

By The Phasing Moon

Commissioned by Carl Holmquist and the H-B Woodlawn Secondary Program
Arlington, Virginia

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Largo $\text{♩} = 58-64$

The score is for a full orchestra and includes the following parts:

- Piccolo
- Flute 1, 2
- Oboe 1, 2
- Clarinet in B \flat 1
- Clarinet in B \flat 2, 3
- Bass Clarinet in B \flat
- Bassoon 1, 2
- Alto Saxophone 1, 2
- Tenor Saxophone
- Baritone Saxophone
- Trumpet in B \flat 1
- Trumpet in B \flat 2, 3
- Horn in F 1, 2
- Horn in F 3, 4
- Trombone 1
- Trombone 2, 3
- Euphonium
- Tuba
- Timpani
- Percussion 1 (Tam tam)
- Percussion 2
- Percussion 3
- Percussion 4

Key signature: B \flat major (two flats). Time signature: 2/2. The score is divided into two systems. The first system includes woodwinds and saxophones. The second system includes brass and percussion. Performance markings include *mp - smooth*, *a 2* , and *(no crescendo)*.

14

13

Picc. Fl. 1,2 Ob. 1,2 Cl. 1 Cl. 2,3 B. Cl. Bsn. 1,2 Alto Sax. 1,2 Ten. Sax. Bari. Sax.

2. only

mp - steady

14

Tpt. 1 Tpt. 2,3 Hn. 1,2 Hn. 3,4 Tbn. 1 Tbn. 2,3 Euph. Tba. Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4

mp - steady

mp - smooth

mp

(mp)

Marimba

Vibraphone

mp

mp

27

24

Picc. *mf*

Fl. 1,2 *mf*

Ob. 1,2 *mf*

Cl. 1 *mf*

Cl. 2,3 *mf*

B. Cl. *mf*

Bsn. 1,2 *mf*

Alto Sax. 1,2 *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

27

Tpt. 1 *mf*

Tpt. 2,3 *mf*

Hn. 1,2 *mf*

Hn. 3,4 *mf*

Tbn. 1 *mf*

Tbn. 2,3 *mf*

Euph. *mf*

Tba. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Perc. 4 *mf*

34

Picc.

Fl. 1,2

Ob. 1,2

Cl. 1

Cl. 2,3

B. Cl.

Bsn. 1,2

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2,3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2,3

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Orchestra b/s

53

53

Picc. *ff - prominently*
a2

Fl. 1,2 *ff*

Ob. 1,2 *ff - prominently*

Cl. 1 *ff*

Cl. 2,3 *a2*
ff

B. Cl. *ff*
a2

Bsn. 1,2 *ff*

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

53

Tpt. 1 *ff - prominently*

Tpt. 2,3 *ff - prominently*

Hn. 1,2 *ff*

Hn. 3,4 *ff*

Tbn. 1 *ff*

Tbn. 2,3 *ff*

Euph. *ff*

Tba. *ff*

Timp.

Perc. 1 *ff*

Perc. 2

Perc. 3 *ff* *Reo.*

Perc. 4 *ff*

Detailed description: This page of a musical score covers measures 53 to 56. It features a large ensemble of instruments. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2/3, Bass Clarinet, and Bassoons 1 and 2. The brass section includes Trumpets 1 and 2/3, Horns 1, 2, 3, and 4, Trombones 1, 2, and 3, Euphonium, and Tuba. The percussion section includes Timpani, four different Percussion parts (1-4), and a snare drum (Perc. 3). The score is in a key with two flats and a 4/4 time signature. Measure 53 is marked with a box containing the number '53'. Dynamics are frequently marked as *ff* (fortissimo) and *ff - prominently*. Many notes have accents (>) and slurs. The Piccolo part has an *a2* marking. The Clarinet 2/3 part has an *a2* marking. The Bass Clarinet part has an *a2* marking. The Trombone 1 part has an *a2* marking. The Percussion 3 part has a *Reo.* marking. The score is written for a full orchestra with a focus on the woodwind and brass sections.

Picc. *v*

Fl. 1,2

Ob. 1,2 *v*

Cl. 1

Cl. 2,3

B. Cl.

Bsn. 1,2 *v*

Alto Sax. 1,2 *ff*

Ten. Sax. *ff*

Bari. Sax.

Tpt. 1 *v*

Tpt. 2,3 *v*

Hn. 1,2 *ff*

Hn. 3,4 *ff*

Tbn. 1 *v*

Tbn. 2,3 *v*

Euph. *v*

Tba. *v*

Timp.

Perc. 1 *v*

Perc. 2 *v*

Perc. 3 *v*

Perc. 4 *v*

(strike and sustain)

f

65

Picc. *ff* *breath release: resonance follows* G.P. G.P.

Fl. 1,2 *ff* *breath release: resonance follows* G.P. G.P.

Ob. 1,2 *ff* *breath release: resonance follows* G.P. G.P.

Cl. 1 *ff* *breath release: resonance follows* G.P. G.P.

Cl. 2,3 *ff* *breath release: resonance follows* G.P. G.P.

B. Cl. *ff* *breath release: resonance follows* G.P. G.P.

Bsn. 1,2 *ff* *breath release: resonance follows* G.P. G.P.

Alto Sax. 1,2 *ff* *breath release: resonance follows* G.P. G.P.

Ten. Sax. *ff* *breath release: resonance follows* G.P. G.P.

Bari. Sax. *ff* *breath release: resonance follows* G.P. G.P.

70

Tpt. 1 *ff* *breath release: resonance follows* G.P. G.P.

Tpt. 2,3 *ff* *breath release: resonance follows* G.P. G.P.

Hn. 1,2 *ff* *breath release: resonance follows* G.P. G.P.

Hn. 3,4 *ff* *breath release: resonance follows* G.P. G.P.

Tbn. 1 *ff* *breath release: resonance follows* G.P. G.P.

Tbn. 2,3 *ff* *breath release: resonance follows* G.P. G.P.

Euph. *ff* *breath release: resonance follows* G.P. G.P.

Tba. *ff* *breath release: resonance follows* G.P. G.P.

70

Timp. *ff* (l.v.) G.P. G.P.

Perc. 1 *ff* (l.v.) G.P. G.P.

Perc. 2 *ff* (l.v.) G.P. G.P.

Perc. 3 *ff* (l.v.) G.P. G.P.

Perc. 4 *ff* (l.v.) G.P. G.P.

mp

76 Much faster J = 152

72

Picc. -

Fl. 1,2 -

Ob. 1,2 -

Cl. 1 -

Cl. 2,3 -

B. Cl. -

Bsn. 1,2 -

Alto Sax. 1,2 -

Ten. Sax. -

Bari. Sax. -

mp *mp* *mp* *mp*

76 Much faster J = 152

Tpt. 1 -

Tpt. 2,3 -

Hn. 1,2 -

Hn. 3,4 -

Tbn. 1 -

Tbn. 2,3 -

Euph. -

Tba. -

Timp. -

Perc. 1 -

Perc. 2 -

Perc. 3 -

Perc. 4 -

muted *mp* *muted* *mp* *a2* *mp* *muted* *a2* *mp* *muted* *mp* *mp* *Triangle* *mp*

82

Picc.

Fl. 1,2

Ob. 1,2

Cl. 1

Cl. 2,3

B. Cl.

Bsn. 1,2

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

mp

mf

Tpt. 1

Tpt. 2,3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2,3

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mp

mf

Marimba

87

Picc. *mf* 3 3

Fl. 1,2 *mf* 3 3

Ob. 1,2

Cl. 1 *mf* 3 3

Cl. 2,3 *mf* 3 3

B. Cl.

Bsn. 1,2

Alto Sax. 1,2 *f* *mf*

Ten. Sax. *f* *mf*

Bari. Sax. *f* *mf*

Tpt. 1

Tpt. 2,3

Hn. 1,2 *f* *mf*

Hn. 3,4 *f* *mf*

Tbn. 1 open *f* *mf*

Tbn. 2,3 open *f* *mf*

Euph.

Tba. *f* *mf*

Timp. *f* *mf*

Perc. 1

Perc. 2

Perc. 3

Perc. 4 *b*

(4)

91

Picc. *f*

Fl. 1,2 *f*

Ob. 1,2

Cl. 1 *f*

Cl. 2,3 *f*

B. Cl.

Bsn. 1,2

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

Tpt. 1 *mp - echo*
2. only

Tpt. 2,3 *mp - echo*

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2,3

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3 *Vibes*
mf

Perc. 4

(8)

This musical score page contains measures 94 and 95. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 3/4. The score is divided into two systems. The first system (measures 94) includes parts for Piccolo, Flute 1 & 2, Oboe 1 & 2, Clarinet 1, Clarinet 2 & 3, Bass Clarinet, Bassoon 1 & 2, Alto Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone. The second system (measures 95) includes parts for Trumpet 1, Trumpet 2 & 3, Horn 1 & 2, Horn 3 & 4, Trombone 1, Trombone 2 & 3, Euphonium, Tuba, Timpani, Percussion 1, Percussion 2 (Snare drum), Percussion 3, and Percussion 4. Measure 94 features woodwinds playing triplets and brass playing sustained notes. Measure 95 features a complex woodwind and brass texture with triplets and accents, and a rhythmic pattern in the percussion section.

99

Picc. *ff* 3 3

Fl. 1,2 *ff* 3 3

Ob. 1,2

Cl. 1 *ff* 3 3 *mf*

Cl. 2,3 *ff* 3 3

B. Cl. *mf*

Bsn. 1,2 *mf*

Alto Sax. 1,2 *ff* 3 3 1. only *mf*

Ten. Sax.

Bari. Sax. *mf*

Tpt. 1 3 3 3

Tpt. 2,3 3 3 3

Hn. 1,2 *v*

Hn. 3,4 *v*

Tbn. 1 *v*

Tbn. 2,3 *v*

Euph. *v*

Tba. *v*

Timp.

Perc. 1 (cb.)

Perc. 2 3 3 3 3

Perc. 3 Triangle *ff*

Perc. 4

105 L'istesso tempo



104

Picc.

Fl. 1,2

Ob. 1,2

Cl. 1

Cl. 2,3

B. Cl.

Bsn. 1,2

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

105 L'istesso tempo



Tpt. 1

Tpt. 2,3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2,3

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

109

Picc. *mf*

Fl. 1,2 *mf*

Ob. 1,2 *mf* tutti

Cl. 1 *mf*

Cl. 2,3 *mf*

B. Cl. *mp* *pp*

Bsn. 1,2

Alto Sax. 1,2 (1. solo) *mp* *pp*

Ten. Sax.

Bari. Sax.

113 ♩ = ♩

Tpt. 1 solo *mp* *pp* tutti *mf*

Tpt. 2,3 *mf*

Hn. 1,2

Hn. 3,4

Tbn. 1 *mp* *pp* tutti *mf*

Tbn. 2,3 *mf*

Euph. *mf*

Tba. *mf*

Timp. *mf*

Perc. 1 Splash cymbal *mf*

Perc. 2

Perc. 3

Perc. 4

117

Picc.

Fl. 1,2

Ob. 1,2

Cl. 1

Cl. 2,3

B. Cl.

Bsn. 1,2

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

121

Tpt. 1

Tpt. 2,3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2,3

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hi hat

124

Picc. *ff*

Fl. 1,2 *ff* 1. only

Ob. 1,2 *ff* 1. only

Cl. 1 *ff*

Cl. 2,3

B. Cl. *ff*

Bsn. 1,2 *ff*

Alto Sax. 1,2 *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2,3 *ff*

Hn. 1,2 *ff*

Hn. 3,4 *ff*

Tbn. 1 *ff*

Tbn. 2,3 *ff*

Euph. *ff*

Tba. *ff*

Timp. *sfz*

Perc. 1 *ff*

Perc. 2 (Sn. dr.) *ff*


Perc. 3 Vibes *ff*

Perc. 4 (Mar.) *ff*

131

Picc. 

Fl. 1,2 

Ob. 1,2 

Cl. 1 

Cl. 2,3 

B. Cl. 

Bsn. 1,2 

Alto Sax. 1,2 

Ten. Sax. 

Bari. Sax. 

Tpt. 1 

Tpt. 2,3 

Hn. 1,2 

Hn. 3,4 

Tbn. 1 

Tbn. 2,3 

Euph. 

Tba. 

Timp. 

Perc. 1 

Perc. 2 

Perc. 3 

Perc. 4 

142 Slightly slower - half tempo feel

137

Picc. *f* 3 3 3 *sf*

Fl. 1,2 *f* 3 3 3 *sf* *a2*

Ob. 1,2 *f* 3 3 3 3 *sf*

Cl. 1 *f* 3 3 3 *sf* solo *mp*

Cl. 2,3 *f* 3 3 3 *sf*

B. Cl. *f* 3 3 3 *sf*

Bsn. 1,2 *f* 3 3 3 *sf*

Alto Sax. 1,2 *f* 3 3 3 *sf* *mp* 1. solo *(mp)*

Ten. Sax. *f* 3 3 3 *sf* *mp* *(mp)*

Bari. Sax. *f* 3 3 3 *sf* *mp*

142 Slightly slower - half tempo feel

Tpt. 1 *f*

Tpt. 2,3 *f*

Hn. 1,2 *f* 3 3 3 *sf*

Hn. 3,4 *f* 3 3 3 *sf*

Tbn. 1 *f* 3 3 3 *sf*

Tbn. 2,3 *f* 3 3 3 *sf*

Euph. *f* 3 3 3 *sf*

Tba. *f* 3 3 3 *sf*

Timp. *f*

Perc. 1 Bass dr. *f* *sf*

Perc. 2 *(no accent on release)*

Perc. 3 Triangle *ff*

Perc. 4

144 ritard a tempo

Picc. *mp*

Fl. 1,2 *mp*

Ob. 1,2

Cl. 1 *mp*

Cl. 2,3 *a2 mp sf*

B. Cl. *mp*

Bsn. 1,2 *a2 mp*

Alto Sax. 1,2 *1. tutti sf div mp*

Ten. Sax. *sf*

Bari. Sax. *mp*

Tpt. 1 *p mp*

Tpt. 2,3 *p mp*

Hn. 1,2

Hn. 3,4

Tbn. 1 *p*

Tbn. 2,3 *p*

Euph. *mp*

Tba. *mp*

Timp. *(bend to pitch)*

Perc. 1 *sfp* Tam tam

Perc. 2

Perc. 3 *mp*

Perc. 4

154 Funky feel
♩ = 96

151

Picc. *pp*

Fl. 1,2 *pp*

Ob. 1,2 *mp*

Cl. 1 *pp*

Cl. 2,3 *mp*

B. Cl. *p* *f*

Bsn. 1,2 *div.* *mf - soli* *p* *f*

Alto Sax. 1,2 *mf - soli* *p* *f*

Ten. Sax. *mf - soli* *p* *f*

Bari. Sax. *p* *f*

154 Funky feel
♩ = 96

(ordinare)

Tpt. 1 *pp* *mf - into stands* *p* *f*

Tpt. 2,3 *pp* *mf - into stands* *p* *f*

Hn. 1,2 *mp* *p* *f*

Hn. 3,4 *mp* *p* *f*

Tbn. 1 *mf - into stands* *(ordinare)* *p* *f*

Tbn. 2,3 *mf - into stands* *(ordinare)* *p* *f*

Euph. *p* *f*

Tba. *p* *f*

Timp.

Perc. 1 (Sn. dr.) *f* Trap set (w/hi hat)

Perc. 2 (Sn. dr.) *f*

Perc. 3

Perc. 4

156

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1

Cl. 2, 3

B. Cl.

Bsn. 1, 2

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2, 3

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

161 162

Picc. *f*

Fl. 1,2 *f*

Ob. 1,2 *f*

Cl. 1 *f*

Cl. 2,3 *f*

B. Cl. *f*

Bsn. 1,2 *f*

Alto Sax. 1,2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

162

Tpt. 1 *f*

Tpt. 2,3 *f*

Hn. 1,2 *f*

Hn. 3,4 *f*

Tbn. 1 *f*

Tbn. 2,3 *f*

Euph. *f*

Tba. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Perc. 4 *f*

Splash cymbal

(Snare drum)

R (Hi hat) *ff - solo*

Bongos *f - non solo*

2 gongs (Splash)

(sim.)

3

164

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1

Cl. 2, 3

B. Cl.

Bsn. 1, 2

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2, 3

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

(3)

166

Picc.
Fl. 1,2
Ob. 1,2
Cl. 1
Cl. 2,3
B. Cl.
Bsn. 1,2
Alto Sax. 1,2
Ten. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2,3
Hn. 1,2
Hn. 3,4
Tbn. 1
Tbn. 2,3
Euph.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

div.
div.
div.
Toms

(6)

3

169

2nd time only

1. 2.

Picc.

Fl. 1,2

Ob. 1,2

Cl. 1

Cl. 2,3

B. Cl.

Bsn. 1,2

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

(scoop) *f* 3

♩ = ♩

1. 2.

Tpt. 1

Tpt. 2,3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2,3

Euph.

Tba.

f *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Timp.

Kick dr. *sf*

Perc. 1

Sn. dr.

Perc. 2

Perc. 3

Perc. 4

173 $\text{♩} = \text{♩}$

173 $\text{♩} = \text{♩}$

Picc. *mp*

Fl. 1,2 *1. solo mp*

Ob. 1,2 *a2 mf*

Cl. 1 *solo mp*

Cl. 2,3 *a2 mf*

B. Cl. *mp*

Bsn. 1,2 *mp*

Alto Sax. 1,2 *sub mp*

Ten. Sax. *sub mp*

Bari. Sax. *sub mp*

Tpt. 1 *mp*

Tpt. 2,3 *a2 mf*

Hn. 1,2 *div. mp*

Hn. 3,4 *div. mp*

Tbn. 1 *mp*

Tbn. 2,3 *a2 mp*

Euph. *mp*

Tba. *mp*

Timp. *mp*

Perc. 1 *Tam tam mp*

Perc. 2

Perc. 3 *Triangle mp*

Perc. 4

182 ♩ = 82

178

Picc. *rit.* G.P.

Fl. 1,2 *(echo)* 4 a2 G.P.

Ob. 1,2 *(echo)* 4 a2 G.P.

Cl. 1 *(echo)* 4 G.P.

Cl. 2,3 *(echo)* 4 G.P.

B. Cl. G.P.

Bsn. 1,2 *mf* 4 *sf* G.P.

Alto Sax. 1,2 *mf* 4 *sf* G.P.

Ten. Sax. *mf* 4 *sf* G.P.

Bari. Sax. *sf* G.P.

182 ♩ = 82

Tpt. 1 *mf* 4 *rit.* G.P.

Tpt. 2,3 *(echo)* 4 a2 G.P.

Hn. 1,2 *sf* G.P.

Hn. 3,4 *sf* G.P.

Tbn. 1 *mf* 4 *sf* G.P.

Tbn. 2,3 *mf* 4 *sf* G.P.

Euph. *sf* G.P.

Tba. *sf* G.P.

Timp. *sf* G.P.

Perc. 1 *mf* G.P.

Perc. 2 *mf* G.P.

Perc. 3 *sf* G.P.

Perc. 4 *mf* G.P.

mp - like an undertone
Orch bls *mf*

Vibes *mf*

183

Picc.

Fl. 1,2

Ob. 1,2

Cl. 1

Cl. 2,3

B. Cl.

Bsn. 1,2

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2,3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2,3

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mf

mp

sub mp

mp - steady

a2

1. only

188

Picc. *mf-p* *f*

Fl. 1,2 *mf-p* *f*

Ob. 1,2 *mf-p* *f*

Cl. 1 *mf-p* *f*

Cl. 2,3 *mf-p* *f*

B. Cl. *mf* *mf*

Bsn. 1,2 *mf* *mf*

Alto Sax. 1,2 *mf-p* *f*

Ten. Sax. *mf*

Bari. Sax. *mf*

188

Tpt. 1 *mp* *mf*

Tpt. 2,3 *mp* *mf*

Hn. 1,2 *mf* *f*

Hn. 3,4 *mf* *f*

Tbn. 1 *mp* *mf*

Tbn. 2,3 *mp* *mf*

Euph. *mp* *mf*

Tba. *mp* *mf*

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

a tempo accel. **194** (accel. to finale tempo)

192

Picc. *f* *mp*

Fl. 1,2 *f* *mp*

Ob. 1,2 *f* *mp*

Cl. 1 *f* *mp*

Cl. 2,3 *f* *mp*

B. Cl. *f* *mp*

Bsn. 1,2 *f* *mp*

Alto Sax. 1,2 *f*

Ten. Sax. *f* *mp*

Bari. Sax. *f* *mp*

a tempo accel. **194** (accel. to finale tempo)

Tpt. 1 *f*

Tpt. 2,3 *f*

Hn. 1,2 *sf* *f*

Hn. 3,4 *sf* *f*

Tbn. 1 *f* *mp*

Tbn. 2,3 *f* *mp*

Euph. *f*

Tba. *f*

Timp.

Perc. 1 Tam tam *mp* Gongs

Perc. 2

Perc. 3 Triangle *f* *mf*

Perc. 4

198 (Tempo I) ♩ = 58

198

Picc. *p mp*

Fl. 1,2 *p mp*

Ob. 1,2 *p mp*

Cl. 1 *p mp*

Cl. 2,3 *p mp*

B. Cl. *p mp*

Bsn. 1,2 *mp*

Alto Sax. 1,2 *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

198 (Tempo I) ♩ = 58

198

Tpt. 1 *mp - as if from afar*

Tpt. 2,3 *mp - as if from afar*

Hn. 1,2 *mp*

Hn. 3,4 *mp*

Tbn. 1 *mp*

Tbn. 2,3 *mp*

Euph. *mp*

Tba. *mp*

Timp. *mp*

Perc. 1 (Tam) *mp*

Perc. 2 Orch. bls *mp*

Perc. 3 Vibes *mp*

Perc. 4 Sus. cymbal *p mp*

204 210

Picc. *mf*

Fl. 1,2 *mf*

Ob. 1,2 *mf*

Cl. 1 *mf*

Cl. 2,3 *mf*

B. Cl. *mf*

Bsn. 1,2 *mf*

Alto Sax. 1,2 *a2* *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

204 210

Tpt. 1 *p* *mp*

Tpt. 2,3 *p* *mp*

Hn. 1,2

Hn. 3,4

Tbn. 1 *mf*

Tbn. 2,3 *mf*

Euph. *mf*

Tba. *mf*

Timp. *mf*

Perc. 1

Perc. 2 *mf*

Perc. 3 *mf*

Perc. 4 *mp* *mf*

211

Picc. *mf* *dim.*

Fl. 1,2 *mf* *dim.*

Ob. 1,2 *mf* *dim.*

Cl. 1 *mf* *dim.*

Cl. 2,3 *mf* *dim.*

B. Cl.

Bsn. 1,2 *mf*

Alto Sax. 1,2 *mf*

Ten. Sax.

Bari. Sax.

Tpt. 1 *mf* *dim.*

Tpt. 2,3 *mf* *dim.*

Hn. 1,2 *mf* *div.*

Hn. 3,4 *mf* *div.*

Tbn. 1

Tbn. 2,3

Euph.

Tba.

Timp.

Perc. 1

Perc. 2 *mf* *L.R.*

Perc. 3 *L.R.*

Perc. 4 *mf*

slight ritard to end...

223

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1

Cl. 2, 3

B. Cl.

Bsn. 1, 2

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2, 3

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

slight ritard to end...

ff

sf

ch.

a2