

Flight of the Bumble Bee

Arr. Bourgault

N. Rimski-Korsakov

Vivace ♩ = 152

Bassoon 1
Bassoon 2
Bassoon 3
Bassoon 4
Bassoon 5
Bassoon 6
Bassoon 7
Bassoon 8

7 **7**

Bsn. 1
Bsn. 2
Bsn. 3
Bsn. 4
Bsn. 5
Bsn. 6
Bsn. 7
Bsn. 8

13

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

Bsn. 5

Bsn. 6

Bsn. 7

Bsn. 8

pp

pp

pp

p

pp

p

p



19

23

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

Bsn. 5

Bsn. 6

Bsn. 7

Bsn. 8

p

p leggiero

p leggiero

pp

pp

p leggiero

p leggiero

p

31

Musical score for measures 26-30, featuring eight bassoon parts (Bsn. 1-8). The score includes various dynamics such as *p*, *mf*, *p leggiero*, and *pp*. Measure numbers 26 and 31 are indicated at the top. The key signature has two flats, and the time signature is 4/4. The parts are arranged in a grand staff format.



39

Musical score for measures 34-38, featuring eight bassoon parts (Bsn. 1-8). The score includes various dynamics such as *p*, *mf*, and *pp*. Measure numbers 34 and 39 are indicated at the top. The key signature has two flats, and the time signature is 4/4. The parts are arranged in a grand staff format.

Opt. 8va if multiple players

41

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

Bsn. 5

Bsn. 6

Bsn. 7

Bsn. 8

p

(mf)

(mf)



48

51

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

Bsn. 5

Bsn. 6

Bsn. 7

Bsn. 8

pp

pp

pp

pp

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

Bsn. 5

Bsn. 6

Bsn. 7

Bsn. 8

cresc.

trem.

mf

mf

mf

mf

f

f

Crow on reed

Crow on reed

62

67

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

Bsn. 5

Bsn. 6

Bsn. 7

Bsn. 8

Crow on reed

Crow on reed

Re-attach reed

Re-attach reed

At random w/6

At random w/5

Re-attach reed

Re-attach reed

mf

mf

mf

mf

mf

mf

mf

mf

mf < *sf*

mf < *sf*

mf

69

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

Bsn. 5

Bsn. 6

Bsn. 7

Bsn. 8



76

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

Bsn. 5

Bsn. 6

Bsn. 7

Bsn. 8

cresc.

cresc.

cresc.

cresc.

cresc.

83

Musical score for measures 83-88. The score is for eight bassoon parts (Bsn. 1-8). Measure 83 is marked with a box containing the number 83. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. Dynamics include *f* (forte) for Bsn. 1 and 2, *p* (piano) for Bsn. 3, and *mf* (mezzo-forte) for Bsn. 5, 6, 7, and 8. Bsn. 1 and 2 have slurs over their first two measures. Bsn. 3 has a slur over its last two measures. Bsn. 5, 6, 7, and 8 have accents over their first notes. Bsn. 5, 6, 7, and 8 have *p* markings in measure 86.



90

95

Musical score for measures 90-95. The score is for eight bassoon parts (Bsn. 1-8). Measure 90 is marked with a box containing the number 90. Measure 95 is marked with a box containing the number 95. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. Dynamics include *mf* (mezzo-forte) for Bsn. 1, 2, 3, 4, 5, and 6, and *p* (piano) for Bsn. 4. Crescendos (*cresc.*) are marked for Bsn. 4, 5, 6, 7, and 8. Bsn. 4 has a slur over its last two measures. Bsn. 5 has a slur over its last two measures. Bsn. 6, 7, and 8 have accents over their first notes in measure 95.

97

Bsn. 1 *p*

Bsn. 2 *p*

Bsn. 3 *p*

Bsn. 4 *p*

Bsn. 5

Bsn. 6 *mf*

Bsn. 7

Bsn. 8 *p*



104

107

Bsn. 1 *cresc.* *mf*

Bsn. 2 *cresc.* *mf* *f*

Bsn. 3 *cresc.* *f* *mf*

Bsn. 4 *cresc.* *mf*

Bsn. 5 *p cresc.* *mf*

Bsn. 6 *p cresc.* *mf* *f*

Bsn. 7 *p cresc.* *f* *mf*

Bsn. 8 *cresc.* *f* *mf*

111 115

Bsn. 1 *f* *mf*

Bsn. 2 *mf*

Bsn. 3

Bsn. 4

Bsn. 5 *f* *mf*

Bsn. 6 *mf*

Bsn. 7

Bsn. 8

116

Bsn. 1 *dim.* *pp* *ppp*

Bsn. 2 *dim.* *pp* *ppp*

Bsn. 3 *dim.* *pp* *ppp*

Bsn. 4 *dim.* *pp* *ppp*

Bsn. 5 *mf* *dim.* *pp* *ppp*

Bsn. 6 *dim.* *pp* *ppp*

Bsn. 7 *dim.* *pp* *ppp*

Bsn. 8 *dim.* *pp* *ppp*