

Andante e Rondo Ongarese

For Dr. Christopher Wickham and Rutgers Bacoustics Ensemble

Carl Maria von Weber
Arr. Thomas Bourgault

Andante

Bassoon solo
dolce

Bassoon 1
mp *sim.*

Bassoon 2
mp *sim.*

Bassoon 3
mp *sim.*

Bassoon 4
mp *sim.*

Bassoon 5
mp *sim.*

Contrabassoon
mp *sim.*

7 **A**

Bsn. solo

Bsn. 1

Bsn. 2

Bsn. 3
mf

Bsn. 4
mf

Bsn. 5
mf

Cbsn.
mf

14

Bsn. solo

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

Bsn. 5

Cbsn.

mf *mp* *f*

mf *mp* *f*

mf *mp* *f*

mf *mp* *f*

mf *mp* *f*

mp *f*

19

B

Bsn. solo

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

Bsn. 5

Cbsn.

p *p* *p* *p* *p* *mf* *mf*

24

Bsn. solo

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

Bsn. 5

Cbsn.

28

Bsn. solo

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

Bsn. 5

Cbsn.

C

ten.

mf

f

32

Bsn. solo

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

Bsn. 5

Cbsn.

36

Bsn. solo

D

dolce

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

Bsn. 5

Cbsn.

mp *f* *p* *mf*

41

Bsn. solo

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

Bsn. 5

Cbsn.

mf

46

E

Bsn. solo

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

Bsn. 5

Cbsn.

mp

espressivo

3

tr

52

Bsn. solo *dolce*

Bsn. 1 *mf*

Bsn. 2 *mf*

Bsn. 3 *mf*

Bsn. 4 *f*

Bsn. 5 *mf*

Cbsn. *mf*

58

Bsn. solo **F**

Bsn. 1 *mf*

Bsn. 2 *mf*

Bsn. 3 *mf*

Bsn. 4 *mf*

Bsn. 5 *mf*

Cbsn. *mf*

62

Bsn. solo

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

Bsn. 5

Cbsn.

Musical score for measures 62-64. The solo part features a complex, fast-moving line with many sixteenth notes and slurs. The ensemble parts (Bsn. 1-5 and Cbsn.) provide harmonic support with various rhythmic patterns and dynamics.

65

Bsn. solo

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

Bsn. 5

Cbsn.

mp

Musical score for measures 65-67. The solo part continues with intricate sixteenth-note passages. The ensemble parts are more melodic and sustained, with a *mp* dynamic marking appearing in measure 67.

68

Bsn. solo

Bsn. 1 *mp*

Bsn. 2 *mp*

Bsn. 3

Bsn. 4 *mp*

Bsn. 5 *mp*

Cbsn. *mp*

71

Bsn. solo

Bsn. 1 *mf*

Bsn. 2 *mf*

Bsn. 3 *mf*

Bsn. 4 *mf*

Bsn. 5 *mf*

Cbsn. *mf*

G

74

Bsn. solo

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

Bsn. 5

Cbsn.

f *ff* *3* *diminuendo*

H Allegro

78

Bsn. solo

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

Bsn. 5

Cbsn.

p *mf* *mf* *mf* *p* *mf* *p* *mf*

85

Bsn. solo

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

Bsn. 5

Cbsn.

mp

mp

mp

mp

93

I

Bsn. solo

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

Bsn. 5

Cbsn.

f

f

f

f

f

f

J

101

Bsn. solo

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

Bsn. 5

Cbsn.

sf

sf

sf

mp

mp

mp

108

Bsn. solo

p

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

Bsn. 5

Cbsn.

mp

mp

mp

117

Bsn. solo

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

Bsn. 5

Cbsn.

p

p

p

p

p

p

127

K

Bsn. solo

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

Bsn. 5

Cbsn.

f

ff

f

ff

f

f

f

136

Bsn. solo

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

Bsn. 5

Cbsn.

ff

ff

ff

145

L

Bsn. solo

cantabile

tr

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

Bsn. 5

Cbsn.

mp

mp

mp

152

Bsn. solo

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

Bsn. 5

Cbsn.

mp *mf* *mp*

mf *mp*

mp *mf* *mf*

mf

mf *mf*

mf *mp*

159

Bsn. solo

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

Bsn. 5

Cbsn.

tr *dolce*

mf

mf

mp *mf*

mf

mf *mf*

mf

166 **M**

Bsn. solo

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

Bsn. 5

Cbsn.

mp

mp

mp

mp

mp

mp

sf

sf

mp

sf

mp

sf

174

Bsn. solo

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

Bsn. 5

Cbsn.

pp

f

tr

tr

sf

pp

sf

pp

sf

pp

sf

pp

182 **N**

Bsn. solo

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

Bsn. 5

Cbsn.

mf

mf

mf

mf

mf

mf

190

Bsn. solo

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

Bsn. 5

Cbsn.

mp

f

mp

mp

f

mp

mp

f

mp

199

O

Bsn. solo

f *risoluto*

Bsn. 1

mp

Bsn. 2

mf

mp

Bsn. 3

mf

mp

Bsn. 4

mf

mp

Bsn. 5

mf

mp

Cbsn.

mp

208

Bsn. solo

f

Bsn. 1

f

mf

Bsn. 2

f

mf

Bsn. 3

f

mf

Bsn. 4

mf

Bsn. 5

f

mf

Cbsn.

f

mf

215

Bsn. solo

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

Bsn. 5

Cbsn.

mp

mp

mp

mp

mp

mp

223

Bsn. solo

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

Bsn. 5

Cbsn.

P

mf

mf

mf

mf

231

Bsn. solo

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

Bsn. 5

Cbsn.

f *mf* *f* *mf* *f* *mf* *f* *mf*

238

Bsn. solo

Q

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

Bsn. 5

Cbsn.

f *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *mf* *mf* *mf* *mf* *mf* *mf*

246

Bsn. solo *con espress.*

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

Bsn. 5

Cbsn. *mp*

252

Bsn. solo

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4 *mf*

Bsn. 5 *mf*

Cbsn. *mf*

258 **R**

Bsn. solo

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

Bsn. 5

Cbsn.

266 **S**

Bsn. solo

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

Bsn. 5

Cbsn.

274

Bsn. solo

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

Bsn. 5

Cbsn.

mp

mp

mp

mp

282

Bsn. solo

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

Bsn. 5

Cbsn.

f

f

f

f

f

f

f

ff

ff

ff

ff

ff

ff

T

291

Bsn. solo

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

Bsn. 5

Cbsn.

mp

mp

mp

296

Bsn. solo

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

Bsn. 5

Cbsn.

mp

mp

mp

301 U

Bsn. solo

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

Bsn. 5

Cbsn.

f *sf*

307

Bsn. solo

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

Bsn. 5

Cbsn.

mf *sf*

314

Bsn. solo

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

Bsn. 5

Cbsn.

319

Bsn. solo

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

Bsn. 5

Cbsn.

322

Bsn. solo

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

Bsn. 5

Cbsn.

ff

ff

ff

ff

ff

ff

ff

ff