

# Vision de Nuit

Thomas Bourgault

**Modestly pulsating**  $\text{♩} = 68$

The score is divided into three systems, each with a tempo marking of "Modestly pulsating" and a metronome marking of  $\text{♩} = 68$ . The key signature is one flat (B-flat major or D minor) and the time signature is 4/4.

**System 1 (Woodwinds):**

- Piccolo: Rests throughout.
- Flute 1,2: 1. solo, *mf* (measures 1-4), 1. solo, *p* (measures 5-8).
- Oboe 1,2: Rests (measures 1-4), 1. solo, *p* (measures 5-8).
- Clarinet in B $\flat$  1: *p* (measures 1-4), rests (measures 5-8).
- Clarinet in B $\flat$  2,3: *p* (measures 1-4), rests (measures 5-8).
- Bass Clarinet in B $\flat$ : Rests (measures 1-4), *p* 1. only (measures 5-8).
- Bassoon 1,2: Rests (measures 1-4), *p* (measures 5-8).
- Alto Saxophone 1,2: *p* (measures 1-4), rests (measures 5-8).
- Tenor Saxophone: *p* (measures 1-4), rests (measures 5-8).
- Baritone Saxophone: Rests throughout.

**System 2 (Brass):**

- Trumpet in B $\flat$  1: Rests (measures 1-4), muted, *p* (measures 5-8).
- Trumpet in B $\flat$  2,3: Rests (measures 1-4), muted, *p* (measures 5-8).
- Horn in F 1,2: *p* (measures 1-4), rests (measures 5-8).
- Horn in F 3,4: Rests (measures 1-4), *p* (measures 5-8).
- Trombone 1: Rests throughout.
- Trombone 2,3: Rests throughout.
- Euphonium: *p* (measures 1-4), rests (measures 5-8).
- Tuba: Rests throughout.

**System 3 (Percussion):**

- Timpani: Rests throughout.
- Percussion 1: Vibes, *p* (measures 5-8), *l.v.*
- Percussion 2: Oreh bells, *p* (measures 5-8), *l.v.*
- Percussion 3: Triangle, *p* (measures 5-8), *l.v.*
- Percussion 4: Rests throughout.
- Percussion 5: Rests throughout.

9

Picc.

Fl. 1,2

Ob. 1,2

Cl. 1

Cl. 2,3

B. Cl.

Bsn. 1,2

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

9

Tpt. 1

Tpt. 2,3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2,3

Euph.

Tba.

9

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

B. dr.

mp

mf

f

open

a2

mp

p

mf

f

div.

solo

f

mp

f

3

3

mf

f

mp

p

mf

f

mp

p

mf

f

mp

p

mf

f

mf

f

17 20

Picc. *ff* *mf* 1. solo 3

Fl. 1,2 *ff* *mf*

Ob. 1,2 *ff*

Cl. 1 *f* *ff*

Cl. 2,3 *f* *ff*

B. Cl. *ff* *mf*

Bsn. 1,2 *ff* *mf*

Alto Sax. 1,2 *ff* *mf*

Ten. Sax. *ff* *mf*

Bari. Sax. *ff* *mf*

17 20

Tpt. 1 *f* *ff*

Tpt. 2,3 *f* *ff*

Hn. 1,2 *ff* *mf*

Hn. 3,4 *ff* *mf*

Tbn. 1 *mp* *mf* muted

Tbn. 2,3 *mp* *mf* muted

Euph. *ff*

Tba. *ff*

17 20

Timp. *ff* *p*

Perc. 1 *p* L.v.

Perc. 2 *p* L.v.

Perc. 3

Perc. 4 Marimba *ff* *mp*

Perc. 5 *mp*

Picc.

Fl. 1,2

Ob. 1,2

Cl. 1

Cl. 2,3

B. Cl.

Bsn. 1,2

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2,3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2,3

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Picc. *pp*

Fl. 1,2 *pp*

Ob. 1,2 *pp*

Cl. 1 *pp*

Cl. 2,3 *pp*

B. Cl. *p* *articulated* *pp* *soli*

Bsn. 1,2 *pp*

Alto Sax. 1,2 *pp*

Ten. Sax. *pp*

Bari. Sax. *pp*

Tpt. 1 *p* *soli*

Tpt. 2,3 *p* *soli*

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2,3

Euph.

Tba.

Timp. *p*

Perc. 1

Perc. 2

Perc. 3 *p*

Perc. 4

Perc. 5 *pp* *p* Bs. dr. + cymb.

40 42

Picc. *p* (div.) *mp*

Fl. 1,2 *p* *mp*

Ob. 1,2 *mp* 1. only

Cl. 1 *mp*

Cl. 2,3

B. Cl.

Bsn. 1,2 *a2* *mp*

Alto Sax. 1,2 *mp* 1. only

Ten. Sax.

Bari. Sax.

42

Tpt. 1

Tpt. 2,3

Hn. 1,2 *mp*

Hn. 3,4 *mp* open

Tbn. 1 *mp* open

Tbn. 2,3 *mp*

Euph. *mp*

Tba. *mp*

42

Timp.

Perc. 1 *pp* Marching machine

Perc. 2

Perc. 3 *mp*

Perc. 4

Perc. 5 *mp*

49 **50** 7

Picc. *mf* a2

Fl. 1,2 *mf* a2

Ob. 1,2 *mf* a2

Cl. 1 *mf* a2

Cl. 2,3 *mf* a2

B. Cl.

Bsn. 1,2

Alto Sax. 1,2 *mf* 3

Ten. Sax. *mf* 3

Bari. Sax.

**50** div. muted

Tpt. 1 *mf*

Tpt. 2,3

Hn. 1,2 *mf* articulated

Hn. 3,4 *mf* articulated

Tbn. 1 *mf* a2

Tbn. 2,3 *mf* a2

Euph. *mf*

Tba. *mf*

**50**

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf* Orch bis + chimes

Perc. 3

Perc. 4 *mf* Field dr.

Perc. 5 *mf*

56 58

Picc. *f*

Fl. 1,2 *f*

Ob. 1,2 *f*

Cl. 1 *f*

Cl. 2,3 *f*

B. Cl. *mf*

Bsn. 1,2 *mf* *f* articulated

Alto Sax. 1,2 *f*

Ten. Sax. *f*

Bari. Sax. *mf* *f* articulated

Tpt. 1 *f* open unis.

Tpt. 2,3 *f* (open)

Hn. 1,2 *f* a2

Hn. 3,4 *f* a2

Tbn. 1 *f* articulated

Tbn. 2,3 *f* articulated div.

Euph. *f* articulated

Tba. *f* articulated

58

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *mf* *f* Xylophone

Perc. 4 *f*

Perc. 5 *f*



Picc. *ff* (overtone)

Fl. 1,2 *ff* (overtone)

Ob. 1,2 *ff*

Cl. 1 *ff*

Cl. 2,3 *ff*

B. Cl. *ff*

Bsn. 1,2 *ff*

Alto Sax. 1,2 *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Tpt. 1 *ff* (heralding)

Tpt. 2,3 *ff* (heralding)

Hn. 1,2 *ff*

Hn. 3,4 *ff*

Tbn. 1

Tbn. 2,3

Euph.

Tba.

Timp.

Perc. 1 *ff*

Perc. 2 *ff* Chimes

Perc. 3 *ff* Tambourine (open roll)

Perc. 4 *ff*

Perc. 5 *ff* Vibraslap

71

Picc.

Fl. 1,2

Ob. 1,2

Cl. 1

Cl. 2,3

B. Cl.

Bsn. 1,2

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2,3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2,3

Euph.

Tba.

*f* *ff* *f*

*f* *ff* *f*

*f* *ff* *f*

*f* *ff* *f*

*ff*  
a2

*ff*

*ff*

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

*ff*

(thumb) (open)

*sf* *ff* (open) *sf* *ff*

78 81 11

Picc. *sf* *ff*

Fl. 1,2 *sf* *ff*

Ob. 1,2 *sf* *ff*

Cl. 1 *sf* *ff*

Cl. 2,3 *sf* *ff*

B. Cl. *sf* *ff*

Bsn. 1,2 *sf* *ff*

Alto Sax. 1,2 *sf* *ff*

Ten. Sax. *sf* *ff*

Bari. Sax. *sf* *ff*

81

Tpt. 1 *ff*

Tpt. 2,3 *ff*

Hn. 1,2 *ff*

Hn. 3,4 *ff*

Tbn. 1 *sf* *ff*

Tbn. 2,3 *sf* *ff*

Euph. *sf* *ff*

Tba. *sf* *ff*

81

Timp. *sf* *ff*

Perc. 1

Perc. 2

Perc. 3 *(open)*

Perc. 4 *sf* *ff*

Perc. 5 *sf* *ff*

84

Picc. *mf*

Fl. 1,2 *mf*

Ob. 1,2 *f* 1. solo

Cl. 1 *mf*

Cl. 2,3 *mf*

B. Cl. *mf* div.

Bsn. 1,2 *mf*

Alto Sax. 1,2 (a2) *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Tpt. 1 solo *f*

Tpt. 2,3 *mf*

Hn. 1,2 *mf*

Hn. 3,4 *mf*

Tbn. 1 *mf*

Tbn. 2,3 *mf*

Euph. *mf*

Tba. *mf*

Timp. *mp* *mf*

Perc. 1 *mf* Vibes

Perc. 2 *mf* Lg. triangle

Perc. 3 (open) *sf* *ff* Marimba

Perc. 4 *mf*

Perc. 5 Sus. cymb. *f* *ff*

91 94

Picc. *f* *mf*

Fl. 1,2 *f* *mf* *l. solo*

Ob. 1,2 *mf* *mf* *div.*

Cl. 1 *f* *mf* *solo*

Cl. 2,3

B. Cl.

Bsn. 1,2 *mf* *a2*

Alto Sax. 1,2 *mf* *div.*

Ten. Sax.

Bari. Sax.

94 all

Tpt. 1 *mf* *mp (into stands)*

Tpt. 2,3 *mp (into stands)* *2. only*

Hn. 1,2 *mf*

Hn. 3,4 *mf*

Tbn. 1

Tbn. 2,3

Euph.

Tba.

94

Timp. *mf* *mp* *mf*

Perc. 1

Perc. 2 *mp* *mf* *Sm. gong*

Perc. 3 *mp* *mf*

Perc. 4

Perc. 5 *mf* *L.v.*

Picc.

Fl. 1,2

Ob. 1,2

Cl. 1

Cl. 2,3

B. Cl.

Bsn. 1,2

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2,3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2,3

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

rallentando

Picc. *ff*

Fl. 1,2 *ff*

Ob. 1,2 *ff* a2

Cl. 1 *ff*

Cl. 2,3 *ff* a2

B. Cl.

Bsn. 1,2 *ff* a2

Alto Sax. 1,2 *ff* a2

Ten. Sax. *ff*

Bari. Sax.

rallentando

Tpt. 1

Tpt. 2,3

Hn. 1,2 *ff* a2

Hn. 3,4 *ff* a2

Tbn. 1

Tbn. 2,3

Euph.

Tba.

rallentando

Timp.

Perc. 1 *ff*

Perc. 2

Perc. 3 Xylophone *ff*

Perc. 4 *ff*

Perc. 5

110

111  $\text{♩} = \text{♩} = 69$

Picc.

Fl. 1,2

Ob. 1,2

Cl. 1

Cl. 2,3

B. Cl.

Bsn. 1,2

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

111  $\text{♩} = \text{♩} = 69$

Tpt. 1

Tpt. 2,3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2,3

Euph.

Tba.

111  $\text{♩} = \text{♩} = 69$

Timp.

Perc. 1

Perc. 2 Triangle

Perc. 3 *ff*

Perc. 4

Perc. 5 *ff*



113 115 *accelerando* *a tempo* 17

Picc. *mp*

Fl. 1,2 *a2*

Ob. 1,2

Cl. 1 *mp*

Cl. 2,3 *mp*

B. Cl.

Bsn. 1,2

Alto Sax. 1,2 *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

115 *accelerando* *a tempo*

Tpt. 1 *ff* *fff*

Tpt. 2,3 *ff* *fff*

Hn. 1,2 *ff*

Hn. 3,4 *ff*

Tbn. 1 *ff* *fff*

Tbn. 2,3 *a2* *ff* *fff*

Euph. *ff* *fff*

Tba.

115 *accelerando* *a tempo*

Timp.

Perc. 1 *ff* *l.v.*

Perc. 2 *f* *ff*

Perc. 3 *sf* *ff* Tambourine

Perc. 4 *mf* Field dr. *mf*

Perc. 5

122 Modestly pulsating

120

Picc. *mf* *I. solo*

Fl. 1,2

Ob. 1,2

Cl. 1 *p*

Cl. 2,3 *p*

B. Cl.

Bsn. 1,2 *mp* *pp*

Alto Sax. 1,2

Ten. Sax. *p*

Bari. Sax.

122 Modestly pulsating

Tpt. 1 *mp* *pp*

Tpt. 2,3 *mp* *pp*

Hn. 1,2 *a2* *p*

Hn. 3,4

Tbn. 1 *solo* *mf*

Tbn. 2,3

Euph. *p*

Tba.

122 Modestly pulsating

Timp.

Perc. 1 *pp* *lv.* *p* *lv.*

Perc. 2 *p* *lv.* *Orch. bis*

Perc. 3 *p* *lv.* *Triangle*

Perc. 4 *pp*

Perc. 5

Picc. *mf*

Fl. 1,2 *f*

Ob. 1,2 *mf*

Cl. 1 *mf*

Cl. 2,3 *mf*

B. Cl. *mp*

Bsn. 1,2 *mp*

Alto Sax. 1,2 *mp* a2

Ten. Sax. *mp*

Bari. Sax. *mp*

Tpt. 1 *mf* muted

Tpt. 2,3 *mf* muted

Hn. 1,2 *mp* a2

Hn. 3,4 *mp* a2

Tbn. 1 *f* (non-solo)

Tbn. 2,3 *mp*

Euph. *mp*

Tba. *mp*

Timp. *mp*

Perc. 1 *mf* l.v.

Perc. 2 *mf* l.v.

Perc. 3 Tambourine *pp* (hidden)

Perc. 4

Perc. 5 *pp*

134 **134** a tempo

Picc. *mf*

Fl. 1,2 *mf*

Ob. 1,2 *mf*

Cl. 1 *mf*

Cl. 2,3 *mf*

B. Cl. *mf*

Bsn. 1,2 *mf*

Alto Sax. 1,2 *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

**134** a tempo

Tpt. 1

Tpt. 2,3

Hn. 1,2 *mf*

Hn. 3,4 *mf*

Tbn. 1

Tbn. 2,3

Euph. *mf*

Tba.

**134** a tempo

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5