 34-35, then plays a short melodic phrase in measure 36, and rests in 37.
Timpani (Timp.): Rests in all measures.
Percussion 1 (Perc. 1): Rests in measures 34-35, then plays a rhythmic pattern in 36-37, labeled "Cabasa" and "mp".
Percussion 2 (Perc. 2): Rests in measures 34-35, then plays a short melodic phrase in measure 36, and rests in 37.
Percussion 3 (Perc. 3): Rests in all measures.
Percussion 4 (Perc. 4): Plays a steady rhythmic pattern in measures 34-35, then rests in 36-37.

Performance Markings:
"(stagger)" is written below the woodwind and brass parts in measures 34-35.
"mp" (mezzo-piano) is written below the Bassoon, Euphonium, Tuba, and Percussion 1 parts in measures 36-37.
"a2" is written below the Bassoon part in measure 36.
"f" (forte) is written below the Piano and Percussion 2 parts in measure 36.

Picc. -

Fl. 1, 2 -

Ob. 1, 2 -

Cl. 1 -

Cl. 2, 3 -

B. Cl. -

Bsn. 1, 2 -

Alto Sax. 1, 2 -

Ten. Sax. -

Bari. Sax. -

Tpt. 1 -

Tpt. 2, 3 -

Hn. 1, 2 -

Hn. 3, 4 -

Tbn. 1 -

Tbn. 2, 3 -

Euph. -

Tba. -

Vc. -

Pno. -

Timp. -

Perc. 1 -

Perc. 2 -

Perc. 3 -

Perc. 4 -

Bongos (hands)

43

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1

Cl. 2, 3

B. Cl.

Bsn. 1, 2

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2, 3

Euph.

Tba.

Vc.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mf

mf

mf

mf

mp

mp

Sus. cymbal

mp

mp

47 ♩ = ♩ (in 3)

Picc. *ff*

Fl. 1, 2 *ff*

Ob. 1, 2 *ff*

Cl. 1 *ff*

Cl. 2, 3 *ff*

B. Cl. *f* *ff*

Bsn. 1, 2 *f* *ff*

Alto Sax. 1, 2 *ff*

Ten. Sax. *ff*

Bari. Sax. *f* *ff*

Detailed description: This system contains the woodwind and string parts for measures 47-49. The Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinets 1, 2 & 3, Bass Clarinet, Bassoons 1 & 2, Alto Saxophones 1 & 2, Tenor Saxophone, and Baritone Saxophone all play a melodic line starting in measure 47. The strings play a sustained chord. Dynamics range from *f* to *ff*.

47 ♩ = ♩ (in 3)

Tpt. 1 *ff*

Tpt. 2, 3 *ff*

Hn. 1, 2 *ff*

Hn. 3, 4 *ff*

Tbn. 1 *ff*

Tbn. 2, 3 *a2* *ff*

Euph. *f* *ff*

Tba. *f* *ff*

Detailed description: This system contains the brass parts for measures 47-49. Trumpets 1, 2 & 3, Horns 1, 2, 3 & 4, Trombones 1, 2 & 3, Euphonium, and Tuba all play a melodic line. The Trombone 2 & 3 part includes a second staff labeled 'a2'. Dynamics range from *f* to *ff*.

47 ♩ = ♩ (in 3)

Vc. *f*

Pno. *f* *ff*

Detailed description: This system contains the Violoncello and Piano parts for measures 47-49. The Violoncello plays a sustained chord, and the Piano plays a complex accompaniment. Dynamics range from *f* to *ff*.

47 ♩ = ♩ (in 3)

Timp. *f* *ff*

Perc. 1 *f*

Perc. 2 (Vibes) *ff*

Perc. 3 Bs. dr / T. tam *f*

Perc. 4 *f*

Detailed description: This system contains the percussion parts for measures 47-49. The Timpani, four different Percussion parts (including Vibraphone, Bass Drum/Tam-tam, and another Percussion part), and Snare Drum play various rhythmic patterns. Dynamics range from *f* to *ff*.

50

Pic. *ff*

Fl. 1.2 *ff*

Ob. 1.2 *ff*

Cl. 1 *ff*

Cl. 2.3 *ff*

B. Cl.

Bsn. 1.2 *ff*

Alto Sax. 1.2 *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

50

Tpt. 1 *ff*

Tpt. 2.3 *ff*

Hn. 1.2 *ff* a2

Hn. 3.4 *ff* a2

Tbn. 1

Tbn. 2.3

Euph. *ff*

Tba. *ff*

50

Vc.

Pno.

50

Timp.

Mar. A (one instrument?) *ff*

Mar. B (one instrument?) *ff*

High toms *ff*

Perc. 3 *ff*

Perc. 4 *ff* (simile)

Pic. *mf*

Fl. 1,2

Ob. 1,2

Cl. 1 *mf*

Cl. 2,3 *mf* *a2*

B. Cl. *mf*

Bsn. 1,2

Alto Sax. 1,2 *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Tpt. 1

Tpt. 2,3

Hn. 1,2 *mf*

Hn. 3,4 *mf*

Tbn. 1 *mf*

Tbn. 2,3 *ff*

Euph. *mf*

Tba. *mf*

Vc.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

56

Picc. *f* *ff* **58** (in 6) $\text{♩} = \text{♩}$

Fl. 1,2 *f* *ff*

Ob. 1,2 *f* *ff* *mf* 3 3

Cl. 1 *f* *ff*

Cl. 2,3 *f* *ff*

B. Cl. *f* *ff*

Bsn. 1,2 *f* *ff*

Alto Sax. 1,2 *f* *ff* *mf*

Ten. Sax. *f* *ff*

Bari. Sax. *f* *ff*

Tpt. 1 *f* *ff* *mf* 3

Tpt. 2,3 *f* *ff*

Hn. 1,2 *f* *ff*

Hn. 3,4 *f* *ff*

Tbn. 1 *f* *ff*

Tbn. 2,3 *f* *ff*

Euph. *f* *ff*

Tba. *f* *ff*

Vc. *f* *ff* **58** (in 6) $\text{♩} = \text{♩}$ solo

Pno. *f* *ff* **58** (in 6) $\text{♩} = \text{♩}$

Timp. *f* *ff* **58** (in 6) $\text{♩} = \text{♩}$

Perc. 1 *f* Triangle

Perc. 2 *f* B dr. / T. tam

Perc. 3 *f*

Perc. 4 *f*

Pic. *p*

Fl. 1,2 *p*

Ob. 1,2 *sf* *a2* *p*

Cl. 1 *p*

Cl. 2,3 *p*

B. Cl. *mp*

Bsn. 1,2 *mp*

Alto Sax. 1,2 *sf* *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

Tpt. 1 *sf*

Tpt. 2,3 *sf*

Hn. 1,2 1. only *p*

Hn. 3,4 *p*

Tbn. 1 *p*

Tbn. 2,3 *p*

Euph. *p*

Tba. *p*

Vc. *f*

Pno. *f* *mp*

Timp. *pp* *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3

Perc. 4 Sandpaper blocks *mp*

65

Picc. *mf* 3 3 3

Fl. 1,2 *mf* 3 3 3 a2

Ob. 1,2 *mf* 3 3 3 a2

Cl. 1 *mf* 3 3 3 a2

Cl. 2,3 *mf* 3 3 3

B. Cl. *mf* 3 3 3

Bsn. 1,2 *mf* 3 3 3

Alto Sax. 1,2 *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Tpt. 1 solo *mp*

Tpt. 2,3

Hn. 1,2 *mf* a2 3 3 3 3

Hn. 3,4 *mf* a2 3 3

Tbn. 1 *mf*

Tbn. 2,3 *mf* a2

Euph. *mp* *mf*

Tba. *mf*

Vc. *mf*

Pno. *mf* 3 3 3

Timpani

Perc. 1 Sus. cym. *mf*

Perc. 2

Perc. 3 Bongos (sticks) *mp*

Perc. 4

71 71 15

Picc. *sf* *div.* *mf*

Fl. 1,2 *sf* *mf*

Ob. 1,2 *sf* *mf*

Cl. 1 *sf* *mf*

Cl. 2,3 *sf* *mf*

B. Cl. *a2* *mf* *3*

Bsn. 1,2 *a2* *3*

Alto Sax. 1,2 *sf* *mfz* *3*

Ten. Sax. *3*

Bari. Sax. *3*

71

Tpt. 1 *mf*

Tpt. 2,3 *mf*

Hn. 1,2 *sf* *mfz*

Hn. 3,4 *sf* *mfz*

Tbn. 1 *3*

Tbn. 2,3 *3*

Euph. *3*

Tba. *3*

71

Vc. *sf* *mf - solo*

Pno. *sf* *8va* *3*

71

Timp. *sf* *sf* *mf* *3*

Perc. 1 *ch.* *sf* *Cabasa* *mf*

Perc. 2 *mf* *3*

Perc. 3 *3*

Perc. 4

77 79

Picc. *f* *ff*

Fl. 1,2 *f* *ff*

Ob. 1,2 *f* *ff*

Cl. 1 *f* *ff*

Cl. 2,3 *f* *ff*

B. Cl. *f* *ff*

Bsn. 1,2 *f* *ff*

Alto Sax. 1,2 *f* *ff*

Ten. Sax. *f* *ff*

Bari. Sax. *f* *ff*

Tpt. 1 *sf* *ff*

Tpt. 2,3 *sf* *ff*

Hn. 1,2 *f* *ff*

Hn. 3,4 *f* *ff*

Tbn. 1 *f* *ff*

Tbn. 2,3 *f* *ff*

Euph. *f* *ff*

Tba. *f* *ff*

Vc. *f* *ff*

Pno. *f* *ff*

Timp. *f* *ff*

Perc. 1 *f* *ff*

Perc. 2 *f* *ff*

Perc. 3 *f* *ff*

Perc. 4 Hi-hat *f* *ff*

(half time feel)

a tempo

81

84

17

Picc. *sfz* \wedge

Fl. 1.2 *sfz* \wedge

Ob. 1.2 *sfz* \wedge

Cl. 1 *fff*

Cl. 2.3 *fff*

B. Cl. *fff*

Bsn. 1.2

Alto Sax. 1.2 1. solo *f* - molto espressivo

Ten. Sax. *fff*

Bari. Sax. *fff*

(half time feel)

a tempo

84

Tpt. 1 *sfz* \wedge

Tpt. 2.3 *sfz* \wedge

Hn. 1.2 *fff*

Hn. 3.4 *fff*

Tbn. 1 *ff* *fff*

Tbn. 2.3 *ff*

Euph. *fff*

Tba. *fff*

(half time feel)

a tempo

84

Vc. *f* gradual diminuendo (etc.)

Pno. *p* *gradual diminuendo*

(half time feel)

a tempo

84

Perc. 1 *f* *ff* ch. *sfz* \wedge

Perc. 2

Perc. 3 Bs. dr. *ff* Sandpaper blocks

Perc. 4 *f* *gradual diminuendo*

rallentando

Picc. -

Fl. 1,2 -

Ob. 1,2 -

Cl. 1 -

Cl. 2,3 -

B. Cl. -

Bsn. 1,2 -

Alto Sax. 1,2 *gradual diminuendo* $\overset{3}{\text{trill}}$

Ten. Sax. -

Bari. Sax. -

rallentando

Tpt. 1 -

Tpt. 2,3 -

Hn. 1,2 -

Hn. 3,4 -

Tbn. 1 -

Tbn. 2,3 -

Euph. -

Tba. -

(simile)

rallentando

Vc. $\overset{f}{\text{trill}}$

Pno. $\overset{3}{\text{trill}}$

rallentando

Timp. -

Perc. 1 Tri. $\overset{mf}{\text{trill}}$

Perc. 2 -

Perc. 3 -

Perc. 4 mf

91 $\text{♩} = 72$ (half tempo) 95 $\text{♩} = 69$ modestly 19

Picc. mp

Fl. 1, 2 mp

Ob. 1, 2 mp

Cl. 1 mp

Cl. 2, 3 mp

B. Cl. mp

Bsn. 1, 2 mp

Alto Sax. 1, 2 mp a2

Ten. Sax. mp

Bari. Sax. mp

molto

$\text{♩} = 72$ (half tempo) 95 $\text{♩} = 69$ modestly

Tpt. 1

Tpt. 2, 3

Hn. 1, 2 mf 1. solo

Hn. 3, 4

Tbn. 1

Tbn. 2, 3

Euph.

Tba.

$\text{♩} = 72$ (half tempo) 95 $\text{♩} = 69$ modestly

Vc. mf - solo

Pno.

$\text{♩} = 72$ (half tempo) 95 $\text{♩} = 69$ modestly

Timp.

Perc. 1 mf

Perc. 2 mf Vibes (raked chords)

Perc. 3 mf Hand bells

Perc. 4 mf Shaker

103 21

Picc. *mp*

Fl. 1.2 *mp* ^{a2}

Ob. 1.2 *mp* ^{a2}

Cl. 1 *mp*

Cl. 2.3 *mp* ^{a2} ³

B. Cl. *mp*

Bsn. 1.2 *mp* ^{a2}

Alto Sax. 1.2

Ten. Sax. *mp* ³

Bari. Sax. *mp*

103

Tpt. 1

Tpt. 2.3

Hn. 1.2

Hn. 3.4

Tbn. 1

Tbn. 2.3

Euph.

Tba.

103

Vc.

Pno.

103

Timp.

Perc. 1 *(no crescendo)*

Perc. 2

Perc. 3

Perc. 4

109

Picc. *mf*

Fl. 1.2 *mf*

Ob. 1.2 *mf*

Cl. 1 *mf*

Cl. 2.3 *mf*

B. Cl. *mf*

Bsn. 1.2 *mf*

Alto Sax. 1.2 *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

112

112

Tpt. 1 *mp*

Tpt. 2.3 *mp*

Hn. 1.2 *mf*

Hn. 3.4 *mf*

Tbn. 1 *mf* a2

Tbn. 2.3 *mf*

Euph. *mf*

Tba. *mf*

112

Vc. *mf*

Pno. *mf* solo

112

112

Timp. *mf*

Perc. 1 *mf*

Perc. 2 Vibes *mp*

Perc. 3 *mf*

Perc. 4 *mf*

Picc. Fl. 1,2 Ob. 1,2 Cl. 1 Cl. 2,3 B. Cl. Bsn. 1,2 Alto Sax. 1,2 Ten. Sax. Bari. Sax.

113 114 115 116

p *ppp* *ten.*

Tpt. 1 Tpt. 2,3 Hn. 1,2 Hn. 3,4 Tbn. 1 Tbn. 2,3 Euph. Tba.

113 114 115 116

mp *f* *ten.* *pp*

Vc. Pno.

113 114 115 116

mp *pp*

Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4

113 114 115 116

ten. *ch.*

CUE EACH ALEATORIC ENTRANCE ON THE SUBSEQUENT "BEAT" IN THE BAR. THE MELODIES SHOULD BE PERFORMED AT THE TEMPOS INDICATED REGARDLESS OF THE METERED ENTRANCE IN M. 119 AND THE TEMPOS SET BY THE CONDUCTOR AND PERFORMERS.

24

118

Picc. (1) (2) (3) (4) (5)

Fl. 1.2 (1) (2) (3) (4) (5)

Ob. 1.2 (1) (2) (3) (4) (5)

Cl. 1 (1) (2) (3) (4) (5)

Cl. 2.3 (1) (2) (3) (4) (5)

B. Cl. (1) (2) (3) (4) (5)

Bsn. 1.2 (1) (2) (3) (4) (5)

Alto Sax. 1.2 (1) (2) (3) (4) (5)

Ten. Sax. (1) (2) (3) (4) (5)

Bari. Sax. (1) (2) (3) (4) (5)

Tpt. 1 (1) (2) (3) (4) (5)

Tpt. 2.3 (1) (2) (3) (4) (5)

Hn. 1.2 (1) (2) (3) (4) (5)

Hn. 3.4 (1) (2) (3) (4) (5)

Tbn. 1 (1) (2) (3) (4) (5)

Tbn. 2.3 (1) (2) (3) (4) (5)

Euph. (1) (2) (3) (4) (5)

Tba. (1) (2) (3) (4) (5)

Vc. $\text{♩} = 90$ play 4 times

Pno. $\text{♩} = 102$ play 3 times

Tim. (1) (2) (3) (4) (5)

Perc. 1 $\text{♩} = 60$ Chimes play 2 times

Perc. 2 $\text{♩} = 45$ Vibes play 1 time

Perc. 3 B. dr. / T. t. *pp* Orchestra bells gradual crescendo play 1 time

Perc. 4 $\text{♩} = 60$ play 2 times

chant-like, smoothly

119

25

Picc. *pp* *a2*

Fl. 1,2 *pp* *a2*

Ob. 1,2 *pp*

Cl. 1 *pp* *a2*

Cl. 2,3 *pp*

B. Cl. *pp* *a2*

Bsn. 1,2 *pp*

Alto Sax. 1,2 *pp*

Ten. Sax. *pp*

Bari. Sax. *pp* chant-like, smoothly

119

Tpt. 1

Tpt. 2,3

Hn. 1,2 *a2* *pp* *a2*

Hn. 3,4 *pp* *a2*

Tbn. 1 *pp*

Tbn. 2,3 *pp* *a2*

Euph. *pp*

Tba. *pp* chant-like, smoothly

119

Vc. *ALEATORIC MATERIAL CONT...*

Pno. *ALEATORIC MATERIAL CONT...*

119

chant-like, smoothly

Timp.

Perc. 1 *ALEATORIC MATERIAL CONT...*

Perc. 2 *ALEATORIC MATERIAL CONT...*

Perc. 3

Perc. 4 *ALEATORIC MATERIAL CONT...*

slight push forward

128

♩ = 82

Pic. *mf* *div.* *sf* *ff*

Fl. 1,2 *mf* *sf* *ff* a2

Ob. 1,2 *mf* *sf* *ff* a2

Cl. 1 *mf* *sf* *ff* a2

Cl. 2,3 *mf* *sf* *ff*

B. Cl. *mf* *sf* *ff* 3

Bsn. 1,2 *mf* *sf* *ff* a2

Alto Sax. 1,2 *mf* *sf* *ff*

Ten. Sax. *mf* *sf* *ff*

Bari. Sax. *mf* *sf* *ff* 3

slight push forward

128

♩ = 82

Tpt. 1 *mf* *div.* *sf* *ff* a2

Tpt. 2,3 *mf* *sf* *ff* a2

Hn. 1,2 *mf* *sf* *ff* a2

Hn. 3,4 *mf* *sf* *ff*

Tbn. 1 *mf* *sf* *ff* 3

Tbn. 2,3 *mf* *sf* *ff* 3

Euph. *mf* *sf* *ff* 3

Tba. *mf* *sf* *ff* 3

slight push forward

128

♩ = 82

Vc. *mf* *sf* *ff* 3

Pno. *mf* *sf* *ff*

slight push forward

128

♩ = 82

Timp. *mf* *sf* *ff*

Perc. 1 Sus cymbal *mf* *ff*

Perc. 2 *mf* *ff*

Perc. 3 (T. tam) *mf* *ff*

Perc. 4 *mf* *ff*

137 **suddenly much slower**

Picc. *sf*

Fl. 1,2 *sf*

Ob. 1,2 *sf*

Cl. 1 *sf*

Cl. 2,3 *sf*

B. Cl. *sf*

Bsn. 1,2 *sf*

Alto Sax. 1,2 *sf*

Ten. Sax. *sf*

Bari. Sax. *sf*

suddenly much slower

Tpt. 1 *sf*

Tpt. 2,3 *sf*

Hn. 1,2 *sf*

Hn. 3,4 *sf*

Tbn. 1 *sf*

Tbn. 2,3 *sf*

Euph. *sf*

Tba. *sf*

suddenly much slower solo

Vc. *p*

Pno. *sf*

p
Cnd

suddenly much slower

Timp. *sf*

Perc. 1 *ff*

Perc. 2 *sf* Marimba

Perc. 3 *ff*

Perc. 4 *sf*

146 **147** ♩ = 62 repeat, ad lib 29

Picc. - - - - -

Fl. 1,2 - - - - -

Ob. 1,2 - - - - -

Cl. 1 solo
mp - - - - - fade out

Cl. 2,3 - - - - -

B. Cl. - - - - -

Bsn. 1,2 - - - - -

Alto Sax. 1,2 1. solo
p - - - - - fade out

Ten. Sax. - - - - -

Bari. Sax. - - - - -

147 ♩ = 62 repeat, ad lib

Tpt. 1 - - - - -

Tpt. 2,3 - - - - -

Hn. 1,2 - - - - -

Hn. 3,4 - - - - -

Tbn. 1 - - - - -

Tbn. 2,3 - - - - -

Euph. solo
mp - - - - - fade out

Tba. - - - - -

147 ♩ = 62 repeat, ad lib

Vc. mp - - - - - fade out

Pno. *l.v.* - - - - - fade out (on repeat)

147 ♩ = 62 repeat, ad lib

Temp. - - - - -

Perc. 1 Sus cymbal (scrape)
mp - - - - - fade out (on repeat)

Perc. 2 - - - - -

Perc. 3 Bongos (wire brushes)
mp - - - - - fade out (on repeat)

Perc. 4 Wood block
mp - - - - - fade out (on repeat)

Sandpaper blocks
mp - - - - - fade out (on repeat)