

# Flight of the Bumble Bee

For Members of the Rutgers University Wind Bands and Dr. Christopher Wickham and the  
Bacoustics Ensemble at the 2016 NJMEA All State Conference

N. Rimski-Korsakov  
Arr. Thomas Bourgault

Vivace ♩ = 152

7

Piccolo *sf* *mf*

Flute 1,2 *sf* *mf*

Oboe 1,2 *sf* *mf*

Clarinet in Bb 1 *sf* *mf*

Clarinet in Bb 2,3 *sf* *mf*

Bass Clarinet in Bb *sf* *mf*

Alto Saxophone 1,2 *sf* *mf* a2 *pp*

Tenor Saxophone *sf* *mf* *pp*

Baritone Saxophone *sf* *mf* *pp*

Vivace ♩ = 152

7

Bassoon 1 *sf* *dim.* *p*

Bassoon 2 *sf* *sf*

Bassoon 3 *sf* *sf* *p* *pp*

Bassoon 4 *sf* *sf* *p* *pp*

Contrabassoon *sf* *sf*

Vivace ♩ = 152

7

Trumpet in Bb 1 *sf*

Trumpet in Bb 2,3 *sf*

Horn in F 1,2 *sf* a2 *pp*

Horn in F 3,4 *sf* *pp*

Trombone 1 *sf*

Trombone 2,3 *sf*

Euphonium *sf* *pp*

Tuba *sf*

Vivace ♩ = 152

7

Timpani *sf* *pp*

Tambourine *sf* *sf*

Triangle *sf* *sf*

Cymbals Bass Drum *sf* *pp*

8

Picc.

Fl. 1,2

Ob. 1,2

Cl. 1

Cl. 2,3

B. Cl.

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

Cbsn.

Tpt. 1

Tpt. 2,3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2,3

Euph.

Tba.

Timp.

Tamb.

Tri.

Cym.  
B. Dr.

This musical score page, numbered 15, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flutes 1 and 2 (Fl. 1,2), Oboes 1 and 2 (Ob. 1,2), Clarinets 1 and 2,3 (Cl. 1, Cl. 2,3), Bass Clarinet (B. Cl.), Alto Saxophones 1 and 2 (Alto Sax. 1,2), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The brass section consists of four Bassoons (Bsn. 1-4) and four Cornets (Cbsn.). The woodwind and brass parts are marked with *pp* (pianissimo) or *p* (piano). The percussion section includes Timpani (Timp.), Tom-toms (Tamb.), Triangle (Tri.), and Cymbals/Drums (Cym. B. Dr.). The score is written in a key signature of two flats and a common time signature. The woodwinds and brass play melodic lines with some rests, while the bassoons and cornets play more active, rhythmic patterns. The percussion provides a steady accompaniment.

23

Picc. *p* *sf* *mf*

Fl. 1,2 *p* *sf* *sf*

Ob. 1,2 *p* *sf* *mf*

Cl. 1

Cl. 2,3

B. Cl.

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

23

Bsn. 1 *p leggiero* *p* *mf*

Bsn. 2 *p leggiero* *mf*

Bsn. 3 *pp* *p* *pp* *p* *p* *mf*

Bsn. 4 *pp* *p* *pp* *p* *mf*

Cbsn. *p*

23

Tpt. 1 *cup mutes* *p* *sf* *mf*

Tpt. 2,3 *cup mutes* *p* *sf* *mf*

Hn. 1,2 *p* *sf* *sf*

Hn. 3,4 *p* *sf* *sf*

Tbn. 1 *p* *sf* *sf*

Tbn. 2,3

Euph.

Tba.

23

Timp. *sf* *sf* *sf*

Tamb. *sf* *sf* *sf*

Tri.

Cym. B. Dr. *sf* *sf* *sf* *sf*



39

38

Picc.

Fl. 1,2

Ob. 1,2

Cl. 1

Cl. 2,3

B. Cl.

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

*p*

*p*

*p*

39

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

Cbsn.

*mf*

*mf*

*mf*

39

Tpt. 1

Tpt. 2,3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2,3

Euph.

Tba.

*p*

*p*

*p*

39

Timp.

Tamb.

Tri.

Cym.

B. Dr.

*p*

*p*

45

Picc. *p*

Fl. 1,2 *p*  
*a2*

Ob. 1,2 *p*

Cl. 1 *p*  
*a2*

Cl. 2,3 *p*

B. Cl. *p*  
*a2*

Alto Sax. 1,2 *p*

Ten. Sax. *pp*

Bari. Sax. *p*

51

Bsn. 1 *mp* *mf* *pp*

Bsn. 2 *mp* *mf* *pp* *pp*

Bsn. 3 *mp* *mf* *pp*

Bsn. 4 *mp* *mf* *pp*

Cbsn. *mp* *mf* *pp*

51

Tpt. 1

Tpt. 2,3

Hn. 1,2 *pp* *a2* *pp*

Hn. 3,4

Tbn. 1

Tbn. 2,3

Euph. *p*

Tba. *p*

51

Timp. *p*

Tamb. *p*

Tri. *p*

Cym. B. Dr. *p*

52

The musical score is arranged in systems. The first system includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, and Bass Saxophone. The second system includes Bassoons 1, 2, 3, and 4, and Contrabassoon. The third system includes Trumpets 1 and 2, Trumpets 3 and 4, Horns 1 and 2, Horns 3 and 4, Trombones 1 and 2, Trombone 3, Euphonium, and Tuba. The fourth system includes Timpani, Tom-toms, Triangle, and Cymbals/Bass Drum.

52

Picc.

Fl. 1,2

Ob. 1,2

Cl. 1

Cl. 2,3

B. Cl.

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

Cbsn.

Tpt. 1

Tpt. 2,3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2,3

Euph.

Tba.

Timp.

Tamb.

Tri.

Cym.  
B. Dr.

a2

mf

cresc.

mf

mf



59 **59**

Picc.

Fl. 1,2

Ob. 1,2

Cl. 1

Cl. 2,3

B. Cl.

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

**59**

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

Cbsn.

**59**

Tpt. 1

Tpt. 2,3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2,3

Euph.

Tba.

**59**

Timp.

Tamb.

Tri.

Cym. B. Dr.

67 **67**

Picc. *mp*

Fl. 1,2 *mp*

Ob. 1,2 *mp*

Cl. 1 *mp*

Cl. 2,3 *mp*

B. Cl. *mp*

Alto Sax. 1,2 *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

**67**

Bsn. 1 *mp*

Bsn. 2 *mf*

Bsn. 3 *mp*

Bsn. 4 *mp*

Cbsn. *mp* *mf* *mp* *mf*

**67**

Tpt. 1 *mf*

Tpt. 2,3 *mf*

Hn. 1,2 *mp*

Hn. 3,4 *mp*

Tbn. 1 *mf*

Tbn. 2,3 *mp*

Euph. *mp*

Tba. *mp*

**67**

Timp.

Tamb. *mp*

Tri.

Cym. B. Dr.

74 75

Picc. *mf*

Fl. 1,2 *mf*

Ob. 1,2 *mf*

Cl. 1 *mf*

Cl. 2,3 *mf*

B. Cl. *mf*

Alto Sax. 1,2 *mf* *a2* *mp*

Ten. Sax. *mf*

Bari. Sax. *mf*

75

Bsn. 1 *cresc.* *f*

Bsn. 2 *cresc.* *mf* *f* *p*

Bsn. 3 *cresc.* *mf* *p*

Bsn. 4 *cresc.* *mf*

Cbsn. *mf*

75

Tpt. 1 *mf*

Tpt. 2,3 *mf*

Hn. 1,2 *mf* *a2* *mp*

Hn. 3,4 *mf* *a2* *mp*

Tbn. 1 *mf*

Tbn. 2,3 *mf*

Euph. *mf*

Tba. *mf*

75

Timp. *mf*

Tamb. *mf*

Tri. *mf*

Cym. B. Dr. *mf*

81

Picc. *p* *mf*

Fl. 1,2 *p* *mf*

Ob. 1,2 *p* *mf*

Cl. 1 *p* *mf*

Cl. 2,3 *p* *mf*

B. Cl. *p* *mf*

Alto Sax. 1,2 *p* *mf* *div.*

Ten. Sax. *p* *mf*

Bari. Sax. *p* *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Bsn. 3 *mf*

Bsn. 4 *p* *cresc.* *mf*

Cbsn. *mf*

87

Tpt. 1 *p* *mf*

Tpt. 2,3 *p* *mf*

Hn. 1,2 *p* *mf* *div.*

Hn. 3,4 *p* *mf* *div.*

Tbn. 1 *p* *mf*

Tbn. 2,3 *p* *mf*

Euph. *p* *mf*

Tba. *p* *mf*

87

Timp. *p* *mf*

Tamb. *mf*

Tri. *mf*

Cym. B. Dr. *mf*



99

Picc. *f*

Fl. 1,2 *f*

Ob. 1,2 *f*

Cl. 1 *f*

Cl. 2,3 *f*

B. Cl. *f*

Alto Sax. 1,2 *div.* *f*

Ten. Sax. *f*

Bari. Sax. *f*

99

Bsn. 1 *f*

Bsn. 2 *f*

Bsn. 3 *f*

Bsn. 4 *cresc.* *f*

Cbsn. *cresc.* *f*

99

Tpt. 1 *f*

Tpt. 2,3 *f*

Hn. 1,2 *div.* *f*

Hn. 3,4 *div.* *f*

Tbn. 1 *f*

Tbn. 2,3 *f*

Euph. *f*

Tba. *f*

99

Timp. *f*

Tamb. *f*

Tri. *f*

Cym. B. Dr. *f*

Picc.   
 Fl. 1,2   
 Ob. 1,2   
 Cl. 1   
 Cl. 2,3   
 B. Cl.   
 Alto Sax. 1,2   
 Ten. Sax.   
 Bari. Sax.

Bsn. 1   
 Bsn. 2   
 Bsn. 3   
 Bsn. 4   
 Cbsn.

Tpt. 1   
 Tpt. 2,3   
 Hn. 1,2   
 Hn. 3,4   
 Tbn. 1   
 Tbn. 2,3   
 Euph.   
 Tba.

Timp.   
 Tamb.   
 Tri.   
 Cym.   
 B. Dr.

108

Picc. *mf* *pp* *ppp*  
 Fl. 1,2 *mf* *pp* *ppp*  
 Ob. 1,2 *mf* *pp* *ppp*  
 Cl. 1 *mf* *pp* *ppp*  
 Cl. 2,3 *mf* *pp* *ppp*  
 B. Cl. *mf* *pp* *ppp*  
 Alto Sax. 1,2 *mf* *pp* *ppp*  
 Ten. Sax. *mf* *pp* *ppp*  
 Bari. Sax. *mf* *pp* *ppp*  
 Bsn. 1 *mf* *dim.* *pp* *ppp*  
 Bsn. 2 *mf* *dim.* *pp* *ppp*  
 Bsn. 3 *mf* *dim.* *pp* *ppp*  
 Bsn. 4 *mf* *dim.* *pp* *ppp*  
 Cbsn. *mf* *dim.* *pp* *ppp*  
 Tpt. 1 *ppp*  
 Tpt. 2,3 *ppp*  
 Hn. 1,2 *ppp*  
 Hn. 3,4 *ppp*  
 Tbn. 1 *ppp*  
 Tbn. 2,3 *ppp*  
 Euph. *ppp*  
 Tba. *ppp*  
 Timp. *ppp*  
 Tamb. *pp* *ppp*  
 Tri. *pp* *ppp*  
 Cym. B. Dr. *ppp*