

Introduced are Romeo and his friends, including Mercutio, in Verona. He will soon meet Juliet at the Capulet's party.

I.

Thomas Bourgault

Dramatically ♩ = 69

Piccolo
Flute 1
Flute 2
Oboe 1 and 2
Clarinet in Bb 1
Clarinet in Bb 2 and 3
Bass Clarinet/
Contrabass Clarinet
Bassoon 1 and 2
Contrabassoon
Alto Sax. 1
Alto Sax. 2
Tenor Sax.
Baritone Sax.

Dramatically ♩ = 69

Trumpet in Bb 1
Trumpet in Bb 2 and 3
Horn in F 1 and 2
Horn in F 3 and 4
Trombone 1
Trombone 2 and 3
Euphonium
Tuba

Dramatically ♩ = 69

Piano

Dramatically ♩ = 69

Timpani
Percussion 1
Percussion 2
Percussion 3
Percussion 4

Dramatically
p Suspended Cymbal
p Bass Drum
p Tam Tam
p Crash Cymbals

12 (Enter Romeo)

Picc.

Fl. 1

Fl. 2

Ob. 1,2

B♭ Cl. 1

B♭ Cl. 2,3

B. Cl./
Cb. Cl.

Bsn. 1,2

C. Bn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

12 (Enter Romeo)

B♭ Tpt. 1

B♭ Tpt. 2,3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2,3

Euph.

Tuba

12 (Enter Romeo)

(solo)

Pno.

12 (Enter Romeo)

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

scrape with
mp metal beater

Picc.

Fl. 1

Fl. 2

Ob. 1,2

B♭ Cl. 1

B♭ Cl. 2,3

B. Cl./Cb. Cl.

Bsn. 1,2 a2 *mf*

C. Bn.

A. Sx. 1 *p*

A. Sx. 2 *p*

T. Sx. *p* *mf*

B. Sx. *p* *mf*

B♭ Tpt. 1

B♭ Tpt. 2,3

Hn. 1,2 (Romeo) a2 *mf*

Hn. 3,4 (Romeo) a2 *mf*

Tbn. 1 *p* *mf*

Tbn. 2,3 *p* *mf*

Euph. *p* *mf*

Tuba *p* *mf*

Pno.

Timp. *p*

Perc. 1 *p*

Perc. 2

Perc. 3

Perc. 4 Triangle *p*

24 26 $\text{♩} = 80$

Picc.

Fl. 1

Fl. 2

Ob. 1,2

B♭ Cl. 1

B♭ Cl. 2,3

B. Cl./Cb. Cl.

Bsn. 1,2

C. Bn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

26 $\text{♩} = 80$

B♭ Tpt. 1

B♭ Tpt. 2,3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2,3

Euph.

Tuba

26 $\text{♩} = 80$

Pno.

26 $\text{♩} = 80$

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

33 **34 Sarcastic (swing)** ♩ = 90

Picc. *mf* *f*

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. 1,2 *a2 mf* *f*

B♭ Cl. 1 *solo mf* *tutti mf* *f*

B♭ Cl. 2,3 *a2 mf* *f*

B. Cl./Cb. Cl. *f* *ff* *f*

Bsn. 1,2 *p* *f* *ff* *f*

C. Bn. *p* *f* *ff* *f*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *f* *ff* *f*

B. Sx. *f* *ff* *f*

34 Sarcastic (swing) ♩ = 90

B♭ Tpt. 1 *ff* *f*

B♭ Tpt. 2,3 *f*

Hn. 1,2 *a2 sfz* *ff* *sfz* *f*

Hn. 3,4 *a2 sfz* *ff* *sfz* *f*

Tbn. 1 *p a2 f* *ff* *f*

Tbn. 2,3 *p f* *ff* *f*

Euph. *p f* *ff* *f*

Tuba *p f* *ff* *f*

solo w/harmon mute stem in *tutti w/harmon mutes*

a2 w/harmon mutes stems in

34 Sarcastic (swing) ♩ = 90

Pno. *f* *ff*

34 Sarcastic (swing) ♩ = 90

Timp. *p* *f*

Perc. 1 *f* *choke each hit* *ad lib, swing rhythm*

Perc. 2 *p* *f* Brake Drum

Perc. 3 *f*

Perc. 4

40

(Enter Mercurio)

Picc. 
 Fl. 1 
 Fl. 2 
 Ob. 1,2 
 B♭ Cl. 1 
 B♭ Cl. 2,3 
 B. Cl./Cb. Cl. 
 Bsn. 1,2 
 C. Bn. 
 A. Sx. 1 
 A. Sx. 2 
 T. Sx. 
 B. Sx. 

40

(Enter Mercurio)

B♭ Tpt. 1 
 B♭ Tpt. 2,3 
 Hn. 1,2 
 Hn. 3,4 
 Tbn. 1 
 Tbn. 2,3 
 Euph. 
 Tuba 

40

(Enter Mercurio)

Pno. 

40

(Enter Mercurio)

Timp. 
 Perc. 1 
 Perc. 2 
 Perc. 3 
 Perc. 4 

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1,2 *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2,3 *ff*

B. Cl./Cb. Cl. *ff*

Bsn. 1,2 *ff*

C. Bsn. *ff*

A. Sx. 1 *mf* *ff*

A. Sx. 2 *mf* *ff*

T. Sx. *ff*

B. Sx. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2,3 *ff*

Hn. 1,2 *mf* *ff*

Hn. 3,4 *mf* *ff*

Tbn. 1 *ff*

Tbn. 2,3 *ff*

Euph. *ff*

Tuba *ff*

Pno. *ff*

Timp. *ff*

Perc. 1 *mf* *ff*

Perc. 2 *mf* *ff*

Perc. 3 *ff*

Perc. 4 *ff*

Cr. Cym. *ff*

choke

49 54

Picc.

Fl. 1

Fl. 2

Ob. 1,2

B♭ Cl. 1

B♭ Cl. 2,3

B. Cl./Cb. Cl.

Bsn. 1,2

C. Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

54

B♭ Tpt. 1

B♭ Tpt. 2,3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2,3

Euph.

Tuba

54

Pno.

54

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Tam Tam *ff*

Triangle *mf*

57 **58** **62** 9

Picc. *mf* *f* *ff*

Fl. 1 *mf* *ff*

Fl. 2 *mf* *ff*

Ob. 1,2 *mf* *f* *ff*

B♭ Cl. 1 *mf* *ff*

B♭ Cl. 2,3 *mf* *ff*

B. Cl./Cb. Cl. *mf* *ff*

Bsn. 1,2 *mf* *ff*

C. Bn. *mf* *ff*

A. Sx. 1 *mf* *ff*

A. Sx. 2 *mf* *ff*

T. Sx. *mf* *mp* *mf* *ff*

B. Sx. *mf* *ff*

Bo Tpt. 1 solo w/ harmon mute stem in **58** *f* *mf* *ff* tutti open

B♭ Tpt. 2,3 *ff*

Hn. 1,2 *sfz* *mp* *mf* *mp* *mf* *ff*

Hn. 3,4 *sfz* *mp* *mf* *mp* *mf* *ff*

Tbn. 1 *mp* *ff*

Tbn. 2,3 *mp* *ff*

Euph. *mp* *mf* *ff*

Tuba *mf* *ff*

Pno. *sfz* *mp* *mf* *ff*

Timp. *mp* *mf*

Perc. 1 *mp* *ff*

Perc. 2 *mp* *f*

Perc. 3 Vibraslap *f*

Perc. 4 *f*

65 68

Picc. *f* *f*

Fl. 1 *f* *f*

Fl. 2 *f* *f*

Ob. 1,2 *f* *f*

B♭ Cl. 1 *f* *f*

B♭ Cl. 2,3 *f* *f*

B. Cl./ Cb. Cl. *f* *f*

Bsn. 1,2 *f* 1. only *f* div. *f*

C. Bn. *f* *f*

A. Sx. 1 *mp* *f*

A. Sx. 2 *mp* *f*

T. Sx. *mp* *f*

B. Sx. *f* *f*

68

B♭ Tpt. 1 *mf* *f*

B♭ Tpt. 2,3 *mp* *f*

Hn. 1,2 *mp* *a2* *ff*

Hn. 3,4 *mp* *a2* *ff*

Tbn. 1 *f* *f*

Tbn. 2,3 *f* *f*

Euph. *mp* *f*

Tuba *f* *f*

68

Pno. *f* *f*

68

Timp. *f* *f*

Perc. 1 *mf* *f*

Perc. 2 *f* Tam tam *f*

Perc. 3 *f*

Perc. 4 *mp* *f*

72 77 ("Thou talk'st of nothing.") ♩ = 62 11

Picc.

Fl. 1

Fl. 2

Ob. 1,2

B♭ Cl. 1

B♭ Cl. 2,3

B. Cl. / Cb. Cl.

Bsn. 1,2

C. Bn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

77 ("Thou talk'st of nothing.") ♩ = 62

B♭ Tpt. 1

B♭ Tpt. 2,3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2,3

Euph.

Tuba

77 ("Thou talk'st of nothing.") ♩ = 62 (solo)

Pno.

77 ("Thou talk'st of nothing.") ♩ = 62

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

79 **83** Very fast $\text{♩} = 162$

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1,2 *mf*

B♭ Cl. 1 *p*

B♭ Cl. 2,3 *p*

B. Cl./Cb. Cl. (+Cbs. cl.) *p*

Bsn. 1,2 *p*

C. Bn. *p*

A. Sx. 1 *tutti p*

A. Sx. 2 *p*

T. Sx. *p*

B. Sx. *p*

83 Very fast $\text{♩} = 162$

B♭ Tpt. 1 *P 2nd only*

B♭ Tpt. 2,3 *p*

Hn. 1,2 *mp*

Hn. 3,4 *mp*

Tbn. 1 *mp*

Tbn. 2,3 *mp*

Euph. *mp*

Tuba *mp*

83 Very fast $\text{♩} = 162$

Pno. *p*

83 Very fast $\text{♩} = 162$

Timp. *p*

Perc. 1 Hi Hat *p*

Perc. 2 *sim. Sus. Cym.* *p*

Perc. 3 Marimba *p*

Perc. 4 Kick Drum *p*

87 91

Picc. *f* 13

Fl. 1 *f*

Fl. 2 *f*

Ob. 1,2 *f* a2

B♭ Cl. 1 *f*

B♭ Cl. 2,3 *f* a2

B. Cl./
Cb. Cl. *mf* *f*

Bsn. 1,2 *mf* *f*

C. Bn. *mf* *f*

A. Sax. 1 *mf* *f*

A. Sax. 2 *mf* *f*

T. Sax. *mf* *f*

B. Sax. *mf* *f*

91

B♭ Tpt. 1 *mf* *f*

B♭ Tpt. 2,3 *mf* *f* a2

Hn. 1,2 *mf* *f*

Hn. 3,4 *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2,3 *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

91

Pno.

91

Timp. *mf* *f*

Perc. 1 *mf* *f*

Perc. 2 *mf* *f*

Perc. 3 *mf* *f*

Perc. 4 *mf* *f*

93

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl./
Cb. Cl.

Bsn. 1, 2

C. Bn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2, 3

Euph.

Tuba

Pno.

Timp.

Perc. 1

Perc. 2
Claves
Sus. Cym.

Perc. 3

Perc. 4

99 rit. 102 Molto rubato $\text{♩} = 76$ 15

Picc. Fl. 1 Fl. 2 Ob. 1,2 B♭ Cl. 1 B♭ Cl. 2,3 B. Cl./Ch. Cl. Bsn. 1,2 C. Bn. A. Sx. 1 A. Sx. 2 T. Sx. B. Sx.

mp *mp* *mf* *mf* *mf*

99 rit. 102 Molto rubato $\text{♩} = 76$

B♭ Tpt. 1 B♭ Tpt. 2,3 Hn. 1,2 Hn. 3,4 Tbn. 1 Tbn. 2,3 Euph. Tuba

mf *mp* *mf* *mp* *mf* *mp* *mf* *mp*

solo *3rd*

99 rit. 102 Molto rubato $\text{♩} = 76$

Pno.

f

99 rit. 102 Molto rubato $\text{♩} = 76$

Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4

Sus. Cym. *mf*

Vibraphone *f*

Tam Tam *f*

Triangle *mf* scrape w/ triangle beater

f

108

Picc.

Fl. 1

Fl. 2

Ob. 1,2

B♭ Cl. 1

B♭ Cl. 2,3

B. Cl./
Cb. Cl.

Bsn. 1,2

C. Bn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

rit. **113** (Enter Juliet) ♩ = 66

tutti *mf*

solo *mf*

mp

mf

mf

mf

mp

mp

mp

mp

B♭ Tpt. 1

B♭ Tpt. 2,3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2,3

Euph.

Tuba

rit. **113** (Enter Juliet) ♩ = 66

mf

mp

mp

mp

mf

mp

mp

mp

Pno.

rit. **113** (Enter Juliet) ♩ = 66

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

rit. **113** (Enter Juliet) ♩ = 66

mp

mp

f

f

116 122 17

Picc. *mf* *f*

Fl. 1 *f* *f*

Fl. 2 *f* *f*

Ob. 1,2 *mf* *f* (a2)

B♭ Cl. 1 *f* *f*

B♭ Cl. 2,3 *f* *f*

B. Cl./Cb. Cl. *f* *f*

Bsn. 1,2 *mf* *mf* *f* 1. only div.

C. Bn. *f*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *f*

B. Sx. *f*

122 17

B♭ Tpt. 1 *mf* *f* tutti

B♭ Tpt. 2,3 *f* 2 and 3

Hn. 1,2 *mf* *f*

Hn. 3,4 *mf* *f*

Tbn. 1 *f*

Tbn. 2,3 *f*

Euph. *mf* *f*

Tuba *mf* *f*

122 17

Pno. *mp* *f*

122 17

Timp. *mp* *f*

Perc. 1 *mp* *f* Orch. Bls.

Perc. 2 *mp* *f*

Perc. 3 *mp* *f*

Perc. 4 *mp* *f*

125

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1,2

B♭ Cl. 1 *tutti* *mf*

B♭ Cl. 2,3 *mf*

B. Cl./Cb. Cl. *mp* *mf* (Bs. cl.) *mf*

Bsn. 1,2 *mp* *mf* *mf*

C. Bn. *mp* *mf*

A. Sx. 1 *mp* *mf*

A. Sx. 2 *mp* *mf*

T. Sx. *mp* *mf*

B. Sx. *mp* *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2,3 *mf*

Hn. 1,2 *mp* *mf*

Hn. 3,4 *mp* *mf*

Tbn. 1 *mf*

Tbn. 2,3 *mf*

Euph. *mf*

Tuba *mf*

Pno. *mf*

Timp. *mp* *mf*

Perc. 1

Perc. 2

Perc. 3

Perc. 4

134 19

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1,2 *f*

B♭ Cl. 1 *f*

B♭ Cl. 2,3 *f*

B. Cl./Cb. Cl. *f* (+Obs. cl.)

Bsn. 1,2 *f*

C. Bn. *mf*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *mf*

B. Sx. *mf*

B♭ Tpt. 1 *f*

B♭ Tpt. 2,3 *f*

Hn. 1,2 *f*

Hn. 3,4 *f*

Tbn. 1 *mf*

Tbn. 2,3 *mf*

Euph. *mf*

Tuba *mf*

Pno. *mf*

Timp. *mf*

Perc. 1 Sus. Cym. *mf*

Perc. 2 Bass Drum *mf*

Perc. 3 Tam Tam *mf*

Perc. 4

20

138 (...they kiss)

139

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1,2 *ff*

B♭ Cl. 1 *ff* solo *mf*

B♭ Cl. 2,3 *ff*

B. Cl./Cb. Cl. *ff*

Bsn. 1,2 *ff*

C. Bn. *ff*

A. Sx. 1 *ff*

A. Sx. 2 *ff*

T. Sx. *ff*

B. Sx. *ff*

139 (...they kiss)

B♭ Tpt. 1 *ff*

B♭ Tpt. 2,3 *ff*

Hn. 1,2 *ff*

Hn. 3,4 *ff*

Tbn. 1 *ff*

Tbn. 2,3 *ff*

Euph. *ff*

Tuba *ff*

139 (...they kiss)

Pno. *ff*

139 (...they kiss)

strike two drums

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff* Chimes Brake Drum *choke*

Perc. 3 *ff* (Tam tam) *choke*

Perc. 4 *ff* Cr. Cymbals *choke*