

# Flight of the Bumble Bee

Arr. Bourgault

N. Rimski-Korsakov

**Vivace** ♩ = 152

Bassoon 1  
Bassoon 2  
Bassoon 3  
Bassoon 4  
Bassoon 5  
Bassoon 6  
Bassoon 7  
Bassoon 8

7 **7**

Bsn. 1  
Bsn. 2  
Bsn. 3  
Bsn. 4  
Bsn. 5  
Bsn. 6  
Bsn. 7  
Bsn. 8

13

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

Bsn. 5

Bsn. 6

Bsn. 7

Bsn. 8

*pp*

*pp*

*pp*

*p*

*pp*

*p*

*p*

19

23

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

Bsn. 5

Bsn. 6

Bsn. 7

Bsn. 8

*p*

*p leggiero*

*p leggiero*

*pp*

*pp*

*p leggiero*

*p leggiero*

*p*



Opt. 8va if multiple players

41

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

Bsn. 5

Bsn. 6

Bsn. 7

Bsn. 8

*p*

*p*

*(mf)*

*(mf)*

||

48

51

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

Bsn. 5

Bsn. 6

Bsn. 7

Bsn. 8

*pp*

*pp*

*pp*

*pp*

||

Musical score for measures 55-66. The score is for eight bassoon parts (Bsn. 1-8).  
 - Bsn. 1 and 2: Rests.  
 - Bsn. 3: Rests.  
 - Bsn. 4: Rests.  
 - Bsn. 5: Trills with *cresc.* markings.  
 - Bsn. 6: Trills with *cresc.* markings.  
 - Bsn. 7: *f* Crow on reed.  
 - Bsn. 8: *f* Crow on reed.



Musical score for measures 67-74. The score is for eight bassoon parts (Bsn. 1-8).  
 - Bsn. 1: *mf* Crow on reed, Re-attach reed.  
 - Bsn. 2: *mf* Crow on reed, Re-attach reed.  
 - Bsn. 3: *mf*  
 - Bsn. 4: *mf*  
 - Bsn. 5: *mf* At random w/6.  
 - Bsn. 6: *mf* At random w/5.  
 - Bsn. 7: *mf* Re-attach reed, *mf* < *sf*, *mf*.  
 - Bsn. 8: *mf* Re-attach reed, *mf* < *sf*, *mf*.

69

Musical score for measures 69-74. The score is for eight bassoon parts, labeled Bsn. 1 through Bsn. 8. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several melodic lines with slurs and ties. The parts are arranged in a standard orchestral layout.



76

Musical score for measures 76-81. The score is for eight bassoon parts, labeled Bsn. 1 through Bsn. 8. The key signature is B-flat major (two flats). The time signature is 4/4. The music features melodic lines with slurs and ties. The parts are arranged in a standard orchestral layout. The word "cresc." is written below the staves for Bsn. 1, 2, 3, 4, and 8 in the final measure of the system.

83

Musical score for measures 83-88. The score is for eight bassoon parts (Bsn. 1-8). Measure 83 is marked with a box containing the number 83. The key signature is one flat (B-flat). The time signature is 4/4. Dynamics include *f* (forte) for Bsn. 1 and 2, *p* (piano) for Bsn. 3, and *mf* (mezzo-forte) for Bsn. 5, 6, 7, and 8. Articulations include accents (*>*) and slurs. Bsn. 1 and 2 play a sixteenth-note pattern in the first two measures. Bsn. 3 plays a sixteenth-note pattern starting in measure 85. Bsn. 5, 6, 7, and 8 play a rhythmic pattern of quarter notes and eighth notes.

90

95

Musical score for measures 90-95. The score is for eight bassoon parts (Bsn. 1-8). Measure 90 is marked with a box containing the number 90. Measure 95 is marked with a box containing the number 95. The key signature is one flat (B-flat). The time signature is 4/4. Dynamics include *mf* (mezzo-forte) for Bsn. 1, 2, 3, 4, 5, and 6, and *p* (piano) for Bsn. 4. Crescendos (*cresc.*) are marked for Bsn. 4, 5, 6, 7, and 8. Articulations include accents (*>*) and slurs. Bsn. 1, 2, 5, 6, 7, and 8 play a rhythmic pattern of quarter notes and eighth notes. Bsn. 3 plays a sixteenth-note pattern starting in measure 90. Bsn. 4 plays a sixteenth-note pattern starting in measure 92.

97

Bsn. 1 *p*

Bsn. 2 *p*

Bsn. 3 *p*

Bsn. 4 *p*

Bsn. 5

Bsn. 6 *mf*

Bsn. 7

Bsn. 8 *p*



104

107

Bsn. 1 *cresc.* *mf*

Bsn. 2 *cresc.* *mf* *f*

Bsn. 3 *cresc.* *f* *mf*

Bsn. 4 *cresc.* *mf*

Bsn. 5 *p cresc.* *mf*

Bsn. 6 *p cresc.* *mf* *f*

Bsn. 7 *p cresc.* *f* *mf*

Bsn. 8 *cresc.* *f* *mf*



111 115

Bsn. 1 *f* *mf*

Bsn. 2 *mf*

Bsn. 3

Bsn. 4

Bsn. 5 *f* *mf*

Bsn. 6 *mf*

Bsn. 7

Bsn. 8

116

Bsn. 1 *dim.* *pp* *ppp*

Bsn. 2 *dim.* *pp* *ppp*

Bsn. 3 *dim.* *pp* *ppp*

Bsn. 4 *dim.* *pp* *ppp*

Bsn. 5 *mf* *dim.* *pp* *ppp*

Bsn. 6 *dim.* *pp* *ppp*

Bsn. 7 *dim.* *pp* *ppp*

Bsn. 8 *dim.* *pp* *ppp*