

Curls of Christmastime

Thomas Bourgault

Moderately ♩ = 120

7

Flute *mf*

Oboe *mf*

Clarinet in B♭ *mf*

Bass Clarinet in B♭ *mf*

Alto Saxophone

Tenor Saxophone *mf*

Baritone Saxophone *mf*

Moderately ♩ = 120

7

Trumpet in B♭

Horn in F *mf*

Trombone *mf*

Euphonium *mf*

Tuba *mf*

Moderately ♩ = 120

7 crash cymbals *mf*

Percussion *mf*

Triangle *mp* *mf*

Mallet Percussion 1 *mp* *mf*

Mallet Percussion 2 *mp* *mf*

23

16

Fl.

Ob.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

unison

divisi

unison bell tones

mf

bell tones

mf

23

Tpt.

Hn.

Tbn.

Euph.

Tba.

mf

mf

mf

23

bass drum

Perc.

Tri.

Mal. 1

Mal. 2

f

f

f

mf

mf

mf

mf

This musical score page contains measures 24 through 29 for a woodwind and percussion ensemble. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The second system includes Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), and Tuba (Tba.). The percussion section (Perc.) includes Triangle (Tri.), Maracas 1 (Mal. 1), and Maracas 2 (Mal. 2).

Key musical details include:

- Flute and Oboe:** Enter in measure 24 with a melodic line of quarter notes, marked *mp*.
- Clarinet:** Plays a rhythmic pattern of eighth notes in measures 24-25, then rests. Re-enters in measure 26 with a melodic line, marked *mf*.
- Alto Saxophone:** Plays a rhythmic pattern of eighth notes in measures 24-25, then rests. Re-enters in measure 26 with a melodic line.
- Tenor Saxophone:** Enters in measure 24 with a melodic line, marked *mp*.
- Baritone Saxophone:** Enters in measure 24 with a bass line, marked *mp*.
- Trumpet:** Enters in measure 24 with a melodic line, marked *mp*. A "unison" instruction is placed above the staff.
- Horn:** Enters in measure 24 with a melodic line, marked *mf*.
- Trombone and Euphonium:** Enter in measure 24 with a bass line, marked *mp*.
- Tuba:** Enters in measure 24 with a bass line, marked *mp*.
- Percussion:** Triangle (Tri.) plays a rhythmic pattern of eighth notes, marked *mp*. Maracas 1 (Mal. 1) and Maracas 2 (Mal. 2) play a steady bass line, marked *mp*.

31

Fl. *f* *mp* *f* *p*

Ob. *f* *mp* *f* *p*

Cl. *f* *mp* *f* *p*

B. Cl. *f* *mp* *f* *p*

Alto Sax. *f* *mp* *f* *p*

Ten. Sax. *f* *mp* *f* *p*

Bari. Sax. *f* *mp* *f* *p*

31

Tpt. *f* *mp* *f* *p*

Hn. *f* *mp* *f* *p*

Tbn. *f* *mp* *f* *p*

Euph. *f* *mp* *f* *p*

Tba. *f* *mp* *f* *p*

31

Perc. *f* *mp* *f* *p*

Tri. *f* *p*

Mal. 1 *f* *f* *p*

Mal. 2 *f* *f* *p*

41

bell tones

Fl. *f*

Ob. *f* bell tones

Cl. *f*

B. Cl. *f*

Alto Sax. *f* bell tones

Ten. Sax. *f* bell tones

Bari. Sax. *f*

41

Tpt. *f*

Hn. *f*

Tbn. *f* bell tones

Euph. *f*

Tba. *f*

41

Perc. *f*

Tri. *f*

Mal. 1 *f*

Mal. 2 *f*

49

53

48

Fl.

Ob.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

bell tones

bell tones

49

53

Tpt.

Hn.

Tbn.

Euph.

Tba.

bell tones

49

53

Perc.

Tri.

Mal. 1

Mal. 2

(4)

(8)

(5)

54

Fl.

Ob.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Hn.

Tbn.

Euph.

Tba.

Perc.

Tri.

Mal. 1

Mal. 2

let ring

(12)

(9)

let ring

let ring

Detailed description: This is a page of a musical score for a large ensemble. It features 14 staves. The top six staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The next six staves are for brass: Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), and Tuba (Tba.). The bottom two staves are for percussion: Triangle (Tri.) and two Maracas (Mal. 1 and Mal. 2). The score is in 4/4 time and the key signature has two flats (B-flat and E-flat). The woodwinds and brass play sustained notes with various articulations (accents, breath marks). The percussion parts include a triangle with a steady eighth-note pattern and maracas with a rhythmic accompaniment. The word 'let ring' is written above the triangle staff in measures 5, 6, and 7. Measure numbers (9) and (12) are written below the maraca staves. The page number '8' is in the top left, and the measure number '54' is at the top of the first staff.