

Divertimento No. 4 (K. 186/159b)

I. Allegro assai

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trans. Thomas Bourgault

Allegro assai.

The musical score is arranged in a system with ten staves. The top six staves are for woodwinds: Oboe 1 and 2, Clarinet in Bb 1 and 2, and Alto Clarinet in Eb 1 and 2. The bottom four staves are for brass: Horn in F 1 and 2, and Bassoon 1 and 2. The key signature is Bb major (two flats) and the time signature is 3/4. The score begins with a dynamic of *f* (forte) and transitions to *mp* (mezzo-piano) at the start of the fifth measure. The woodwinds play a melodic line of quarter notes, while the brass instruments play a rhythmic accompaniment of quarter notes with stems pointing up.

This musical score page, labeled '2', features ten staves for woodwind and brass instruments. The instruments are arranged as follows:

- Ob. 1** and **Ob. 2**: Oboes, both in treble clef with a key signature of two flats (B-flat and E-flat).
- Cl. 1** and **Cl. 2**: Clarinets, both in treble clef with a key signature of two flats.
- Alto Cl. 1** and **Alto Cl. 2**: Alto Clarinets, both in treble clef with a key signature of one sharp (F#).
- Hn. 1** and **Hn. 2**: Horns, both in treble clef with a key signature of two flats.
- Bsn. 1** and **Bsn. 2**: Bassoons, both in bass clef with a key signature of two flats.

The score is written in a common time signature (C) and includes various musical notations such as rests, eighth notes, quarter notes, half notes, and slurs. The woodwinds play melodic lines, while the brass instruments provide harmonic support with sustained notes and rhythmic patterns.

This musical score page features ten staves for woodwind and brass instruments. The instruments are arranged as follows:

- Ob. 1** (Oboe 1): Treble clef, B-flat key signature. Part 1: Quarter notes G4, A4, B4, G4 with slurs. Part 2: Quarter notes G4, A4, B4, G4 with slurs. Part 3: Quarter note G4. Part 4: Quarter note G4. Part 5: Quarter notes G4, A4, B4. Part 6: Quarter note G4. Part 7: Quarter notes G4, A4, B4. Part 8: Quarter note G4.
- Ob. 2** (Oboe 2): Treble clef, B-flat key signature. Part 1: Quarter notes G4, A4, B4, G4 with slurs. Part 2: Quarter notes G4, A4, B4, G4 with slurs. Part 3: Quarter note G4. Part 4: Quarter note G4. Part 5: Quarter notes G4, A4, B4. Part 6: Quarter note G4. Part 7: Quarter notes G4, A4, B4. Part 8: Quarter note G4.
- Cl. 1** (Clarinet 1): Treble clef, B-flat key signature. Part 1: Rest. Part 2: Rest. Part 3: Quarter note G4. Part 4: Quarter note G4. Part 5: Quarter notes G4, A4, B4. Part 6: Quarter note G4. Part 7: Quarter notes G4, A4, B4. Part 8: Quarter note G4.
- Cl. 2** (Clarinet 2): Treble clef, B-flat key signature. Part 1: Rest. Part 2: Rest. Part 3: Quarter note G4. Part 4: Quarter note G4. Part 5: Quarter notes G4, A4, B4. Part 6: Quarter note G4. Part 7: Quarter notes G4, A4, B4. Part 8: Quarter note G4.
- Alto Cl. 1** (Alto Clarinet 1): Treble clef, F# key signature. Part 1: Quarter notes G4, A4, B4, G4 with slurs. Part 2: Quarter notes G4, A4, B4, G4 with slurs. Part 3: Quarter note G4. Part 4: Quarter note G4. Part 5: Quarter notes G4, A4, B4. Part 6: Quarter note G4. Part 7: Quarter notes G4, A4, B4. Part 8: Quarter note G4.
- Alto Cl. 2** (Alto Clarinet 2): Treble clef, F# key signature. Part 1: Quarter notes G4, A4, B4, G4 with slurs. Part 2: Quarter notes G4, A4, B4, G4 with slurs. Part 3: Quarter note G4. Part 4: Quarter note G4. Part 5: Quarter notes G4, A4, B4. Part 6: Quarter note G4. Part 7: Quarter notes G4, A4, B4. Part 8: Quarter note G4.
- Hn. 1** (Horn 1): Treble clef, B-flat key signature. Part 1: Quarter note G4. Part 2: Quarter note G4. Part 3: Quarter note G4. Part 4: Quarter note G4. Part 5: Quarter note G4. Part 6: Quarter note G4. Part 7: Quarter note G4. Part 8: Quarter note G4.
- Hn. 2** (Horn 2): Treble clef, B-flat key signature. Part 1: Quarter note G4. Part 2: Quarter note G4. Part 3: Quarter note G4. Part 4: Quarter note G4. Part 5: Quarter note G4. Part 6: Quarter note G4. Part 7: Quarter note G4. Part 8: Quarter note G4.
- Bsn. 1** (Bassoon 1): Bass clef, B-flat key signature. Part 1: Quarter note G3. Part 2: Quarter note G3. Part 3: Quarter note G3. Part 4: Quarter note G3. Part 5: Quarter notes G3, A3, B3. Part 6: Quarter note G3. Part 7: Quarter notes G3, A3, B3. Part 8: Quarter note G3.
- Bsn. 2** (Bassoon 2): Bass clef, B-flat key signature. Part 1: Quarter note G3. Part 2: Quarter note G3. Part 3: Quarter note G3. Part 4: Quarter note G3. Part 5: Quarter notes G3, A3, B3. Part 6: Quarter note G3. Part 7: Quarter notes G3, A3, B3. Part 8: Quarter note G3.

Dynamic markings include *f* (forte) and *sf* (sforzando) in measures 3, 4, and 5 across various staves. A rehearsal mark is present at the beginning of measure 3. The page number '3' is located in the top right corner.

Ob. 1
Ob. 2
Cl. 1
Cl. 2
Alto Cl. 1
Alto Cl. 2
Hn. 1
Hn. 2
Bsn. 1
Bsn. 2

mp
mp
mp
mp
mp
mp
mp
mp
mp
mp

Detailed description: This page of a musical score, numbered '4', features ten staves for woodwind and brass instruments. The woodwinds (Ob. 1 & 2, Cl. 1 & 2, and two Alto Cl.) are in the upper system, while the brass (Hn. 1 & 2, Bsn. 1 & 2) are in the lower system. The woodwinds play a melodic line starting with a quarter note and followed by eighth notes, with a dynamic marking of *mp*. The brass instruments play a similar rhythmic pattern, with the horns and bassoons also marked *mp*. The score includes a repeat sign with first and second endings, and various musical notations such as slurs and accents.

This musical score page, numbered 5, features a woodwind and brass section. The instruments are arranged in two systems. The first system includes Ob. 1, Ob. 2, Cl. 1, Cl. 2, Alto Cl. 1, and Alto Cl. 2. The second system includes Hn. 1, Hn. 2, Bsn. 1, and Bsn. 2. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into measures by vertical bar lines. Dynamic markings are placed below the staves: *f* (forte) and *mp* (mezzo-piano). Ob. 1 and Ob. 2 play a melodic line starting with a quarter note, followed by rests, and then a half note. Cl. 1 and Cl. 2 play a similar melodic line but with a half note in the first measure. Alto Cl. 1 and Alto Cl. 2 play a single half note in the first measure. Hn. 1 and Hn. 2 are silent throughout. Bsn. 1 and Bsn. 2 play a melodic line starting with a quarter note, followed by rests, and then a half note. The *f* dynamic is present in the first measure of the woodwind parts, and the *mp* dynamic is present in the second measure of the woodwind parts.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Alto Cl. 1

Alto Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

mp

mp

mp

mp

Detailed description: This page of a musical score features ten staves for woodwind and brass instruments. The top four staves (Ob. 1, Ob. 2, Cl. 1, Cl. 2) are in the key of B-flat major. The fifth and sixth staves (Alto Cl. 1, Alto Cl. 2) are in the key of D major. The bottom four staves (Hn. 1, Hn. 2, Bsn. 1, Bsn. 2) are in the key of B-flat major. The woodwinds play a melodic line with dotted rhythms and slurs. The brass instruments provide harmonic support with rhythmic patterns and sustained notes. Dynamic markings of *mp* are present in the Alto Cl. 1, Alto Cl. 2, Hn. 1, and Hn. 2 staves.

This musical score page, numbered 7, features ten staves for woodwind and brass instruments. The instruments are arranged as follows: Ob. 1, Ob. 2, Cl. 1, Cl. 2, Alto Cl. 1, Alto Cl. 2, Hn. 1, Hn. 2, Bsn. 1, and Bsn. 2. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwind parts (Ob. 1, Ob. 2, Cl. 1, Cl. 2, Alto Cl. 1, Alto Cl. 2) are primarily in treble clef, while the brass parts (Hn. 1, Hn. 2, Bsn. 1, Bsn. 2) are in bass clef. The music consists of six measures. The first measure contains rests for most instruments, with some woodwinds playing quarter notes. The second measure continues with rests and quarter notes. The third and fourth measures feature eighth-note patterns for several woodwinds. The fifth measure has dotted half notes for the woodwinds and half notes for the brass. The sixth measure concludes with a forte (*f*) dynamic marking and a final note for each instrument. The brass parts (Hn. 1, Hn. 2, Bsn. 1, Bsn. 2) play a consistent rhythmic pattern of quarter notes throughout the piece.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Alto Cl. 1

Alto Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

p

p

Detailed description: This is a page of a musical score for woodwinds and brass. It features ten staves, each labeled with an instrument: Ob. 1, Ob. 2, Cl. 1, Cl. 2, Alto Cl. 1, Alto Cl. 2, Hn. 1, Hn. 2, Bsn. 1, and Bsn. 2. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwind parts (Ob. 1, Ob. 2, Cl. 1, Cl. 2, Alto Cl. 1, Alto Cl. 2) are in treble clef, while the brass parts (Hn. 1, Hn. 2, Bsn. 1, Bsn. 2) are in bass clef. The music consists of several measures, with some notes tied across bar lines. The first two measures show active melodic lines for the oboes and alto clarinets. The third measure introduces a dynamic marking of *p* (piano) for the oboes. The fourth and fifth measures show the oboes continuing their melodic line, while the other instruments have rests. The sixth measure shows the oboes and alto clarinets playing together. The seventh and eighth measures show the oboes and alto clarinets playing together, with the brass instruments having rests. The ninth and tenth measures show the oboes and alto clarinets playing together, with the brass instruments having rests.

II. Menuetto

10

Menuetto

This musical score page, numbered 10, features the title "Menuetto" centered at the top. The score is arranged in a multi-staff format, with each instrument's part on a separate staff. The instruments included are two Oboes (Ob. 1 and Ob. 2), two Clarinets (Cl. 1 and Cl. 2), two Alto Clarinets (Alto Cl. 1 and Alto Cl. 2), two Horns (Hn. 1 and Hn. 2), and two Bassoons (Bsn. 1 and Bsn. 2). The music is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The score begins with a first ending bracket. The dynamic markings are *f* (forte) and *p* (piano). The woodwind parts (Ob., Cl., and Alto Cl.) play a melodic line, while the brass parts (Hn. and Bsn.) provide harmonic support. The score concludes with a final measure.

1. 2.

Ob. 1 *f* *mp*

Ob. 2 *f* *mp*

Cl. 1 *f* *mp*

Cl. 2 *f* *mp*

Alto Cl. 1 *f* *mp*

Alto Cl. 2 *f* *mp*

Hn. 1 *f* *mp*

Hn. 2 *f* *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

1. 2. fine

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Alto Cl. 1

Alto Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

p

p

The image shows a page of a musical score for woodwinds and brasses, page 13. The score is written for ten parts: two Oboes (Ob. 1 and Ob. 2), two Clarinets (Cl. 1 and Cl. 2), two Alto Clarinets (Alto Cl. 1 and Alto Cl. 2), two Horns (Hn. 1 and Hn. 2), and two Bassoons (Bsn. 1 and Bsn. 2). The music is in 4/4 time and features a key signature of one flat (B-flat major or D minor). The score is divided into two endings: a first ending (marked '1.') and a second ending (marked '2. fine'). The second ending is marked with a piano (*p*) dynamic. The woodwinds and brasses play a variety of rhythmic patterns, including quarter notes, eighth notes, and rests. The bassoon parts are in the bass clef, while the other instruments are in the treble clef.

Trio.

This musical score page, numbered 14, features a 'Trio.' section. It contains staves for Ob. 1, Ob. 2, Cl. 1, Cl. 2, Alto Cl. 1, Alto Cl. 2, Hn. 1, Hn. 2, Bsn. 1, and Bsn. 2. The woodwind parts (Ob. 1, Ob. 2, Alto Cl. 1, and Alto Cl. 2) are active, with notes and slurs. The brass parts (Hn. 1, Hn. 2, Bsn. 1, and Bsn. 2) are mostly silent, indicated by rests. A dynamic marking of *p* (piano) is present in the Alto Cl. 1 and Bsn. 2 parts.

1. 2.

Ob. 1 *mp*

Ob. 2 *mp*

Cl. 1

Cl. 2

Alto Cl. 1 *mp*

Alto Cl. 2 *mp*

Hn. 1

Hn. 2

Bsn. 1 *mp*

Bsn. 2 *mp*

Detailed description: This page of a musical score contains parts for woodwinds and brass. The woodwind section includes two Oboes (Ob. 1 and 2), two Clarinets (Cl. 1 and 2), and two Alto Clarinets (Alto Cl. 1 and 2). The brass section includes two Horns (Hn. 1 and 2) and two Bassoons (Bsn. 1 and 2). The score is divided into two endings, marked '1.' and '2.'. The first ending is a short phrase, and the second ending leads to a more complex melodic line. Dynamic markings of *mp* (mezzo-piano) are present for the Oboes, Alto Clarinets, and Bassoons. The Clarinets and Horns are marked with rests throughout the piece. The notation includes various note values, rests, and slurs.

III. Andante

Andante

This musical score page features eight staves for woodwinds and brass instruments. The top two staves are for Oboes (Ob. 1 and Ob. 2), both in treble clef with a key signature of two flats and a 2/4 time signature. They play a melodic line starting with a mezzo-piano (*mp*) dynamic and ending with a forte (*f*) dynamic. The next four staves are for Clarinets (Cl. 1, Cl. 2, Alto Cl. 1, and Alto Cl. 2). Cl. 1 and Cl. 2 are in treble clef with a key signature of two flats, while the Alto Clarinets are in treble clef with a key signature of one sharp. They are mostly silent, with a forte (*f*) dynamic marking at the end of the piece. The Horns (Hn. 1 and Hn. 2) are in treble clef with a key signature of two flats and are silent throughout. The bottom two staves are for Baritone Saxophones (Bsn. 1 and Bsn. 2) in bass clef with a key signature of two flats. They play a simple harmonic line with a mezzo-piano (*mp*) dynamic.

This musical score page, numbered 18, features a woodwind and brass section. The instruments are arranged in two systems. The first system includes two Oboes (Ob. 1 and Ob. 2), two Clarinets (Cl. 1 and Cl. 2), and two Alto Clarinets (Alto Cl. 1 and Alto Cl. 2). The second system includes two Horns (Hn. 1 and Hn. 2) and two Bassoons (Bsn. 1 and Bsn. 2). The music is in 3/4 time with a key signature of one flat (B-flat). The woodwinds play a rhythmic pattern of eighth notes with accents, while the brass instruments play a melodic line with accents and dynamic markings. The score includes first and second endings, with dynamic markings such as *mp* and *f*.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Alto Cl. 1

Alto Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

1.

2.

mp

mp

mp

mp

f

f

f

f

Ob. 1
mp *f* *mp*

Ob. 2
mp *f* *mp*

Cl. 1
mp *f*

Cl. 2
mp *f*

Alto Cl. 1
f

Alto Cl. 2
f

Hn. 1
f

Hn. 2
f

Bsn. 1
mp *f*

Bsn. 2
mp *f*

Detailed description: This page of a musical score, numbered 19, contains ten staves for woodwind and brass instruments. The instruments are arranged in two systems. The first system includes Ob. 1, Ob. 2, Cl. 1, Cl. 2, Alto Cl. 1, and Alto Cl. 2. The second system includes Hn. 1, Hn. 2, Bsn. 1, and Bsn. 2. The music is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The score shows dynamic markings of *mp* (mezzo-piano) and *f* (forte) across various measures. The woodwinds (oboes, clarinets, and bassoons) play melodic lines with some rests, while the horns and alto clarinets provide harmonic support. The alto clarinets have a key signature of one sharp (F# major or C# minor).

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Alto Cl. 1

Alto Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

f

f

f

f

f

f

mp

mp

f

f

Detailed description of the musical score: This page contains the musical notation for measures 20 through 24 of a woodwind and brass section. The score is organized into two systems. The first system includes parts for two Oboes (Ob. 1 and Ob. 2), two Clarinets (Cl. 1 and Cl. 2), two Alto Clarinets (Alto Cl. 1 and Alto Cl. 2), and two Horns (Hn. 1 and Hn. 2). The second system includes parts for two Bassoons (Bsn. 1 and Bsn. 2). The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The woodwinds play a melodic line with eighth-note patterns, starting in measure 20 and continuing through measure 24. Dynamic markings include *f* (forte) for the woodwinds and *mp* (mezzo-piano) for the bassoons. The brass instruments (Horns and Bassoons) have rests in measures 20-23 and enter in measure 24 with a sustained note. Horn 1 and Bassoon 1 play a half note, while Horn 2 and Bassoon 2 play a quarter note. The dynamic for the brass in measure 24 is *f*.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Alto Cl. 1

Alto Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

p *f*

p *f*

p *f*

p *f*

p *f*

p *f*

p *f*

p *f*

The musical score is arranged in a system of ten staves. The top two staves are for Oboe 1 and Oboe 2, both in treble clef with a key signature of two flats. The next four staves are for Clarinet 1, Clarinet 2, Alto Clarinet 1, and Alto Clarinet 2, all in treble clef with a key signature of one sharp. The bottom four staves are for Horn 1, Horn 2, Bassoon 1, and Bassoon 2, all in bass clef with a key signature of two flats. The score consists of six measures. Dynamic markings of *p* (piano) and *f* (forte) are placed between the second and third measures, and between the fourth and fifth measures, indicating a crescendo. Each staff concludes with a double bar line and repeat dots.

IV. Adagio

22

Adagio

This musical score page, numbered 22, is for the section 'IV. Adagio'. It features a woodwind and brass section. The woodwinds include two Oboes (Ob. 1 and Ob. 2), two Clarinets (Cl. 1 and Cl. 2), and two Alto Clarinets (Alto Cl. 1 and Alto Cl. 2). The brass section consists of two Horns (Hn. 1 and Hn. 2) and two Bassoons (Bsn. 1 and Bsn. 2). The music is in 6/8 time and B-flat major. The tempo is marked 'Adagio'. The dynamic marking 'mp' (mezzo-piano) is used throughout. The woodwinds play a melodic line with eighth-note patterns, while the brass instruments provide a harmonic accompaniment with sustained notes and moving lines. The Clarinet parts (Cl. 1 and Cl. 2) have rests for the first four measures and enter in the fifth measure with sustained notes.

The image displays a musical score for a woodwind and brass section, spanning 8 staves. The instruments are arranged from top to bottom as follows: Ob. 1, Ob. 2, Cl. 1, Cl. 2, Alto Cl. 1, Alto Cl. 2, Hn. 1, Hn. 2, Bsn. 1, and Bsn. 2. The score is divided into two measures by a double bar line. The first measure contains the initial notation for each instrument. The second measure begins with a dynamic marking of *f* (forte) and features sustained notes or chords for the Clarinet 1, Clarinet 2, Horn 1, and Horn 2. The woodwinds (Ob. 1, Ob. 2, Alto Cl. 1, and Alto Cl. 2) continue with melodic lines in the second measure. The key signature consists of two flats (B-flat and E-flat), and the time signature is not explicitly shown but appears to be common time.

This musical score page, numbered 24, features a woodwind and brass section. The instruments are arranged in two systems. The first system includes two Oboes (Ob. 1 and Ob. 2), two Clarinets (Cl. 1 and Cl. 2), and two Alto Clarinets (Alto Cl. 1 and Alto Cl. 2). The second system includes two Horns (Hn. 1 and Hn. 2) and two Bassoons (Bsn. 1 and Bsn. 2). The key signature is one flat (B-flat), and the time signature is 4/4. The woodwinds (Ob., Cl., and Alto Cl.) play a melodic line with eighth-note patterns and slurs, while the brass instruments (Hn. and Bsn.) play a more rhythmic accompaniment with dotted notes and slurs. The dynamic marking *mp* (mezzo-piano) is indicated for the woodwinds and brass instruments in the final measure of the page.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Alto Cl. 1

Alto Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

mp

mp

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The page is numbered 25 in the top right corner. The score is arranged in ten staves, grouped into three sections. The first section consists of six staves for woodwinds: Ob. 1 and Ob. 2 (Oboes), Cl. 1 and Cl. 2 (Clarinets), and Alto Cl. 1 and Alto Cl. 2 (Alto Clarinets). The second section consists of two staves for Horns: Hn. 1 and Hn. 2. The third section consists of two staves for Bassoons: Bsn. 1 and Bsn. 2. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The woodwind parts (Ob. 1, Ob. 2, Alto Cl. 1, and Alto Cl. 2) feature melodic lines with eighth and sixteenth notes, often beamed together. The Clarinet parts (Cl. 1 and Cl. 2) are mostly rests, with a long note in the final measure marked *mp*. The Horn parts (Hn. 1 and Hn. 2) play a steady eighth-note accompaniment. The Bassoon parts (Bsn. 1 and Bsn. 2) play a similar eighth-note accompaniment with some phrasing slurs. The overall texture is a combination of melodic woodwinds and rhythmic brass accompaniment.

This musical score page, numbered 26, features ten staves for woodwind and brass instruments. The instruments are arranged as follows from top to bottom: Ob. 1, Ob. 2, Cl. 1, Cl. 2, Alto Cl. 1, Alto Cl. 2, Hn. 1, Hn. 2, Bsn. 1, and Bsn. 2. The score is written in 2/4 time and includes a key signature change from B-flat major to B major. The woodwinds (Ob. 1 & 2, Cl. 1 & 2, Alto Cl. 1 & 2) play a melodic line with eighth-note patterns and slurs. The brass instruments (Hn. 1 & 2, Bsn. 1 & 2) provide harmonic support with sustained notes and rhythmic patterns. The page concludes with a double bar line.

V. Allegro

Allegro

Ob. 1 *f* *tr*

Ob. 2 *f* *tr*

Cl. 1 *f*

Cl. 2 *f*

Alto Cl. 1 *f* *tr*

Alto Cl. 2 *f* *tr*

Hn. 1 *f*

Hn. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Ob. 1 *tr* 1. 2. *mp*

Ob. 2 *tr* *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Alto Cl. 1 *tr* *mp*

Alto Cl. 2 *tr* *mp*

Hn. 1 *mp*

Hn. 2 *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

Detailed description: This page of a musical score (page 28) features woodwind and brass parts. The woodwinds include two Oboes (Ob. 1 and 2), two Clarinets (Cl. 1 and 2), and two Alto Clarinets (Alto Cl. 1 and 2). The brass section consists of two Horns (Hn. 1 and 2) and two Bassoons (Bsn. 1 and 2). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and Alto Clarinets have trills (tr) marked above certain notes. The first two measures of the woodwinds and Alto Clarinets are marked with a first ending (1.) and a second ending (2.). The dynamic marking *mp* (mezzo-piano) is indicated for the woodwinds and brass instruments starting from the second ending. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Alto Cl. 1

Alto Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

1.

2.

p

p

p

p

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The page is numbered 29 in the top right corner. The score is arranged in a system with ten staves. The instruments are: Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Clarinet 1 (Alto Cl. 1), Alto Clarinet 2 (Alto Cl. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Bassoon 1 (Bsn. 1), and Bassoon 2 (Bsn. 2). The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4. The score is divided into two measures by a double bar line. The first measure is labeled '1.' and the second measure is labeled '2.'. The first measure contains the main musical notation for each instrument. The second measure contains a first ending (labeled '1.') and a second ending (labeled '2.'). The second ending is marked with a piano (*p*) dynamic. The woodwinds (Ob. 1, Ob. 2, Cl. 1, Cl. 2, Alto Cl. 1, Alto Cl. 2) play a melodic line in the first measure, which then repeats in the second measure. The brass instruments (Hn. 1, Hn. 2, Bsn. 1, Bsn. 2) play a supporting harmonic line. The Bassoon 1 and Bassoon 2 parts are marked with a piano (*p*) dynamic in the second measure.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Alto Cl. 1

Alto Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

mf

mf

Detailed description: This is a page of a musical score for woodwinds and brass. It features ten staves. The top two staves are for Oboe 1 and Oboe 2, both in treble clef with a key signature of two flats. They play a melodic line with eighth and sixteenth notes. The next four staves are for Clarinet 1, Clarinet 2, Alto Clarinet 1, and Alto Clarinet 2, all in treble clef. These staves are mostly empty, with a final measure containing a rest followed by a quarter note and a dynamic marking of *mf*. The fifth and sixth staves are for Horn 1 and Horn 2, both in treble clef with a key signature of two flats, and are also empty. The bottom two staves are for Bassoon 1 and Bassoon 2, both in bass clef with a key signature of two flats. They play a melodic line similar to the oboes. The page number '30' is in the top left corner.

This musical score page, numbered 31, features a woodwind and brass section. The instruments are arranged in two systems. The first system includes two Oboes (Ob. 1 and Ob. 2), two Clarinets (Cl. 1 and Cl. 2), and two Alto Clarinets (Alto Cl. 1 and Alto Cl. 2). The second system includes two Horns (Hn. 1 and Hn. 2) and two Bassoons (Bsn. 1 and Bsn. 2). The key signature is B-flat major (two flats), and the time signature is 4/4. The woodwind parts (Ob., Cl., and Alto Cl.) are mostly silent, indicated by rests. The Bassoon parts (Bsn. 1 and Bsn. 2) are active, playing a rhythmic pattern of eighth notes and quarter notes, starting with a *mf* (mezzo-forte) dynamic marking. The Alto Clarinet parts (Alto Cl. 1 and Alto Cl. 2) play a melodic line with eighth and quarter notes, including some slurs and accents.

Ob. 1 *p* *f* *tr*

Ob. 2 *p* *f* *tr*

Cl. 1 *f*

Cl. 2 *f*

Alto Cl. 1 *f* *tr*

Alto Cl. 2 *f* *tr*

Hn. 1 *p* *f*

Hn. 2 *p* *f*

Bsn. 1 *f*

Bsn. 2 *f*

Detailed description: This page of a musical score, numbered 32, features ten staves for woodwind and brass instruments. The woodwinds include two Oboes (Ob. 1 and 2), two Clarinets (Cl. 1 and 2), and two Alto Clarinets (Alto Cl. 1 and 2). The brass section consists of two Horns (Hn. 1 and 2) and two Bassoons (Bsn. 1 and 2). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds (Ob. 1, Ob. 2, and the Alto Clarinets) play a melodic line starting with a piano (*p*) dynamic and moving to forte (*f*) by the fifth measure. They conclude with a trill (*tr*) in the final measure. The Clarinets (Cl. 1 and 2) are silent until the final measure, where they play a single note with a forte (*f*) dynamic. The Horns (Hn. 1 and 2) play a rhythmic accompaniment of eighth notes, starting with a piano (*p*) dynamic and moving to forte (*f*) by the fifth measure. The Bassoons (Bsn. 1 and 2) play a similar rhythmic accompaniment, starting with a single note in the first measure and moving to forte (*f*) by the fifth measure.

This musical score page, numbered 33, features ten staves for woodwind and brass instruments. The instruments are arranged as follows from top to bottom: Ob. 1, Ob. 2, Cl. 1, Cl. 2, Alto Cl. 1, Alto Cl. 2, Hn. 1, Hn. 2, Bsn. 1, and Bsn. 2. The woodwind parts (Ob., Cl., and Alto Cl.) are primarily in treble clef, while the bassoon parts (Bsn.) are in bass clef. The key signature consists of two flats (B-flat and E-flat). The score includes various musical notations such as eighth and sixteenth notes, rests, and trills (tr). The dynamic marking *mp* (mezzo-piano) is consistently used across the staves. The notation is presented in a standard orchestral layout with a brace on the left side of the staves.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Alto Cl. 1

Alto Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

mf

mf

Detailed description: This page of a musical score, numbered 34, contains ten staves for woodwind and brass instruments. The top six staves are for woodwinds: two Oboes (Ob. 1, 2), two Clarinets (Cl. 1, 2), and two Alto Clarinets (Alto Cl. 1, 2). The bottom four staves are for brass: two Horns (Hn. 1, 2) and two Bassoons (Bsn. 1, 2). The key signature is B-flat major (two flats). The woodwinds play melodic lines with various note values and rests. The Clarinet 1 part features a long, sweeping slur across the first four measures. The Horns play a rhythmic accompaniment of eighth notes, with a dynamic marking of *mf* (mezzo-forte) at the end of the piece. The Bassoons play a similar rhythmic accompaniment. The score is written in a standard musical notation style with treble and bass clefs.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Alto Cl. 1

Alto Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

f

f

f

f

f

f

mf

f

mf

f

Detailed description: This is a page of a musical score for a woodwind and brass section. It contains ten staves. The top six staves are for woodwinds: Ob. 1, Ob. 2, Cl. 1, Cl. 2, Alto Cl. 1, and Alto Cl. 2. The bottom four staves are for brass: Hn. 1, Hn. 2, Bsn. 1, and Bsn. 2. The woodwind parts are mostly silent, with a final measure containing a dynamic marking of *f*. The horn parts play a rhythmic pattern of eighth and sixteenth notes. The bassoon parts play a melodic line with a dynamic marking of *mf* and a final measure with a dynamic marking of *f*. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Alto Cl. 1

Alto Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

This musical score page, numbered 36, features ten staves for woodwind and brass instruments. The woodwind section includes two Oboes (Ob. 1 and 2), two Clarinets (Cl. 1 and 2), and two Alto Clarinets (Alto Cl. 1 and 2). The brass section includes two Horns (Hn. 1 and 2) and two Bassoons (Bsn. 1 and 2). The woodwinds play active parts with various rhythmic patterns and phrasing, while the horns and bassoons are mostly silent, indicated by rests on their staves. The score is written in a key signature of two flats (B-flat and E-flat) and uses a common time signature.

This musical score page, numbered 37, features a woodwind and brass section. The instruments are arranged in two systems. The first system includes Oboe 1 and 2, Clarinet 1 and 2, Alto Clarinet 1 and 2, and Horn 1 and 2. The second system includes Bassoon 1 and 2. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is marked with a piano (*p*) dynamic throughout. The woodwinds play a melodic line with eighth-note patterns, while the brass instruments provide harmonic support with sustained notes and rhythmic patterns.

Ob. 1 *f* *tr*

Ob. 2 *f* *tr*

Cl. 1 *f*

Cl. 2 *f*

Alto Cl. 1 *f* *tr*

Alto Cl. 2 *f* *tr*

Hn. 1 *f*

Hn. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Detailed description of the musical score: The page contains ten staves of music, arranged in two systems of five staves each. The top system includes Ob. 1 and 2, Cl. 1 and 2, and Alto Cl. 1 and 2. The bottom system includes Hn. 1 and 2, and Bsn. 1 and 2. The key signature is one flat (Bb) for the woodwinds and one sharp (F#) for the alto clarinets. The first two staves (Ob. 1 and 2) and the fifth staff (Alto Cl. 1) feature trills (tr) in the second, fourth, and sixth measures. The third, fourth, and sixth staves (Cl. 1, Cl. 2, and Alto Cl. 2) also feature trills in the second, fourth, and sixth measures. The first horn (Hn. 1) and both bassoons (Bsn. 1 and 2) feature trills in the second, fourth, and sixth measures. The first clarinet (Cl. 1) has a trill in the second measure. The first and second oboes (Ob. 1 and 2) have trills in the second, fourth, and sixth measures. The dynamics are consistently marked 'f' (forte) for most instruments. The music is in 2/4 time and features a mix of eighth and quarter notes, with some rests.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Alto Cl. 1

Alto Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

This musical score is for page 39 and features ten staves for woodwind and brass instruments. The woodwinds (Ob. 1, Ob. 2, Cl. 1, Cl. 2, Alto Cl. 1, Alto Cl. 2) are in the upper system, and the brasses (Hn. 1, Hn. 2, Bsn. 1, Bsn. 2) are in the lower system. The woodwinds are in treble clef with a key signature of two flats (B-flat and E-flat). The brasses are in bass clef with a key signature of one flat (B-flat). The score consists of seven measures. The woodwinds play melodic lines with various articulations and dynamics. The brasses provide harmonic support with sustained notes and rhythmic patterns. The Alto Clarinet parts are in a key signature of one sharp (F#).

This musical score page, numbered 40, features ten staves for woodwind and brass instruments. The instruments are arranged in two systems of five staves each. The top system includes Ob. 1, Ob. 2, Cl. 1, Cl. 2, Alto Cl. 1, and Alto Cl. 2. The bottom system includes Hn. 1, Hn. 2, Bsn. 1, and Bsn. 2. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds (oboes, clarinets, and bassoons) play melodic lines with various rhythmic patterns, including eighth and sixteenth notes, and rests. The brass instruments (horns and bassoons) provide harmonic support with sustained notes and rhythmic patterns. The score is presented in a clean, professional layout with clear notation and staff markings.

This musical score page, numbered 41, features ten staves for woodwind and brass instruments. The woodwinds include two Oboes (Ob. 1 and 2), two Clarinets (Cl. 1 and 2), and two Alto Clarinets (Alto Cl. 1 and 2). The brass section consists of two Horns (Hn. 1 and 2) and two Bassoons (Bsn. 1 and 2). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds play melodic lines with various ornaments, including trills (tr) and grace notes (7). The Clarinets and Alto Clarinets provide harmonic support with sustained notes and some melodic movement. The Horns play a steady accompaniment of quarter notes. The Bassoons play a rhythmic pattern of eighth notes. The notation includes various musical symbols such as slurs, ties, and dynamic markings.

This musical score page, numbered 42, features ten staves for woodwind and brass instruments. The instruments are arranged in two systems of five staves each. The first system includes Ob. 1, Ob. 2, Cl. 1, Cl. 2, Alto Cl. 1, and Alto Cl. 2. The second system includes Hn. 1, Hn. 2, Bsn. 1, and Bsn. 2. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwind parts (Ob., Cl., and Alto Cl.) feature melodic lines with trills (tr) and accents. The brass parts (Hn. and Bsn.) provide harmonic support with sustained notes and rhythmic patterns. The dynamic marking *mp* (mezzo-piano) is used throughout the score. The notation includes various note values, rests, and articulation marks.

This musical score page, numbered 43, features ten staves for woodwind and brass instruments. The instruments are arranged as follows: Ob. 1 and Ob. 2 (Oboes), Cl. 1 and Cl. 2 (Clarinets), Alto Cl. 1 and Alto Cl. 2 (Alto Clarinets), Hn. 1 and Hn. 2 (Horns), and Bsn. 1 and Bsn. 2 (Bassoons). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds (Ob., Cl., and Alto Cl.) play melodic lines with various articulations, including slurs and accents. The brasses (Hn. and Bsn.) provide harmonic support with rhythmic patterns. A dynamic marking of *f* (forte) is present at the end of several staves, indicating a strong volume. The notation includes various note values, rests, and articulation marks such as slurs and accents.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Alto Cl. 1

Alto Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

This musical score is for page 44 and features ten staves for woodwind and brass instruments. The woodwinds (Ob. 1, Ob. 2, Cl. 1, Cl. 2, Alto Cl. 1, Alto Cl. 2) are in treble clef with a key signature of two flats. The brass instruments (Hn. 1, Hn. 2, Bsn. 1, Bsn. 2) are in bass clef with a key signature of two flats. The woodwinds play a melodic line with eighth and sixteenth notes, while the brass instruments provide a harmonic accompaniment with quarter and eighth notes. The score concludes with a double bar line.