

for the 2016 Senior SYMS Brass Choir  
**And There Were Angels**

Thomas Bourgault

slow ♩ = 66  
(smooth)

Trumpet in B♭ 1  
*p*  
(smooth)

Trumpet in B♭ 2  
*p*  
(smooth)

Trumpet in B♭ 3  
*p*  
(smooth)

Trumpet in B♭ 4  
*p*  
(smooth)

Horn in F  
*p*  
(smooth)

Trombone 1  
*p*  
(smooth)

Trombone 2  
*p*  
(smooth)

Euphonium  
*p*  
(smooth)

Tuba  
*p* (soli) *mp* *p*

Musical score for a brass section. The score is written for eight parts: Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Hn., Tbn. 1, Tbn. 2, Euph., and Tba. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into five measures. Measure 1 starts with a rehearsal mark '7'. Measure 5 starts with a rehearsal mark '11'. Dynamics include *mp* (mezzo-piano) and *hn cue* (horn cue). Tpt. 1 has a melodic line in measure 5. Tpt. 2 has a sustained note in measure 5. Hn. has a sustained note in measure 5. Tbn. 1 and 2 have a rhythmic pattern of eighth notes in measures 1-4. Euph. has a sustained note in measure 5. Tba. has a sustained note in measure 5.

Tpt. 1: Treble clef, key signature of two sharps (F# and C#). Measures 1-2: quarter notes G4, A4, B4, C5. Measure 3: quarter note D5 with a fermata. Measure 4: quarter notes B4, A4, G4, F4. Dynamics: *mf* (measures 1-3), *p* (measure 4).  
 Tpt. 2: Treble clef, key signature of two sharps. Measure 1: quarter note G4. Measure 2: quarter notes A4, B4. Measure 3: quarter notes G4, F4 with a triplet bracket and a fermata. Measure 4: quarter notes E4, D4, C4, B3. Dynamics: *mf* (measure 3), *p* (measure 4).  
 Tpt. 3: Treble clef, key signature of two sharps. Measures 1-2: rests. Measure 3: eighth notes G4, F4, E4, D4 with a triplet bracket and a fermata. Measure 4: quarter notes C4, B3, A3, G3. Dynamics: *mp* (measure 3), *p* (measure 4).  
 Tpt. 4: Treble clef, key signature of two sharps. Measures 1-2: rests. Measure 3: quarter notes G4, A4, B4, C5 with a fermata. Measure 4: quarter notes B4, A4, G4, F4. Dynamics: *mp* (measure 3), *mf* (measure 3), *p* (measure 4).  
 Hn.: Treble clef, key signature of two sharps. Measure 1: quarter note G4. Measure 2: quarter notes A4, B4. Measure 3: quarter notes G4, F4 with a triplet bracket and a fermata. Measure 4: rests. Dynamics: *mf* (measure 3).  
 Tbn. 1: Bass clef, key signature of two flats (Bb and Eb). Measure 1: whole note G2. Measure 2: whole note G2. Measure 3: eighth notes G2, F2, E2, D2 with a triplet bracket and a fermata. Measure 4: whole note G2. Dynamics: *mf* (measure 3), *p* (measure 4).  
 Tbn. 2: Bass clef, key signature of two flats. Measure 1: whole note G2. Measure 2: whole note G2. Measure 3: whole note G2 with a fermata. Measure 4: whole note G2. Dynamics: *mf* (measure 3), *p* (measure 4).  
 Euph.: Bass clef, key signature of two flats. Measures 1-2: rests. Measure 3: eighth notes G2, F2, E2, D2 with a triplet bracket and a fermata. Measure 4: whole note G2. Dynamics: *mf* (measure 3), *p* (measure 4).  
 Tba.: Bass clef, key signature of two flats. Measure 1: whole note G2. Measure 2: whole note G2. Measure 3: whole note G2 with a fermata. Measure 4: whole note G2. Dynamics: *mf* (measure 3), *p* (measure 4).

19 a tempo (open)

16

The musical score is arranged in a system with seven staves. The parts are:

- Tpt. 1:** Treble clef, key signature of one sharp (F#). Dynamics: *mf*, *f*, *mp*. Includes an accent on the first measure.
- Tpt. 2:** Treble clef, key signature of one sharp (F#). Dynamics: *mf*, *f*, *mp*. Includes an accent on the first measure.
- Tpt. 3:** Treble clef, key signature of one sharp (F#). Dynamics: *mf*, *f*. Includes an accent on the first measure.
- Tpt. 4:** Treble clef, key signature of one sharp (F#). Dynamics: *mf*, *f*, *mp*. Includes an accent on the first measure and the instruction "harm. (w/stem)" in the second measure.
- Hn.:** Treble clef, key signature of one sharp (F#). Dynamics: *mf*, *f*, *mp*. Includes an accent on the first measure and the instruction "solo" in the second measure.
- Tbn. 1:** Bass clef, key signature of two flats (Bb). Dynamics: *mf*, *f*, *fmp*. Includes an accent on the first measure.
- Tbn. 2:** Bass clef, key signature of two flats (Bb). Dynamics: *mf*, *f*. Includes an accent on the first measure.
- Euph.:** Bass clef, key signature of two flats (Bb). Dynamics: *mf*, *f*, *fmp*, *mp*. Includes an accent on the first measure and the instruction "tbn solo" in the second measure.
- Tba.:** Bass clef, key signature of two flats (Bb). Dynamics: *mf*, *f*. Includes an accent on the first measure.

The score is divided into measures by vertical bar lines. The first measure starts at measure 16. The key signature is one sharp (F#) for the trumpets and horn, and two flats (Bb) for the trombones, euphonium, and tuba. The tempo is marked "a tempo" and the performance is "open".

22

This musical score page features nine staves for brass instruments. The instruments are labeled on the left as Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Hn., Tbn. 1, Tbn. 2, Euph., and Tba. The music is written in treble clef for trumpets and horns, and bass clef for trombones and tuba. The key signature has one sharp (F#) and the time signature is 4/4. The score is divided into four measures. Tpt. 1 and Tpt. 4 play a melodic line with a slur and crescendo. Tpt. 3 and Tpt. 4 play a rhythmic pattern starting in the third measure, marked *mf*. Hn. 1 plays a melodic line with a slur and crescendo, marked *mp*. Tbn. 1 plays a melodic line with a slur and crescendo, marked *mp* and *tutti*. Tbn. 2 plays a melodic line with a slur and crescendo, marked *mp*. Euph. plays a melodic line with a slur and crescendo, marked *mp*. Tba. plays a melodic line with a slur and crescendo, marked *mp*. The score includes various musical notations such as slurs, crescendos, dynamic markings, and articulation marks.

26

28

slightly faster

The musical score is arranged in a system with eight staves. The instruments are labeled on the left: Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Hn., Tbn. 1, Tbn. 2, Euph., and Tba. The key signature is three flats (B-flat, E-flat, A-flat). The score is divided into two measures by a vertical bar line. The first measure is in 3/4 time, and the second measure is in 4/4 time. Dynamics include *ff* (fortissimo) and *f* (forte). Articulation includes accents (>) and breath marks (b). The Tbn. 1, Tbn. 2, and Euph. parts feature triplet markings (3) in the first measure. The Tpt. 1 part has a *ff* dynamic in the first measure and a *f* dynamic in the second measure, with accents on the notes. The Tpt. 2 and Tpt. 4 parts have *ff* dynamics in the first measure and are silent in the second. The Hn. part has a *ff* dynamic in the first measure and a *f* dynamic in the second, with a breath mark. The Tbn. 1, Tbn. 2, and Euph. parts have *ff* dynamics in the first measure and *f* dynamics in the second, with breath marks. The Tba. part has a *ff* dynamic in the first measure and a *f* dynamic in the second, with a breath mark.

29

The musical score is arranged in a system with eight staves. The instruments are labeled on the left: Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Hn., Tbn. 1, Tbn. 2, and Tba. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 4/4 based on the note values. Measure 29 starts with a treble clef and a key signature of three flats. Tpt. 1 has a triplet of eighth notes. Tpt. 2 has a forte (*f*) dynamic and a triplet of eighth notes. Tpt. 3 has a triplet of eighth notes. Tpt. 4 has a forte (*f*) dynamic and a triplet of eighth notes. Hn., Tbn. 1, Tbn. 2, and Tba. have whole notes with accents. The score continues for two more measures, with similar patterns of triplets and accents in the trumpet parts.

32

The image shows a page of a musical score for a brass ensemble, starting at measure 32. The score is written in 5/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The instruments are arranged in a stack from top to bottom: Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Hn., Tbn. 1, Tbn. 2, Euph., and Tba. The trumpet parts (Tpt. 1-4) are in treble clef and contain complex rhythmic patterns, including eighth and sixteenth notes, and triplets. The horn, trombone, euphonium, and tuba parts are in bass clef and play a more rhythmic accompaniment, often with rests in the first measure of the system. The page number '8' is located at the top left, and the measure number '32' is at the top left of the first staff. The time signature '5/4' is at the end of each staff.



34

Musical score for brass instruments, measures 34-35. The score is written for Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Hn., Tbn. 1, Tbn. 2, Euph., and Tba. The key signature is three flats (B-flat major/D-flat minor) and the time signature is 5/4. Measure 35 is boxed. Dynamics include *sf* and *ff*. Articulation includes accents and slurs. A triplet of eighth notes is marked in measure 35 for all instruments.

**37** faster still

Musical score for brass instruments, starting at measure 37. The score is in 3/4 time and features a key signature of three flats (B-flat major or D-flat minor). The instruments are arranged vertically from top to bottom: Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Hn., Tbn. 1, Tbn. 2, Euph., and Tba. The first measure (measure 37) is marked with a dynamic of *f* (forte). The tempo marking "faster still" is indicated above the first measure. The score consists of three measures. Tpt. 1 and Tpt. 2 play melodic lines, while Tbn. 1 and Tbn. 2 play a rhythmic accompaniment of eighth notes. Hn., Euph., and Tba. play sustained notes, with Euph. and Tba. having a grace note in the first measure. Tpt. 3 and Tpt. 4 are silent.

40

The musical score is for a brass section and includes the following parts and markings:

- Tpt. 1:** Treble clef, key signature of three flats. Features a melodic line with accents and a crescendo hairpin.
- Tpt. 2:** Treble clef, key signature of three flats. Features a melodic line with accents and a crescendo hairpin.
- Tpt. 3:** Treble clef, key signature of three flats. Starts with a rest, then enters with a melodic line marked *ff* and "(in random time)". Includes accents and a crescendo hairpin.
- Tpt. 4:** Treble clef, key signature of three flats. Starts with a rest, then enters with a melodic line marked *ff*<sup>3</sup> and "(in random time)". Includes accents, triplets, and a crescendo hairpin.
- Hn.:** Treble clef, key signature of three flats. Features a melodic line with accents and a crescendo hairpin.
- Tbn. 1:** Bass clef, key signature of three flats. Features a melodic line with accents and a crescendo hairpin.
- Tbn. 2:** Bass clef, key signature of three flats. Features a melodic line with a long slur and a crescendo hairpin.
- Euph.:** Bass clef, key signature of three flats. Features a melodic line with a long slur and a crescendo hairpin.
- Tba.:** Bass clef, key signature of three flats. Features a melodic line with a long slur and a crescendo hairpin.

43 (antiphonal cont.)

Tpt. 1 (antiphonal cont.)

Tpt. 2 (antiphonal cont.)

Tpt. 3 (in strict time) *fff*

Tpt. 4 (in strict time) *fff*

Hn. (antiphonal cont.) *fff*

Tbn. 1 (antiphonal cont.) *fff*

Tbn. 2 (antiphonal cont.) *fff*

Euph. (antiphonal cont.) *fff*

Tba. (antiphonal cont.) *fff*

Detailed description of the musical score: The score consists of eight staves for brass instruments. Each staff begins with a treble clef (for trumpets and horn) or bass clef (for trombones, euphonium, and tuba) and a key signature of three flats (B-flat, E-flat, A-flat). The first staff is for Tpt. 1, Tpt. 2, and Hn., all in treble clef. The second staff is for Tpt. 2, Tpt. 3, and Tbn. 1, all in treble clef. The third staff is for Tpt. 3, Tpt. 4, and Tbn. 2, all in treble clef. The fourth staff is for Hn., Tbn. 1, and Tbn. 2, all in bass clef. The fifth staff is for Tbn. 1, Tbn. 2, and Euph., all in bass clef. The sixth staff is for Tbn. 2, Euph., and Tba., all in bass clef. The seventh staff is for Euph. and Tba., all in bass clef. The eighth staff is for Tba., in bass clef. The score is divided into measures by vertical bar lines. The first measure of each staff is a whole rest. The second measure contains notes with accents and dynamic markings (*fff*). The third measure contains notes with accents and dynamic markings (*fff*). The fourth measure contains notes with accents and dynamic markings (*fff*). The fifth measure contains notes with accents and dynamic markings (*fff*). The sixth measure contains notes with accents and dynamic markings (*fff*). The seventh measure contains notes with accents and dynamic markings (*fff*). The eighth measure contains notes with accents and dynamic markings (*fff*). The time signature changes from 4/4 to 2/4 in the third measure of each staff and back to 4/4 in the fourth measure.

46

Musical score for eight instruments: Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Hn., Tbn. 1, Tbn. 2, and Tba. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The music is divided into four measures. The first measure is in 4/4 time, the second in 2/4, the third in 4/4, and the fourth in 4/4. Dynamics include *f* (forte) and accents (>). Tpt. 3, Tbn. 2, and Tba. feature triplet markings (3) over groups of notes. The Tbn. 2 and Euph. parts have many accents (>) over individual notes. The Tbn. 1 part has a large accent (>) over a note in the third measure. The Tpt. 1 and 2 parts have accents (>) over notes in the first and third measures. The Hn. part has accents (>) over notes in the first and third measures. The Tbn. 1 part has a large accent (>) over a note in the third measure. The Tbn. 2 and Euph. parts have accents (>) over notes in the first and third measures. The Tba. part has accents (>) over notes in the first and third measures.

50

52 tempo I

Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Tpt. 4  
 Hn.  
 Tbn. 1  
 Tbn. 2  
 Euph.  
 Tba.

Musical score for brass instruments. The score is divided into measures 50 and 52. Measure 50 is in 4/4 time, and measure 52 is in 3/4 time. The tempo changes to "tempo I" at measure 52. The instruments are Trumpets 1-4, Horns, Trombones 1-2, Euphonium, and Tuba. Dynamics include *sfz*, *p*, and *soli*. The Tuba part includes a *div.* (divisi) marking.

55 solo w/st. mute

**Tpt. 1**  
Musical notation: Treble clef, 3/4 time signature. Notes: quarter notes G4, A4, B4, C5, B4, A4, G4. Dynamics: *p* (first group), *mp* (second group), *p* (third measure). Time signature changes: 2/4, 4/4.

**Tpt. 2**  
Musical notation: Treble clef, 3/4 time signature. Notes: quarter notes G4, A4, B4, C5, B4, A4, G4. Dynamics: *p*. Time signature changes: 2/4, 4/4.

**Tpt. 3**  
Musical notation: Treble clef, 3/4 time signature. Rest. Time signature changes: 2/4, 4/4.

**Tpt. 4**  
Musical notation: Treble clef, 3/4 time signature. Rest. Time signature changes: 2/4, 4/4.

**Hn.**  
Musical notation: Treble clef, 3/4 time signature. Notes: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: *pp*. Time signature changes: 2/4, 4/4.

**Tbn. 1**  
Musical notation: Bass clef, 3/4 time signature. Notes: quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Dynamics: *pp*. Time signature changes: 2/4, 4/4.

**Tbn. 2**  
Musical notation: Bass clef, 3/4 time signature. Notes: quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Dynamics: *pp*. Time signature changes: 2/4, 4/4.

**Euph.**  
Musical notation: Bass clef, 3/4 time signature. Notes: quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Dynamics: *pp*. Time signature changes: 2/4, 4/4.

**Tba.**  
Musical notation: Bass clef, 3/4 time signature. Notes: quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Dynamics: *pp*. Time signature changes: 2/4, 4/4.

tutti, mute of choice

Tpt. 1

Musical staff for Tpt. 1 in 4/4 time, key of D major. It features a whole note chord (D4, F#4, A4) held for three measures. The dynamic is *pp*.

Tpt. 2

Musical staff for Tpt. 2 in 4/4 time, key of D major. It features a whole note chord (D4, F#4, A4) held for three measures. The dynamic is *pp*.

Tpt. 3

Musical staff for Tpt. 3 in 4/4 time, key of D major. It starts with a rest, followed by a melodic line: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). The dynamic is *pp*.

Tpt. 4

Musical staff for Tpt. 4 in 4/4 time, key of D major. It starts with a rest, followed by a melodic line: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). The dynamic is *pp*.

Hn.

Musical staff for Horn in 4/4 time, key of D major. It features a whole note chord (D4, F#4, A4) held for three measures. The instruction is "(opt. mute of choice)".

Tbn. 1

Musical staff for Tuba 1 in 4/4 time, key of D major. It features a whole note chord (D4, F#4, A4) held for three measures. The instruction is "(opt. mute of choice)".

Tbn. 2

Musical staff for Tuba 2 in 4/4 time, key of D major. It features a whole note chord (D4, F#4, A4) held for three measures. The instruction is "(opt. mute of choice)".

Euph.

Musical staff for Euphonium in 4/4 time, key of D major. It starts with a rest, followed by a melodic line: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). The instruction is "(open)".

Tba.

Musical staff for Tuba in 4/4 time, key of D major. It starts with a rest, followed by a melodic line: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). The instruction is "(open)".