

for Daniella

# I'll Meet You In Savannah

Commissioned by David Graichen and the Marshwood High School Bands  
South Berwick, Maine

Thomas Bourgault

$\text{♩} = 62$  **repeat, ad lib.**

**Woodwinds:**  
Piccolo: Rest  
Flute 1,2: 2nd time only, *pp* to *mf*  
Oboe 1,2: Rest  
Clarinet in B♭ 1: 2nd time only, *pp* to *mf*  
Clarinet in B♭ 2,3: 2nd time only, *pp* to *mf*  
Bass Clarinet in B♭: Rest  
Bassoon 1,2: Rest  
Alto Saxophone 1,2: Rest  
Tenor Saxophone: Rest  
Baritone Saxophone: Rest

**Brass:**  
Trumpet in B♭ 1: 2nd time only, *mp*  
Trumpet in B♭ 2,3: 2nd time only, *mp*  
Horn in F 1,2: 2nd time only, *mp*  
Horn in F 3,4: 2nd time only, *mp*  
Trombone 1: 2nd time only, *mp*  
Trombone 2,3: Rest  
Euphonium: Rest  
Tuba: Rest

**Strings:**  
Violoncello: Rest  
Piano: *mp*, *Red.*

**Percussion:**  
Timpani: Rest  
Percussion 1: Triangle, *p*  
Percussion 2: Rest  
Percussion 3: Bongos (with wire brushes), 2nd time only, *p*  
Percussion 4: Sandpaper blocks, *n* to *mf*, (free dynamics)

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6 **8**

Picc.

Fl. 1,2

Ob. 1,2

Cl. 1

Cl. 2,3

B. Cl.

Bsn. 1,2

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

**8**

Tpt. 1

Tpt. 2,3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2,3

Euph.

Tba.

**8**

Vc.

Pno.

**8**

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

14 17 3

Picc. *mf*

Fl. 1,2 *mf*

Ob. 1,2 *mf*

Cl. 1 *mf*

Cl. 2,3 *mf*

B. Cl. *mf*

Bsn. 1,2 *mf*

Alto Sax. 1,2 *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

17

Tpt. 1 *mf*

Tpt. 2,3 *mf*

Hn. 1,2 *mf*

Hn. 3,4 *mf*

Tbn. 1 *mf*

Tbn. 2,3 *mf*

Euph. *mf*

Tba. *mf*

17

Vc. *mp*

Pno. *mp* *2ed.* *1 l.v.*

17

Triangle *mp*

Perc. 1 *mp*

Perc. 2 (Bongos)

Perc. 3 (Sandpaper blocks) *mp*

Perc. 4 *mp*

21 **molto rit.** **n.b.** **a tempo** **24**

Picc. *f*

Fl. 1.2 *f*

Ob. 1.2 *f*

Cl. 1 *f*

Cl. 2.3 *f* *p - ethereally* *a2* *p - ethereally*

B. Cl. *f*

Bsn. 1.2 *f* *a2*

Alto Sax. 1.2 *f*

Ten. Sax. *f* *ff* *p*

Bari. Sax. *mf* *f*

**n.b. molto rit.** **a tempo** **24**

Tpt. 1 *f*

Tpt. 2.3 *f*

Hn. 1.2 *f* *ff* *p*

Hn. 3.4 *f* *ff* *p*

Tbn. 1 *f* *a2* *p*

Tbn. 2.3 *f*

Euph. *f* *div.* *a2*

Tba. *mf* *f*

**n.b. molto rit.** **a tempo** **24**

Vc. *mf* *f*

Pno. *mp* *p*

**n.b. molto rit.** **a tempo** **24**

Timp. *mf*

Perc. 1 *f*

Perc. 2 Tambourine (th. roll) *ff* Vibes *p*

Perc. 3 Bass drum *ff*

Perc. 4 Shaker *f*

Picc. *ff*

Fl. 1, 2 *p* *tutti* *ff*

Ob. 1, 2 *ff*

Cl. 1 *mp*

Cl. 2, 3 *mp*

B. Cl. *ff* *mp*

Bsn. 1, 2 *ff*

Alto Sax. 1, 2 *p* *tutti* *ff*

Ten. Sax. *ff* *mp*

Bari. Sax. *ff* *mp*

Tpt. 1 *p*

Tpt. 2, 3 *p*

Hn. 1, 2 *ff*

Hn. 3, 4 *ff*

Tbn. 1 *ff*

Tbn. 2, 3 *ff*

Euph. *ff* *mp*

Tba. *ff* *mp*

Vc. *ff*

Pno. *mp* *p* *ff*

♩ = 144+ (subito)

33

Temp. *ff* *mp*

Perc. 1

Perc. 2 *p* *ff*

Perc. 3 *ff*

Perc. 4 *ff* *mp*

B. dr / T. tam

Hi-hat (tight)

Picc.

Fl. 1,2

Ob. 1,2

Cl. 1

Cl. 2,3

B. Cl.

Bsn. 1,2

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2,3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2,3

Euph.

Tba.

Vc.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

(stagger)

mp

f

Cabasa

mp

f

+

Picc. -

Fl. 1, 2 -

Ob. 1, 2 -

Cl. 1 -

Cl. 2, 3 -

B. Cl. -

Bsn. 1, 2 -

Alto Sax. 1, 2 -

Ten. Sax. -

Bari. Sax. -

Tpt. 1 -

Tpt. 2, 3 -

Hn. 1, 2 -

Hn. 3, 4 -

Tbn. 1 -

Tbn. 2, 3 -

Euph. -

Tba. -

Vc. -

Pno. -

Timp. -

Perc. 1 -

Perc. 2 -

Perc. 3 -

Perc. 4 -

Bongos (hands)

43

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1

Cl. 2, 3

B. Cl.

Bsn. 1, 2

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2, 3

Euph.

Tba.

Vc.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Sus. cymbal

*mf*

*mp*



47 ♩ = ♩ (in 3)

Picc. *ff*

Fl. 1,2 *ff*

Ob. 1,2 *ff*

Cl. 1 *ff*

Cl. 2,3 *ff*

B. Cl. *f* *ff*

Bsn. 1,2 *f* *ff*

Alto Sax. 1,2 *ff*

Ten. Sax. *ff*

Bari. Sax. *f* *ff*

47 ♩ = ♩ (in 3)

Tpt. 1 *ff*

Tpt. 2,3 *ff*

Hn. 1,2 *ff*

Hn. 3,4 *ff*

Tbn. 1 *ff*

Tbn. 2,3 *a2* *ff*

Euph. *f* *ff*

Tba. *f* *ff*

47 ♩ = ♩ (in 3)

Vc. *f*

Pno. *f* *ff*

47 ♩ = ♩ (in 3)

Timp. *f* *ff*

Perc. 1 *f*

Perc. 2 (Vibes) *ff*

Perc. 3 Bs. dr / T. tam *f*

Perc. 4 *f*

50

Pic. *ff*

Fl. 1.2 *ff*

Ob. 1.2 *ff*

Cl. 1 *ff*

Cl. 2.3 *ff*

B. Cl. *ff*

Bsn. 1.2 *ff*

Alto Sax. 1.2 *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

50

Tpt. 1 *ff*

Tpt. 2.3 *ff*

Hn. 1.2 *ff* a2

Hn. 3.4 *ff* a2

Tbn. 1

Tbn. 2.3

Euph. *ff*

Tba. *ff*

50

Vc.

Pno.

50

Timp.

Perc. 1 *ff* Mar. A (one instrument?)

Perc. 2 *ff* Mar. B (one instrument?)

Perc. 3 *ff* High toms

Perc. 4 *ff* (simile)

Pic.

Fl. 1.2

Ob. 1.2

Cl. 1

Cl. 2.3

B. Cl.

Bsn. 1.2

Alto Sax. 1.2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2.3

Hn. 1.2

Hn. 3.4

Tbn. 1

Tbn. 2.3

Euph.

Tba.

Vc.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

56

Picc. *f* *ff* **58** (in 6)  $\text{♩} = \text{♩}$

Fl. 1,2 *f* *ff*

Ob. 1,2 *f* *ff* *mf* 3 3

Cl. 1 *f* *ff*

Cl. 2,3 *f* *ff*

B. Cl. *f* *ff*

Bsn. 1,2 *f* *ff*

Alto Sax. 1,2 *f* *ff* *mf*

Ten. Sax. *f* *ff*

Bari. Sax. *f* *ff*

Tpt. 1 *f* *ff* *mf* 3

Tpt. 2,3 *f* *ff*

Hn. 1,2 *f* *ff*

Hn. 3,4 *f* *ff*

Tbn. 1 *f* *ff*

Tbn. 2,3 *f* *ff*

Euph. *f* *ff*

Tba. *f* *ff*

Vc. *f* *ff* **58** (in 6)  $\text{♩} = \text{♩}$  solo

Pno. *f* *ff*  $8^{\text{va}}$

Timp. **58** (in 6)  $\text{♩} = \text{♩}$

Perc. 1 *ff* Triangle

Perc. 2 *ff* *f*

Perc. 3 *ff* B dr. / T. tam

Perc. 4 *ff*

Pic. *p*

Fl. 1,2 *p*

Ob. 1,2 *sf* *a2* *p*

Cl. 1 *p*

Cl. 2,3 *p*

B. Cl. *mp*

Bsn. 1,2 *mp*

Alto Sax. 1,2 *sf* *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

Tpt. 1 *sf*

Tpt. 2,3 *sf*

Hn. 1,2 1. only *p*

Hn. 3,4 *p*

Tbn. 1 *p*

Tbn. 2,3 *p*

Euph. *p*

Tba. *p*

Vc. *f*

Pno. *f* *mp*

Timp. *pp* *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3

Perc. 4 Sandpaper blocks *mp*





77 79

Picc. *f* *ff*

Fl. 1,2 *f* *ff*

Ob. 1,2 *f* *ff*

Cl. 1 *f* *ff*

Cl. 2,3 *f* *ff*

B. Cl. *f* *ff*

Bsn. 1,2 *f* *ff*

Alto Sax. 1,2

Ten. Sax.

Bari. Sax. *f* *ff*

Tpt. 1 *sf* *ff*

Tpt. 2,3 *sf* *ff*

Hn. 1,2 *f* *ff*

Hn. 3,4 *f* *ff*

Tbn. 1

Tbn. 2,3

Euph. *f* *ff*

Tba. *f* *ff*

Vc. 79

Pno.

Timp. 79

Perc. 1 *f*

Perc. 2

Perc. 3

Perc. 4 *f* *ff* Hi-hat



(half time feel)

a tempo

81

84

17

Picc. *sfz*  $\wedge$

Fl. 1.2 *sfz*  $\wedge$

Ob. 1.2 *sfz*  $\wedge$

Cl. 1 *fff*

Cl. 2.3 *fff*

B. Cl. *fff*

Bsn. 1.2

Alto Sax. 1.2 1. solo *f* - molto espressivo

Ten. Sax. *fff*

Bari. Sax. *fff*

(half time feel)

a tempo

84

Tpt. 1 *sfz*  $\wedge$

Tpt. 2.3 *sfz*  $\wedge$

Hn. 1.2 *fff*

Hn. 3.4 *fff*

Tbn. 1 *ff* *fff*

Tbn. 2.3 *ff*

Euph. *fff*

Tba. *fff*

(half time feel)

a tempo

84

Vc. *f* *gradual diminuendo* (etc.)

Pno. *p* *gradual diminuendo*

(half time feel)

a tempo

84

Perc. 1 *f* *ch.* *ff* *sfz*  $\wedge$

Perc. 2

Perc. 3 Bs. dr. *ff* Sandpaper blocks

Perc. 4 *f* *gradual diminuendo*

rallentando

Picc.

Alto Sax. 1,2 *gradual diminuendo*

rallentando

Tpt. 1

(simile)

rallentando

Vc.

Pno.

rallentando

Timp.

Perc. 1

91  $\text{♩} = 72$  (half tempo) 95  $\text{♩} = 69$  modestly 19

Picc.  $\text{mp}$

Fl. 1, 2  $\text{mp}$

Ob. 1, 2  $\text{mp}$

Cl. 1  $\text{mp}$

Cl. 2, 3  $\text{mp}$

B. Cl.  $\text{mp}$

Bsn. 1, 2  $\text{mp}$

Alto Sax. 1, 2 *molto*  $\text{mp}$  a2

Ten. Sax.  $\text{mp}$

Bari. Sax.  $\text{mp}$

$\text{♩} = 72$  (half tempo) 95  $\text{♩} = 69$  modestly

Tpt. 1

Tpt. 2, 3

Hn. 1, 2 1. solo  $\text{mf}$

Hn. 3, 4

Tbn. 1

Tbn. 2, 3

Euph.

Tba.

$\text{♩} = 72$  (half tempo) 95  $\text{♩} = 69$  modestly

Vc. *mf - solo*

Pno.

$\text{♩} = 72$  (half tempo) 95  $\text{♩} = 69$  modestly

Timp.

Perc. 1  $\text{mf}$

Perc. 2  $\text{mf}$  Vibes (raked chords)

Perc. 3  $\text{mf}$  Hand bells

Perc. 4  $\text{mf}$  Shaker



103

Picc. *mp*

Fl. 1.2 *mp* <sup>a2</sup>

Ob. 1.2 *mp* <sup>a2</sup>

Cl. 1 *mp*

Cl. 2.3 *mp* <sup>a2</sup>

B. Cl. *mp*

Bsn. 1.2 *mp* <sup>a2</sup>

Alto Sax. 1.2

Ten. Sax. *mp*

Bari. Sax. *mp*

21

103

Tpt. 1

Tpt. 2.3

Hn. 1.2

Hn. 3.4

Tbn. 1

Tbn. 2.3

Euph.

Tba.

103

Vc.

Pno.

103

Timp.

Perc. 1 *(no crescendo)*

Perc. 2

Perc. 3

Perc. 4

109

Picc. *mf*

Fl. 1.2 *mf*

Ob. 1.2 *mf*

Cl. 1 *mf*

Cl. 2.3 *mf*

B. Cl. *mf*

Bsn. 1.2 *mf*

Alto Sax. 1.2 *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

112

112

Tpt. 1 *mp*

Tpt. 2.3 *mp*

Hn. 1.2 *mf*

Hn. 3.4 *mf*

Tbn. 1 *mf* a2

Tbn. 2.3 *mf*

Euph. *mf*

Tba. *mf*

112

Vc. *mf*

Pno. *mf* solo

112

112

Timp. *mf*

Perc. 1 *mf*

Perc. 2 Vibes *mp*

Perc. 3 *mf*

Perc. 4 *mf*

Picc. *p* *ppp* *ten.*

Tpt. 1 *f* *pp* *ten.* *f* *pp* *ten.* *mp* *mp* *mp* *mp* *mp* *f* *pp* *ten.* *mp*

Vc. *mp*

Timp. *ten.* *ch.* *mp*

CUE EACH ALEATORIC ENTRANCE ON THE SUBSEQUENT "BEAT" IN THE BAR. THE MELODIES SHOULD BE PERFORMED AT THE TEMPOS INDICATED REGARDLESS OF THE METERED ENTRANCE IN M. 119 AND THE TEMPOS SET BY THE CONDUCTOR AND PERFORMERS.

24

118

Picc. (1) (2) (3) (4) (5)

Fl. 1.2 (1) (2) (3) (4) (5)

Ob. 1.2 (1) (2) (3) (4) (5)

Cl. 1 (1) (2) (3) (4) (5)

Cl. 2.3 (1) (2) (3) (4) (5)

B. Cl. (1) (2) (3) (4) (5)

Bsn. 1.2 (1) (2) (3) (4) (5)

Alto Sax. 1.2 (1) (2) (3) (4) (5)

Ten. Sax. (1) (2) (3) (4) (5)

Bari. Sax. (1) (2) (3) (4) (5)

Tpt. 1 (1) (2) (3) (4) (5)

Tpt. 2.3 (1) (2) (3) (4) (5)

Hn. 1.2 (1) (2) (3) (4) (5)

Hn. 3.4 (1) (2) (3) (4) (5)

Tbn. 1 (1) (2) (3) (4) (5)

Tbn. 2.3 (1) (2) (3) (4) (5)

Euph. (1) (2) (3) (4) (5)

Tba. (1) (2) (3) (4) (5)

Vc.  $\text{♩} = 90$  play 4 times

Pno.  $\text{♩} = 102$  play 3 times

Temp. (1) (2) (3) (4) (5)

Perc. 1  $\text{♩} = 60$  Chimes play 2 times

Perc. 2  $\text{♩} = 45$  Vibes play 1 time

Perc. 3 B. dr. / T. t.  $pp$  Orchestra bells gradual crescendo play 1 time

Perc. 4  $\text{♩} = 60$  play 2 times

Detailed description: This page of a musical score, numbered 24, contains measures 118 through 122. It features a large ensemble of instruments. The woodwind section (Piccolo, Flute 1.2, Oboe 1.2, Clarinet 1, Clarinet 2.3, Bass Clarinet, Bassoon 1.2, Alto Saxophone 1.2, Tenor Saxophone, Baritone Saxophone) and brass section (Trumpet 1, Trumpet 2.3, Horn 1.2, Horn 3.4, Trombone 1, Trombone 2.3, Euphonium, Tuba) are all marked with five numbered cues (1-5) for aleatoric entrances. The string section (Violin, Viola) and Piano are marked with specific tempo markings: Violin at 90 bpm (marked with a quarter note), Piano at 102 bpm (marked with a quarter note), and Chimes at 60 bpm (marked with a quarter note). Percussion includes Vibes at 45 bpm (marked with a quarter note), and other percussion parts (Bass Drum/Tom Tom, Orchestra bells, and another Percussion part) are marked with 60 bpm (marked with a quarter note). The score includes various musical notations such as triplets, crescendos, and dynamic markings like *pp*. The key signature is three flats (B-flat major/D-flat minor) and the time signature is 3/4.



chant-like, smoothly

119

25

Picc. *pp* *a2*

Fl. 1,2 *pp* *a2*

Ob. 1,2 *pp*

Cl. 1 *pp* *a2*

Cl. 2,3 *pp*

B. Cl. *pp* *a2*

Bsn. 1,2 *pp*

Alto Sax. 1,2 *pp*

Ten. Sax. *pp*

Bari. Sax. *pp* chant-like, smoothly

119

Tpt. 1

Tpt. 2,3

Hn. 1,2 *a2* *pp* *a2*

Hn. 3,4 *pp* *a2*

Tbn. 1 *pp*

Tbn. 2,3 *pp* *a2*

Euph. *pp*

Tba. *pp* chant-like, smoothly

119

Vc. *ALEATORIC MATERIAL CONT...*

Pno. *ALEATORIC MATERIAL CONT...*

119

chant-like, smoothly

Timp.

Perc. 1 *ALEATORIC MATERIAL CONT...*

Perc. 2 *ALEATORIC MATERIAL CONT...*

Perc. 3

Perc. 4 *ALEATORIC MATERIAL CONT...*

slight push forward

128

$\text{♩} = 82$

Pic. *mf* *div.* *sf* *ff*

Fl. 1,2 *mf* *sf* *ff* a2

Ob. 1,2 *mf* *sf* *ff* a2

Cl. 1 *mf* *sf* *ff* a2

Cl. 2,3 *mf* *sf* *ff*

B. Cl. *mf* *sf* *ff* 3

Bsn. 1,2 *mf* *sf* *ff* a2

Alto Sax. 1,2 *mf* *sf* *ff*

Ten. Sax. *mf* *sf* *ff*

Bari. Sax. *mf* *sf* *ff* 3

slight push forward

128

$\text{♩} = 82$

Tpt. 1 *mf* *div.* *sf* *ff* a2

Tpt. 2,3 *mf* *sf* *ff* a2

Hn. 1,2 *mf* *sf* *ff* a2

Hn. 3,4 *mf* *sf* *ff*

Tbn. 1 *mf* *sf* *ff* 3

Tbn. 2,3 *mf* *sf* *ff* 3

Euph. *mf* *sf* *ff* 3

Tba. *mf* *sf* *ff* 3

slight push forward

128

$\text{♩} = 82$

Vc. *mf* *sf* *ff* 3

Pno. *mf* *sf* *ff*

slight push forward

128

$\text{♩} = 82$

Timp. *mf* *sf* *ff*

Perc. 1 Sus cymbal *mf* *ff*

Perc. 2 *mf* *ff*

Perc. 3 (T. tam) *mf* *ff*

Perc. 4 *mf* *ff*



137 **suddenly much slower**

Picc. *sf*

Fl. 1,2 *sf*

Ob. 1,2 *sf*

Cl. 1 *sf*

Cl. 2,3 *sf*

B. Cl. *sf*

Bsn. 1,2 *sf*

Alto Sax. 1,2 *sf*

Ten. Sax. *sf*

Bari. Sax. *sf*

**suddenly much slower**

Tpt. 1 *sf*

Tpt. 2,3 *sf*

Hn. 1,2 *sf*

Hn. 3,4 *sf*

Tbn. 1 *sf*

Tbn. 2,3 *sf*

Euph. *sf*

Tba. *sf*

**suddenly much slower** solo

Vc. *p*

Pno. *sf* *p*

**suddenly much slower**

Timp. *sf*

Perc. 1 *ff*

Perc. 2 *sf* Marimba

Perc. 3 *ff*

Perc. 4 *sf*

146 **147** ♩ = 62 repeat, ad lib 29

Picc. - - - - -

Fl. 1,2 - - - - -

Ob. 1,2 - - - - -

Cl. 1 solo  
mp fade out

Cl. 2,3 - - - - -

B. Cl. - - - - -

Bsn. 1,2 - - - - -

Alto Sax. 1,2 1. solo  
p fade out

Ten. Sax. - - - - -

Bari. Sax. - - - - -

**147** ♩ = 62 repeat, ad lib

Tpt. 1 - - - - -

Tpt. 2,3 - - - - -

Hn. 1,2 - - - - -

Hn. 3,4 - - - - -

Tbn. 1 - - - - -

Tbn. 2,3 - - - - -

Euph. solo  
mp fade out

Tba. - - - - -

**147** ♩ = 62 repeat, ad lib

Vc. mp fade out

Pno. *l.v.* fade out (on repeat)

**147** ♩ = 62 repeat, ad lib

Timp. - - - - -

Perc. 1 Sus cymbal (scrape)  
mp fade out (on repeat)

Perc. 2 - - - - -

Perc. 3 Bongos (wire brushes)  
mp fade out (on repeat)

Perc. 4 Wood block  
mp Sandpaper blocks  
mp fade out (on repeat)