

# Curls of Christmastime

Thomas Bourgault

Moderately ♩ = 120

7

Flute *mf*

Oboe *mf*

Clarinet in B♭ *mf*

Bass Clarinet in B♭ *mf*

Alto Saxophone

Tenor Saxophone *mf*

Baritone Saxophone *mf*

Moderately ♩ = 120

7

Trumpet in B♭

Horn in F *mf*

Trombone *mf*

Euphonium *mf*

Tuba *mf*

Moderately ♩ = 120

7 crash cymbals *mf*

Percussion *mf*

Triangle *mp* *mf*

Mallet Percussion 1 *mp* *mf*

Mallet Percussion 2 *mp* *mf*



23

16

Fl.

Ob.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

unison

divisi

unison bell tones

*mf*

bell tones

*mf*

23

Tpt.

Hn.

Tbn.

Euph.

Tba.

*mf*

*mf*

*mf*

23

bass drum

Perc.

Tri.

Mal. 1

Mal. 2

*f*

*f*

*f*

*mf*

*mf*

*mf*

*mf*

This musical score page contains measures 24 through 29 for a woodwind and brass ensemble. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The second system includes Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), and Tuba (Tba.). The percussion section at the bottom includes Percussion (Perc.), Triangle (Tri.), and two Maracas (Mal. 1 and Mal. 2).

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The woodwinds and brasses play a melodic line starting in measure 24, with dynamics ranging from *mp* (mezzo-piano) to *mf* (mezzo-forte). The percussion section provides a rhythmic accompaniment, with the triangle playing a steady eighth-note pattern and the maracas playing a similar pattern. The brasses provide harmonic support with sustained notes and a melodic line in the tuba.

Measure 24: Flute, Oboe, Tenor Saxophone, and Baritone Saxophone enter with a melodic line. Clarinet and Bass Clarinet play a rhythmic pattern. Alto Saxophone and Trombone play sustained notes. Horn and Euphonium play sustained notes. Tuba plays a melodic line. Percussion and Triangle play rhythmic accompaniment.

Measure 25: Similar to measure 24, with dynamics increasing to *mf* for the woodwinds and brasses.

Measure 26: Dynamics are *mp*. The woodwinds and brasses continue their melodic line.

Measure 27: Dynamics are *mp*. The woodwinds and brasses continue their melodic line.

Measure 28: Dynamics are *mp*. The woodwinds and brasses continue their melodic line.

Measure 29: Dynamics are *mp*. The woodwinds and brasses continue their melodic line.

31 **31**

Fl.  
Ob.  
Cl.  
B. Cl.  
Alto Sax.  
Ten. Sax.  
Bari. Sax.

**31**

Tpt.  
Hn.  
Tbn.  
Euph.  
Tba.

**31**

Perc.  
Tri.  
Mal. 1  
Mal. 2

41

bell tones

Fl. *f*

Ob. *f* bell tones

Cl. *f*

B. Cl. *f*

Alto Sax. *f* bell tones

Ten. Sax. *f* bell tones

Bari. Sax. *f*

41

Tpt. *f*

Hn. *f*

Tbn. *f* bell tones

Euph. *f*

Tba. *f*

41

Perc. *f*

Tri. *f*

Mal. 1 *f*

Mal. 2 *f*

49

53

48

Fl.

Ob.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

bell tones

bell tones

49

53

Tpt.

Hn.

Tbn.

Euph.

Tba.

bell tones

49

53

Perc.

Tri.

Mal. 1

Mal. 2

(4)

(8)

(5)

54

Fl.  
Ob.  
Cl.  
B. Cl.  
Alto Sax.  
Ten. Sax.  
Bari. Sax.  
Tpt.  
Hn.  
Tbn.  
Euph.  
Tba.  
Perc.  
Tri.  
Mal. 1  
Mal. 2

let ring  
let ring  
let ring

(12)  
(9)

Detailed description: This is a page of a musical score for a large ensemble. It features 14 staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), and Tuba (Tba.). The percussion section includes Percussion (Perc.), Triangle (Tri.), and two Maracas (Mal. 1 and Mal. 2). The score is in 4/4 time and B-flat major. The woodwinds and brass play sustained notes with various articulations (accents, breath marks). The percussion parts include a triangle with a steady eighth-note pattern and maracas with a rhythmic accompaniment. The triangle and maracas parts have the instruction 'let ring' at the end of the phrase. The maracas parts also include dynamic markings '(12)' and '(9)'.