

for the 2015 Senior SYMS Brass Choir

# Echoes and Canons

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**Maestoso** ♩ = 104

The musical score is written for a brass choir in 4/4 time, marked **Maestoso** with a tempo of 104 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into four measures. The first measure contains the initial rhythmic pattern for the Horn, Trombone, Euphonium, and Tuba parts, all marked *ff*. The second measure features the first Trumpet part (Tr 1) with a *ff* dynamic. The third measure features the second Trumpet part (Tr 2) with a *ff* dynamic. The fourth measure features the third Trumpet part (Tr 3) with a *ff* dynamic. The other parts (Tr 4, Horn, Trombone 1 & 2, Euphonium, and Tuba) have rests in the second, third, and fourth measures.

4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn.

Tbn. 1

Tbn. 2

Euph.

Tba.

*mf*

*mf*

*mf*

*mf*

*ff*

*ff*

*ff*

*ff*

*ff*

8

Musical score for a brass section, including parts for Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Hn., Tbn. 1, Tbn. 2, Euph., and Tba. The score is in 3/4 time and features a key signature of two flats. The first measure is marked with a dynamic of *ff*. The second measure also features *ff* dynamics for the trumpets. The third measure continues the *ff* dynamic. The score includes various articulation markings such as accents and slurs, and a repeat sign at the end of the section.

*ff*

Musical score for brass instruments. The score is written for Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Hn., Tbn. 1, Tbn. 2, Euph., and Tba. The key signature is B-flat major (two flats). The score is divided into four measures. The first measure contains the initial notes for each instrument. The second measure continues the melodic lines. The third measure features a complex rhythmic pattern with many accents. The fourth measure concludes the phrase with a *mf* dynamic marking. The Tbn. 1, Tbn. 2, and Euph. parts have a similar rhythmic pattern in the third measure, while the Tba. part has a different rhythmic pattern.

15

Musical score for a brass section, measures 15-18. The score includes parts for Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Hn., Tbn. 1, Tbn. 2, Euph., and Tba. The key signature is three flats (B-flat major or D-flat minor). The dynamics markings are *mf* (mezzo-forte).

The score is organized into four measures. The trumpet parts (Tpt. 1-4) are mostly silent, indicated by rests. The horn part (Hn.) plays a melodic line starting with a dotted quarter note, followed by eighth notes. The tuba parts (Tbn. 1, Tbn. 2, Euph., Tba.) play a rhythmic pattern of quarter notes and eighth notes, often with slurs. The dynamic marking *mf* is present in the first measure of Tbn. 1, the second measure of Tbn. 2, the second measure of Euph., and the third measure of Tba.

**21** Tranquillo

19

The musical score consists of nine staves, each representing a different instrument: Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Hn., Tbn. 1, Tbn. 2, Euph., and Tba. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. Measure 19 shows the beginning of the section with various rhythmic patterns. Measure 20 features a dynamic shift from *f* to *mf*. Measure 21 is characterized by long, sustained notes with a *mf* dynamic. The Tpt. 1-4 parts have rests in measures 19 and 20, then play a half note in measure 21. The Hn. part plays a quarter note in measure 19, a quarter note in measure 20, and a quarter note in measure 21. The Tbn. 1 part plays a half note in measure 19, a half note in measure 20, and a half note in measure 21. The Tbn. 2 and Euph. parts play a quarter note in measure 19, a quarter note in measure 20, and a quarter note in measure 21. The Tba. part plays a quarter note in measure 19, a quarter note in measure 20, and a quarter note in measure 21.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn.

Tbn. 1

Tbn. 2

Euph.

Tba.

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

23

This musical score is for a brass section and includes the following parts:

- Tpt. 1:** Treble clef, *mp* (first two measures), *p* (last two measures). Part of a four-measure phrase with a slur over the first two notes.
- Tpt. 2:** Treble clef, *mp* (first two measures), *p* (last two measures). Part of a four-measure phrase with a slur over the first two notes.
- Tpt. 3:** Treble clef, *mp* (first two measures), *p* (last two measures). Part of a four-measure phrase with a slur over the first two notes.
- Tpt. 4:** Treble clef, *mp* (first two measures), *p* (last two measures). Part of a four-measure phrase with a slur over the first two notes.
- Hn.:** Treble clef, playing a rhythmic eighth-note pattern.
- Tbn. 1:** Bass clef, *mf*. Playing a rhythmic eighth-note pattern.
- Tbn. 2:** Bass clef, *mp* (first two measures), *mf* (last two measures). Part of a four-measure phrase with a slur over the first two notes.
- Euph.:** Bass clef, *mp* (first two measures), *mf* (last two measures). Part of a four-measure phrase with a slur over the first two notes.
- Tba.:** Bass clef, *mp*. Part of a four-measure phrase with a slur over the first two notes.

27

Musical score for a brass section, measures 27-30. The score includes parts for four trumpets (Tpt. 1-4), horn (Hn.), two trombones (Tbn. 1-2), euphonium (Euph.), and tuba (Tba.).

**Trumpets (Tpt. 1-4):** Play a melodic line starting on a whole note in measure 27, moving to a half note in measure 28, and ending with a quarter note in measure 29. A dynamic of *pp* is indicated. In measure 30, they play a fortissimo (*ff*) chord with accents.

**Horn (Hn.):** Plays a rhythmic pattern of eighth notes with slurs, starting in measure 27 and continuing through measure 30.

**Trombones (Tbn. 1-2):** Play a rhythmic pattern of eighth notes with slurs, starting in measure 27 and continuing through measure 30.

**Euphonium (Euph.):** Plays a rhythmic pattern of eighth notes with slurs, starting in measure 27 and continuing through measure 30.

**Tuba (Tba.):** Plays a rhythmic pattern of eighth notes with slurs, starting in measure 27 and continuing through measure 30. A dynamic of *mf* is indicated.



31

The musical score consists of ten staves for different instruments: Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Hn., Tbn. 1, Tbn. 2, Euph., and Tba. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into three measures. In the first measure, Tpt. 1 has a melodic line starting with a half note, followed by quarter notes. Tpt. 2, 3, and 4 have rests. Hn., Tbn. 1, and Tbn. 2 play a rhythmic pattern of eighth notes with accents. Euph. and Tba. play a similar eighth-note pattern. The second measure continues the melodic lines for Tpt. 1, 2, and 3, with a fortissimo (ff) dynamic marking under Tpt. 2. The third measure concludes the melodic lines for Tpt. 1, 2, and 3. The brass instruments (Hn., Tbn., Euph., Tba.) continue their rhythmic accompaniment throughout all three measures.

This musical score is for a brass section, consisting of nine staves. The instruments are labeled on the left: Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Hn., Tbn. 1, Tbn. 2, Euph., and Tba. The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The score is divided into three measures. The first measure shows various rhythmic patterns and dynamics such as *f* and *ff*. The second measure features rests for several instruments, with some playing sustained notes. The third measure continues with sustained notes and rests. The notation includes various note values, rests, and dynamic markings.

38 Pomposo

37

The musical score consists of nine staves for different instruments. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 7/8. Measure 37 shows the beginning of the section with various articulations like accents and slurs. Measure 38 is marked with a forte (*f*) dynamic. Measure 39 features a fortissimo (*ffp*) dynamic for the brass instruments. The woodwinds and strings (represented by blank staves) provide accompaniment.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn.

Tbn. 1

Tbn. 2

Euph.

Tba.

*f*

*ffp*

40

The musical score consists of nine staves for different instruments. The first four staves are for trumpets (Tpt. 1-4), the fifth for horn (Hn.), the sixth and seventh for trombones (Tbn. 1-2), the eighth for euphonium (Euph.), and the ninth for tuba (Tba.). The score is divided into three measures. The first measure starts with a dynamic of *f* for the trumpets and *ff* for the horn and trombones. The second measure continues with *ff* for the trumpets and *ff* for the horn and trombones. The third measure features a *ffp* dynamic for the trumpets and *f* for the horn, trombones, and tuba. The trumpets play a melodic line with eighth and sixteenth notes, while the horn and trombones play a sustained, low-frequency line. The euphonium and tuba play a similar low-frequency line with some rhythmic variation in the third measure.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn.

Tbn. 1

Tbn. 2

Euph.

Tba.

*f* *ff* *ffp* *f* *ff* *f* *ff* *f* *ff* *f*

43

Musical score for a brass section, measures 43-45. The score includes parts for four trumpets (Tpt. 1-4), horn (Hn.), two trombones (Tbn. 1-2), euphonium (Euph.), and tuba (Tba.).

- Tpt. 1-4:** Each trumpet part consists of a single half note in the first measure of each of the three measures, tied across the bar lines. The notes are G4, F4, and E4.
- Hn.:** Horn part. Measure 43: quarter note G4, quarter note F4, quarter note E4. Measure 44: quarter note G4, quarter note F4, quarter note E4. Measure 45: eighth note G4, eighth note F4, eighth note E4, quarter note D4. Dynamics: *f* in measure 43, *fp* in measure 45.
- Tbn. 1:** Trombone 1 part. Measure 43: quarter note G4, quarter note F4, quarter note E4. Measure 44: quarter note G4, quarter note F4, quarter note E4. Measure 45: eighth note G4, eighth note F4, eighth note E4, quarter note D4. Dynamics: *f* in measure 43, *fp* in measure 45.
- Tbn. 2:** Trombone 2 part. Measure 43: quarter note G4, quarter note F4, quarter note E4. Measure 44: eighth note G4, eighth note F4, eighth note E4, quarter note D4. Measure 45: eighth note G4, eighth note F4, eighth note E4, quarter note D4. Dynamics: *fp* in measure 45.
- Euph.:** Euphonium part. Measure 43: quarter note G4, quarter note F4, quarter note E4. Measure 44: eighth note G4, eighth note F4, eighth note E4, quarter note D4. Measure 45: eighth note G4, eighth note F4, eighth note E4, quarter note D4. Dynamics: *fp* in measure 45.
- Tba.:** Tuba part. Measure 43: quarter note G4, quarter note F4, quarter note E4. Measure 44: eighth note G4, eighth note F4, eighth note E4, quarter note D4. Measure 45: eighth note G4, eighth note F4, eighth note E4, quarter note D4. Dynamics: *fp* in measure 45.

46

This musical score is for a brass section, starting at measure 46. It features seven staves: Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Hn., Tbn. 1, Tbn. 2, Euph., and Tba. The key signature has two flats (B-flat and E-flat), and the time signature is 7/8. The first four trumpet parts (Tpt. 1-4) play a rhythmic pattern of eighth notes and quarter notes, with a *cresc.* (crescendo) marking. The horn, trombone, euphonium, and tuba parts play a sustained melodic line with a *ff* (fortissimo) dynamic marking at the end of the phrase. The score is divided into two measures by a vertical bar line.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn.

Tbn. 1

Tbn. 2

Euph.

Tba.

*ff*

*ff*

*ff*

*ff*

*sffz*

*sffz*

*sffz*

*sffz*

*sffz*

*sffz*

*sffz*

*sffz*

*sffz*

*sffz*

The musical score is for a brass section in 4/4 time with a key signature of two flats. It consists of nine staves: Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Hn., Tbn. 1, Tbn. 2, Euph., and Tba. The first staff (Tpt. 1) begins with a *ff* dynamic. The second staff (Tpt. 2) has a *ff* dynamic starting in the second measure. The third staff (Tpt. 3) has a *ff* dynamic starting in the third measure. The fourth staff (Tpt. 4) has a *ff* dynamic starting in the third measure. The fifth staff (Hn.) has a *ff* dynamic starting in the third measure. The sixth staff (Tbn. 1) has a *ff* dynamic starting in the third measure. The seventh staff (Tbn. 2) has a *ff* dynamic starting in the third measure. The eighth staff (Euph.) has a *sffz* dynamic starting in the second measure. The ninth staff (Tba.) has a *sffz* dynamic starting in the second measure. The score includes various articulation marks such as accents, breath marks, and slurs.